

THE METROPOLITAN MUSEUM OF ART



3 0620 00585321 2

119.6

051
3v.in 1

THE METROPOLITAN MUSEUM

OF ART

THE LIBRARY



PRESENTED BY

.....S. P. Avery.....

3558



Digitized by the Internet Archive
in 2019 with funding from
The Metropolitan Museum of Art

3V. 201
FIRST PORTION.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

PICTURES,
WORKS OF ART,

AND

DECORATIVE OBJECTS,

OF

CHRISTOPHER BECKETT DENISON, Esq.,

Deceased, late of Upper Grosvenor Street :

WHICH (by Order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

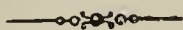
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 6, 1885,

And following Days,

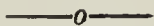
AT ONE O'CLOCK PRECISELY.



Each Portion may be publicly viewed Two Days preceding.

Catalogues of Each Portion, Price One Shilling each, may be had
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

LIBRARY OF THE
METROPOLITAN MUSEUM OF ART,

No. 3558

Presented by

S. P. Avery.

Case 22
Shelf K

Catalogues of the whole Collection price Half-a-Crown each, by Post Three Shillings.

Catalogues of Each Portion price One Shilling each.

A limited number of Catalogues with Photographs of some of the important pieces, price Half-a-Guinea each, may be had at Messrs. Christie, Manson and Woods' Offices, 8, King Street, St. James's Square, or 11s. 6d. by post on application.

ORDER OF SALE.



FIRST PORTION.

1st Day's Sale.—Saturday, June 6.

DUTCH AND FLEMISH PICTURES.

2nd Day's Sale.—Monday, June 8.

OLD JAPAN LACQUER; CHINESE CARVINGS IN AGATE; ORIENTAL, SÈVRES, AND DRESDEN PORCELAIN; AND OLD FRENCH DECORATIVE FURNITURE.

3rd Day's Sale.—Tuesday, June 9.

CHINESE CARVINGS IN JADE; ORIENTAL, SÈVRES, AND DRESDEN PORCELAIN; AND OLD FRENCH DECORATIVE FURNITURE.

4th Day's Sale.—Wednesday, June 10.

SNUFF-BOXES; ETUIS; ORIENTAL PORCELAIN, WITH OLD FRENCH OR-MOLU MOUNTS; DRESDEN AND SÈVRES PORCELAIN; OLD ITALIAN AND FRENCH BRONZES; AND OLD FRENCH DECORATIVE FURNITURE.

5th Day's Sale.—Thursday, June 11.

SNUFF-BOXES; ETUIS; OLD FRENCH FAIENCE AND ORIENTAL PORCELAIN FROM HAMILTON PALACE; DRESDEN AND SÈVRES PORCELAIN; OLD FRENCH DECORATIVE FURNITURE, INCLUDING A PAIR OF FINE LAC CABINETS AND OTHER FINE PIECES FROM HAMILTON PALACE.

6th Day's Sale.—Friday, June 12.

OLD JAPAN LACQUER ; ORIENTAL OBJECTS AND CARVINGS IN ROCK CRYSTAL FROM HAMILTON PALACE ; DRESDEN AND SÈVRES PORCELAIN AND SOME RARE OBJECTS IN PRECIOUS MATERIALS FROM THE SAME COLLECTION ; ARMOUR AND ARMS ; CARVINGS IN IVORY ; LIMOGES ENAMELS ; MAJOLICA, INCLUDING THE DISH WITH THE GRACES FROM THE FOUNTAINE COLLECTION ; OLD ITALIAN BRONZE GROUPS AND ITALIAN CINQUE-CENTO METAL-WORK, INCLUDING THE SOLTYKOFF TABLE, ALSO THE D'ARTOIS CABINET AND OTHER IMPORTANT PIECES OF FRENCH FURNITURE, AND FOUR PIECES OF FURNITURE WITH FLORENTINE MOSAIC, ALL FROM HAMILTON PALACE.

7th Day's Sale.—Saturday, June 13.

DUTCH, FLEMISH, SPANISH, ITALIAN, AND ENGLISH PICTURES, INCLUDING DANIEL IN THE DEN OF LIONS AND MANY OTHER VERY IMPORTANT PICTURES FROM HAMILTON PALACE, AND "THE DEPARTURE OF ADONIS FOR THE CHASE" FROM THE NOVAR COLLECTION.



SECOND PORTION.

8th Day's Sale.—Saturday, June 20.

WATER-COLOUR DRAWINGS ; MODERN ENGLISH AND FOREIGN PICTURES ; OLD FRENCH PICTURES AND DECORATIVE PANELS.

9th Day's Sale.—Monday, June 22.

ETUIS, SNUFF-BOXES, AND OBJECTS IN PRECIOUS MATERIALS ; ORIENTAL PORCELAIN AND ENAMELS ; DRESDEN AND SÈVRES PORCELAIN ; AND OLD FRENCH AND OTHER FURNITURE AND DECORATIVE OBJECTS.

10th Day's Sale.—Tuesday, June 23.

ORIENTAL CARVINGS IN PRECIOUS MATERIALS ; SNUFF-BOXES, ETUIS, &c. ; CHINESE AND JAPANESE BRONZES ; DRESDEN, SÈVRES, AND OTHER EUROPEAN PORCELAIN ; AND OLD FRENCH DECORATIVE FURNITURE.

11th Day's Sale.—Wednesday, June 24.

ORIENTAL CARVINGS IN PRECIOUS MATERIALS ; ORIENTAL PORCELAIN, INCLUDING SOME FINE PIECES FROM HAMILTON PALACE ; EUROPEAN PORCELAIN ; CARVINGS IN IVORY AND WOOD ; AND OLD FRENCH DECORATIVE FURNITURE.

12th Day's Sale.—Thursday, June 25.

ORIENTAL CARVINGS IN ROCK CRYSTAL AND JADE ; LACQUER-WORK ; BATTERSEA AND DRESDEN ENAMELS ; CHELSEA, DERBY AND WORCESTER PORCELAIN ; BRONZES ; AND OLD FRENCH DECORATIVE FURNITURE.

13th Day's Sale.—Friday, June 26.

ORIENTAL CARVINGS IN JADE ; ORIENTAL PORCELAIN ; GLASS ; FAIENCE ; LIMOGES ENAMELS ; MINIATURES ; OLD FRENCH AND OTHER DECORATIVE FURNITURE, INCLUDING THE ROCK-CRYSTAL CHANDELIER AND OTHER VALUABLE OBJECTS FROM HAMILTON PALACE



THIRD PORTION.

14th Day's Sale.—Tuesday, June 30.

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE

15th Day's Sale.—Wednesday, July 1.

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE ; AND SOME JEWELLERY.

16th Day's Sale.—Thursday, July 2.

BIJOUTERIE ; WATCHES ; MINIATURES ; AND JEWELLERY, INCLUDING A HANDSOME BRILLIANT TIARA AND SINGLE-COLLET NECKLACE.

17th Day's Sale.—Wednesday, July 8.

MISCELLANEOUS ORIENTAL OBJECTS ; EUROPEAN CARVINGS IN AGATE AND ROCK CRYSTAL ; DRESDEN PORCELAIN ; DECORATIVE OBJECTS ; AND CHIPPENDALE FURNITURE.

18th Day's Sale.—Thursday, July 9.

MINIATURES ; BOXES ; SCENT-BOTTLES ; ENGLISH AND DRESDEN PORCELAIN ; AND OLD FRENCH AND ENGLISH DECORATIVE FURNITURE.

19th Day's Sale.—Friday, July 10.

SNUFF-BOXES ; SMALL OBJECTS OF ART ; CHELSEA AND DERBY PORCELAIN ; WEDGWOOD WARE ; AND OLD FRENCH DECORATIVE FURNITURE.

20th Day's Sale.—Monday, July 13.

SNUFF-BOXES AND MISCELLANEOUS OBJECTS OF ART ; GLASS ; ORIENTAL SÈVRES AND DRESDEN PORCELAIN ; BRONZES ; AND OLD FRENCH DECORATIVE FURNITURE.

21st Day's Sale.—Tuesday, July 14.

SNUFF-BOXES AND MISCELLANEOUS SMALL OBJECTS OF ART ; CHELSEA AND WORCESTER PORCELAIN ; DECORATIVE OBJECTS ; MARBLES AND STATUARY ; TAPESTRIES AND FABRICS, INCLUDING A FINE PANEL AND SUITE OF LOUIS XVI. FURNITURE COVERED WITH OLD GOBELINS TAPESTRY FROM HAMILTON PALACE.

22nd Day's Sale.—Wednesday, July 15.

(To be sold on the Premises, 41 Upper Grosvenor Street.)

DRESDEN AND ENGLISH PORCELAIN ; DECORATIVE FURNITURE ; PIER AND CHIMNEY GLASSES IN CARVED AND GILT CHIPPENDALE AND OLD FRENCH FRAMES ; STATUARY, INCLUDING FIGURES AND BUSTS FROM STOURHEAD AND LORD LONDESBOROUGH'S COLLECTION ; AND THE FINE FLORENTINE PIETRE-DURE MOSAIC TABLE FROM HAMILTON PALACE

FIRST PORTION.

CATALOGUE.

—o—o—o—
First Day's Sale.
—o—o—o—

On SATURDAY, JUNE 6, 1885,

AT ONE O'CLOCK PRECISELY.
—o—o—o—

DUTCH AND FLEMISH PICTURES.

J. ASSELYN.

- 11 1 AN ITALIAN RIVER SCENE, with peasants and cattle crossing a
ruined bridge, mountainous background *Waters*
28 in. by 36 in.

N. BERCHEM.

- 2-10 2 A MOUNTAINOUS LANDSCAPE, with peasants and animals on a road,
and a sportsman and dogs seated beneath a group of trees on
the right *Signed* *Watson*
33 in. by 51 in.

N. BERCHEM.

- 3-13 3 AN ITALIAN LANDSCAPE, with peasants and animals reposing
Signed *Waters*
22 in. by 29 in.

N. BERCHEM.

- 9-9 4 THE HALT: a mounted cavalier and lady at an inn-door, peasants seated under a trellis in the background, poultry in front
Signed
19½ in. by 16¼ in.

Mansell

N. BERCHEM.

- 28-7 5 A LANDSCAPE, with peasants, cattle, and sheep near a ruined castle
24 in. by 29½ in.

Barrow

N. BERCHEM.

- 21 6 PEASANTS WITH CATTLE AND SHEEP, and a man shoeing a mule near a ruined building
26½ in. by 31 in.

McLean

N. BERCHEM.

- 8-18-6 7 AN ITALIAN RIVER SCENE, with female with a distaff—unframed
24 in. by 28 in.

Murray

N. BERCHEM.

- 11-11 8 AN ITALIAN LANDSCAPE, with ruins, figures, and animals
17½ in. by 21½ in.

Davis

N. BERCHEM.

- 6-6 9 A BOY WITH A DOG AND ANIMALS
10 in. by 12 in.

Grindley

BERCHEM SCHOOL.

- 5-15-6 10 A LANDSCAPE, with a female peasant and animals—*unframed*.
18 in. by 21 in.

Grindley

VAN BLOEMEN.

- 4-14-6 11 A HALT OF HORSEMEN, with dog and poultry
11½ in. by 16½ in.

Smith

A. BOTH.

- 10-10 12 CONVENT CHARITY
17 in. by 22½ in.

Hibandeau

BOUT AND BOUDEWYNS.

- 13 A PAIR OF ITALIAN LANDSCAPES, with figures and animals
13 in. by 17½ in.

BOUT AND BOUDEWYNS.

- 2-12-6 14 AN ITALIAN RIVER SCENE, with muleteers and animals—*unframed*
11½ in. by 16 in.

Cooper

BRACKENBORG.

- 9-9 15 A VILLAGE SCENE, with figures regaling—*unframed*
26 in. by 36 in.

Lew

VAN BREDA.

- 21 - 16 A PAIR OF CAMP SCENES
12 in. by 6½ in.

Faulkes

J. BREUGHEL.

- 8.8 17 A PAIR OF LANDSCAPES, with figures—on copper
Oval, $5\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

Scarisbrick

J. BREUGHEL.

- 2.2 18 A VASE OF FLOWERS
 $8\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

Haters

BRILL AND CARACCI.

- 4 19 A RIVER SCENE, with a combat—on copper
8 in. by $11\frac{1}{4}$ in.

Herwing

J. VAN DER CAPELLA.

- 220.10 20 A SNOW SCENE: barns and thatched cottages, a man
dragging a boat with firewood
Signed J. V. C.
15 in. by 17 in.

Colnaghi

Exhibited at the South Kensington Museum

From the Fuller-Maitland and Levy Collections

H. CLEYHOOFT.

- 32.11 21 PORTRAIT OF A YOUTH, in lilac dress, white sleeves and collar
Signed, and dated 1662
27 in. by 22 in.

Fraser

L. CRANACH.

- 69.6 22 THE MADONNA AND CHILD, with fruits
 $32\frac{1}{2}$ in. by 23 in.
From General Meade's Collection

Colnaghi

A. CUYP.

107. 2 23 A PARTY OF HORSEMEN, and other figures, halting at an inn-door
 15 in. by 19½ in. *Joseph*
From the Collection of J. Newington Hughes, Esq.

CUYP.

26. 5 24 MILKING-TIME
 9½ in. by 11½ in. *Lesser*

D. VAN DELEN.

58. 16 25 INTERIOR OF THE HALL OF A PALACE, with figures
Signed, and dated 1633
 17 in. by 31 in. *Barrow*

G. DOW.

56. 14 26 THE SCHOOLMASTER
 17½ in. by 13 in. *Thiepo*

A. DURER.

25. 4 27 THE DEPOSITION FROM THE CROSS, with the Maries mourning over the Dead Christ
 27 in. by 13½ in. *White*
From the Collection of William Williams Hope, Esq.

A. DURER.

12. 12 28 THE DESCENT FROM THE CROSS
 29 in. by 19 in. *Lawrie*

C. DUSART.

48. 6 29 THE FISH SELLER
 18½ in. by 15½ in. *Haters*

VAN FALENS.

17. 17

30 A SPORTING PARTY AT AN INN DOOR

18 in. by 16 in.

*From the Collection of the late S. Wheeler, Esq.**Faalkes*

J. VAN GOYEN.

50. 8

31 A RIVER SCENE, with ruined castle, ferry and other boats, figures
and animals*Signed*

20½ in. by 38½ in.

Colnaghi

J. VAN GOYEN.

29. 8

32 A VIEW ON THE MEUSE, with shipping

34 in. by 59 in.

White

VAN GOYEN.

52. 10

33 A RIVER SCENE, with boats, a church and cottages on the right

28 in. by 35 in.

Colnaghi

C. VAN DER HECK.

6. 6

34 VIEW OF A CHATEAU, surrounded by water, and numerous figures

Signed, and dated 1609

20½ in. by 33½ in.

Hibaud

DE HEEM.

17. 6. 6

35 STILL LIFE, FRUIT AND FLOWERS, on a table

19½ in. by 15 in.

Donaldson

HEEMSKIRK.

- 11-11 36 BOORS SINGING AT A WINDOW—a pair
11½ in. by 10¼ in.

Joseph

M. HOBBEEMA.

- 32-11 37 A RICHLY WOODED LANDSCAPE, with a man fishing, and a sports-
man on the edge of a river, a church in the distance
33 in. by 42½ in.

Lester

M. HOBBEEMA.

- 34-13 38 A WOODED LANDSCAPE, with buildings and figures, with dogs upon
a road
Signed, and dated 1677
39 in. by 49 in.

Hard

HOLBEIN.

- 113-8 39 PORTRAIT OF MARTIN LUTHER
38 in. by 30 in.
Exhibited at the South Kensington Museum

White

M. HONDIKOETER.

- 105 40 A GARDEN SCENE, with a peacock, poultry and rabbits
46 in. by 57 in.

Hard

HONDIKOETER.

- 304-10 41 A GARDEN SCENE, with a peacock and poultry

Lester

M. HONDIKOETER.

- 64-1 42 POULTRY AND OTHER BIRDS ATTACKED BY A HAWK
47 in. by 55 in.

do

M. HONDIKOETER.

- 22.1 43 A GARDEN SCENE, with birds
37 in. by 51 in.

Thulpsot

J. V. HUGHTENBORG.

42. 44 A FIELD OF BATTLE

The whole of the landscape is covered with soldiers, horse and foot, fighting ; in front is a rencontre of cavalry, several slain men and horses lie on the ground.

An episode of war in the time of Prince Eugene, about 1700.

40 in. by 52 in.

From the Collection of C. J. Nieuwenhuys, Esq.

Scarisbuck

K. DU JARDIN.

- 37.16 45 SOLDIERS AND PEASANTS GAMBLING AND QUARRELLING
28 in. by 23 in.

Marmwaring

K. DU JARDIN.

- 13-13 46 AN ITALIAN LANDSCAPE, with a herdsman and animals
15½ in. by 18½ in.

Haters

LAGUY, 1776-7.

- 96-12 47 THE POULTRY SELLER ; and Milk Seller—a pair
18 in. by 13¼ in.

Shepherd

N. MAAS.

- 131-5 48 PORTRAIT OF THE EARL OF ROCHESTER
27½ in. by 23½ in.

Cornaghi

Q. MATSYS.

- 26-15-6 49 A BANKER AND HIS WIFE
36½ in. by 27 in.

Pitt Rivers

JAN MIEL.

- 115-10 50 THE PORT OF ANCONA, with shipping and figures
57 in. by 88 in.
From the late Sir Richard Frederick's Collection

Eckford

KARL DE MOOR.

- 3-3 51 SUSANNAH AND THE ELDERS
19½ in. by 15½ in.

Pulpo

F. MOUCHERON.

- 13-2-6 52 AN ITALIAN LANDSCAPE, with a hawking-party
23½ in. by 32 in.

Gatley

MYTENS.

- 3-3 53 A LADY TENDING A ROSE
11 in. by 8¼ in.

Herring

P. NEEFS.

- 54-12 54 INTERIOR OF A CATHEDRAL, with figures by FRANCKS
Signed by both Masters
16¼ in. by 21½ in.
From the Collection of M. Vranken of Lokeren

Brumming

P. NEEFS.

- 32-11 55 A PAIR OF INTERIORS OF CHURCHES—ovals—on copper
2½ in. by 3 in.

Stewart

E. VAN DER NEER.

- 78-15 56 INTERIOR, with a cavalier and lady playing cards, a lady arriving
attended by a page
26 in. by 28½ in.

Lewin

A. VAN DER NEER, 1647.

7.7

- 57 A FROZEN RIVER SCENE, with figures—*unframed*
12 $\frac{1}{4}$ in. by 17 in.

Waters

G. NETSCHER.

22.1

- 58 MARY OF MODENA, with a dog
18 in. by 14 $\frac{1}{2}$ in.

Philpot

B. VAN ORLEY.

80.17

- 59 THE VIRGIN AND CHILD
33 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.

do

A. OSTADE.

37.16

- 60 AN INTERIOR, with boors smoking
14 in. by 19 $\frac{1}{2}$ in.
From Cardinal Fesch's Collection

White

A. OSTADE.

8.8

- 61 THREE PEASANTS WITH A DOG, at a cottage-door
6 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

Beckull

A. OSTADE.

15.15

- 62 AN INTERIOR, with two peasants carousing
12 in. by 9 in.
From M. De la Hante's Collection

White

A. OSTADE.

22.1

- 63 AN INTERIOR, with a bag-piper and boors smoking
10 in. by 15 in.

Maunwaring

PALAMEDES.

- 12-12 64 AN INTERIOR, with cavaliers and ladies
14 in. by 19 in.

Hard

PALAMEDES.

- 14-14 65 AN INTERIOR OF A GUARD-ROOM
16 in. by 21½ in.

Faulkes

POLEMBERG.

- 9-19-6 66 A LANDSCAPE, with nymphs bathing
9½ in. by 12½ in.

Agnew

PYNACKER.

- 31-10 67 AN UPRIGHT WOODY LANDSCAPE, with a deer-hunt
46½ in. by 38 in.

Waters

A. PYNACKER.

- 168 68 A ROCKY COAST SCENE, with vessels wrecked, one burning, crews
saved by boats in foreground

Signed

32½ in. by 43 in.

*See Dr. Waagen's 'Art Treasures in Great Britain'**From the Novar Collection*

Berkeley

RAVENSTEIN.

- 47-5 69 PORTRAIT OF A LADY, in a black and gold dress with lace sleeves
and ruff, holding a fan

Dated 1635

42 in. by 31½ in.

Robinson

REMBRANDT.

- 17-17 70 AN OLD WOMAN, seated, holding a book
38 in. by 29½ in.

Harle

REMBRANDT SCHOOL

3

- 71 AN OLD MAN, reading—*unframed*
41 in. by 31 in.

Holliday

ROMBOUTS.

14-14

- 72 A VILLAGE SCENE, with a church, and peasants driving sheep
into a shed

Signed

21½ in. by 17½ in.

*From Viscount Harberton's Collection**Fraser*

ROTENHAMER AND BREUGHEL.

12-1-6

- 73 THE DISCOVERY OF CALISTO—*on copper*
19 in. by 16 in.

Coureaux

ROTENHAMER.

2-2

- 74 CHRIST AND THE WOMAN OF SAMARIA
6 in. by 4½ in.

Herring

RUBENS.

32-11

- 75 A PAIR OF HUNTING SUBJECTS
12½ in. by 20 in.

Robinson

J. RUYSDAEL.

33-12

- 76 A LANDSCAPE, with two figures and a dog on a road
17½ in. by 23½ in.

Edwards

S. RUYSDAEL.

8-18-6

- 77 A LANDSCAPE, with a bleaching ground and figures
15 in. by 19½ in.

Waters

RUYSDAEL (Style of).

- 5-5 78 A ROCKY RIVER SCENE, with cascade and muleteer
21½ in. by 18½ in.

Herring

D. RYCKAERT.

- 25-4 79 INTERIOR OF A KITCHEN, with three peasants playing cards, a
woman suckling a child, and other figures
24 in. by 34½ in.

Hard

SNYDERS.

- 95-11 80 A BASKET OF FRUIT, with a spaniel, flowers, and dead game

Burckley

VAN SON.

- 30-9 81 A FESTOON OF FRUIT, with a glass in a niche
Signed, and dated 1658
20 in. by 15 in.

Bassett

JAN STEEN.

- 35-3-6 83 THE GOOD STORY
Signed
21½ in. by 24 in.

Rosselli

H. STEENWYCK.

- 162-15 84 INTERIOR OF A CATHEDRAL, with figures—on copper
Signed, and dated 1615
9¾ in. by 15¼ in.

Browning

A. STORK.

- 13-2-6 85 A PAIR OF SEAPORTS, with shipping and figures—unframed
15 in. by 18 in.

Haton

D. TENIERS.

- 152-5 86 AN INTERIOR, with a peasant, a milkmaid, and two cows, an
old woman at an open door in the background *Edwards*
18 in. by 27 in.

D. TENIERS.

- 33-12 87 INTERIOR OF THE CABARET, with boors drinking and smoking
13 in. by 17 in. *White*

D. TENIERS.

- 48-6 88 BEGGARS—a pair *Permain*
7½ in. by 5 in.
*From the Collections of Count Bruhl and Sir William
Hamilton*

D. TENIERS.

- 11-11 89 A PAIR OF LANDSCAPES, with peasants *Kent*
6 in. by 8 in.

D. TENIERS.

- 13-13 90 THE FORTUNE-TELLER *Edwards*
14½ in. by 11½ in.

TENIERS.

- 8-18-6 91 THE PIG-DEALER'S BARGAIN *White*
17 in. by 21 in.

TENIERS.

- 5-5 92 PERFORMING CATS AND DOGS *do*
6¾ in. by 10¾ in.

TENIERS SCHOOL.

4-4 93 A PEASANT

8 in. by 6 in.

White

VAN UDEN.

4-14-6 94 A WOOD SCENE, with figures on the edge of a moat
7½ in. by 9½ in.*Merrig*

A. VAN DE VELDE.

8-18-6 95 A RIVER SCENE, with a female peasant and animals
12½ in. by 15¼ in.*Edwards*

W. VAN DE VELDE.

27-6 96 A COAST SCENE, with men-of-war and boats, and figures on a
jetty
31 in. by 41 in.*Watson*

A. VAN DE VELDE.

60-18 97 A LANDSCAPE, with female peasants, cattle, sheep and goats at a
stream

15 in. by 17 in.

*From the Hutcheson Collection**Isser*

A. VAN DE VELDE.

37-16 98 AN UPRIGHT LANDSCAPE, with a peasant on a white pony, and a
female with cattle and sheep at the door of a hut
38 in. by 32 in.*Hard*

VANDYCK.

- 157-10 99 PORTRAIT OF CHARLES I., in black slashed dress, lace ruff and sleeves, with a dog at his side—*whole length* 79 in. by 47 in. *Rowin*

VANDYCK.

- 115-10 100 PORTRAIT OF HENRIETTA MARIA, in black dress, lace collar and sleeves—*the companion* 79 in. by 47 in. *Lavis*
From Colonel Milligan's Collection

End of First Day's Sale.

Second Day's Sale.

On MONDAY, JUNE 8, 1885,

AT ONE O'CLOCK PRECISELY.

JAPAN LACQUER.

- | | | |
|------|--|-------------------|
| 3. 3 | 110 A GOLD LAC MEDICINE-BOX, with birds and foliage | <i>Litchfield</i> |
| 5. 5 | 111 A LARGER DITTO, with landscape | <i>Rothchild</i> |
| 1. 5 | 112 A FLAT DITTO, with emblems | <i>Watney</i> |
| 7. 7 | 113 A SHELL-SHAPED Box, gold mounted | <i>Turner</i> |
| 1. 1 | 114 AN OBLONG GOLD LACQUER TRAY, with a landscape, trees, and storks; and a leaf-shaped tray | <i>Larkin</i> |
| // | 115 ELEVEN SQUARE TRAYS; and one, formed as a fruit | <i>Philpot</i> |

OLD JAPAN LACQUER, FROM HAMILTON PALACE.

- | | | |
|-------|---|----------------|
| 10 | 116 AN OBLONG BOX AND COVER, with tray inside, with utensils and other ornaments in colours and gold | <i>Serran</i> |
| 8. 10 | 117 A SMALL BLACK AND GOLD CABINET, with folding doors, containing numerous drawers, trays, and boxes | <i>Warcham</i> |
| 2 . | 118 A SMALL SHRINE, of black lacquer, containing three figures minutely carved in rice grains | <i>Stuart</i> |
| 3. 5 | 119 AN OBLONG STAND, on feet of gold lacquer, with a river scene, birds, and buildings | <i>Watney</i> |
| 2. 5 | 120 AN OBLONG STAND, on scroll feet, engraved with foliage and insects in colours on trellis ground | <i>Grant</i> |

- 9.15 121 A PAIR OF QUATREFOIL BLACK AND GOLD BOXES, with river scenes and buildings, and boxes inside—on high stands of the same *Myers*
- 30 122 AN OBLONG BOX, of black and gold lacquer, with figures in a landscape, chased gold mount *Boore*
- 6.16.6 123 A LONG OBLONG BOX, with utensils, trefoil, and other ornaments in relief on powdered gold ground *Drake*
- 68.5 124 A BEAUTIFUL CABINET, of gold lacquer, with flowers and foliage in relief in mother-o'-pearl and silver, drawers inside *Salting*

CHINESE CARVINGS IN AGATE, ETC., FROM THE WELLS COLLECTION.

- 2 125 TWO AGATE FINGER-CITRONS; a horse; and two other pieces *Perrin*
- 4.4 126 A CUP, carved outside, the inside of natural formation *Cutter*
- 14.14 127 A TRUNK OF A TREE, carved in agate with chlorite markings—ivory stand *Quilter*
- 3.13.6 128 A SMALLER DITTO—ivory stand *Dray*
- 5.5 129 AN OBLONG AGATE SLAB, pierced and carved with flowers and fruit—wood stand *Catling*
- 8.8 130 AN AQUAMARINE TALISMAN *Perrin*
- 3.10 131 AN AGATE CUP, on tall foot set with stones—4 in. high *Boore*
- From the Lygon Collection*
- 6.10 132 A PAIR OF AGATE CANDLESTICKS—7¼ in. high *Cutter*
- 8 133 A CRIMSON JASPER CUP; and a fluted leaf-shaped green jade ditto *do*
- 2.8 134 AN AGATE CUP AND SAUCER; and a cup, of orange agate *Litchfield*
- 3.13.6 135 TWO BLOODSTONE CUPS AND SAUCERS *Myers*
- 3.5 136 THREE JASPER DITTO *Greenfield*
- 3.17.6 137 A SMALL CARNELIAN BOX AND COVER; two agate snuff-boxes; and twelve other pieces *Franklin*
- 12.12 138 A FLUTED CARBUNCLE CUP AND COVER *do*
- 12.1.6 139 A DITTO, with handle *do*
- 25 139A A CASKET, with Mocha-stone panels, gold mounted *Goldschmidt*

47. 5 140 AN INDIAN CASKET, of silver inlaid with polished agates and
Mocha stones
Formerly the property of Warren Hastings Montague
3. 3 141 TWO AGATE SPOONS, gold mounted Warcham
3. 17. 6 142 VARIOUS SPECIMENS OF INDIAN GOLD AND SILVER do

ORIENTAL PORCELAIN.

- 4 . 143 A GLOBULAR TURQUOISE CRACKLE BOTTLE—13 in. high Shepherd
4. 10 { 144 A DITTO—12 in. high
145 A GLOBULAR BOTTLE, mottled in various colours—15½ in. high Hodgkins
4 . 146 A MOTTLED CRIMSON BOTTLE, with long neck; and one, with
purple neck Myers
4 . 147 A PAIR OF DARK-BLUE MOTTLED VASES—6 in. high Watney
3. 5 148 A CRIMSON JAR, formed as the trunk of a tree—6 in. high Larkins
1. 5 149 A MOTTLED CRIMSON VASE, with fluted lip—8 in. high Grindlay
12 150 A MOTTLED CRIMSON AND GREY DISH, with scalloped border Dickinson
1. 8 151 A GREEN CRACKLE VASE—4¼ in. high Bashbone
3. 10 152 A CRIMSON JAR, with small neck—6 in. high; and a mottled
purple bottle—6¼ in. high Sacting
2. 10 153 A PALE-BLUE DOUBLE GOURD-SHAPED CRACKLE BOTTLE—7 in.
high—in a box Dickinson
4. 4 154 A SPLASHED PURPLE JAR—15½ in. high do
15. 10 155 A LONG-NECKED CRIMSON BOTTLE, with grey lip—17 in. high Shepherd
13. 10 156 A HEXAGONAL ORIENTAL TURQUOISE TEAPOT AND COVER, with
perforated panels of bamboo foliage
From Lady Essex's Sale Boore
5. 5 157 A PAIR OF HANGING BOTTLES, formed as fish, coloured and
partly gilt—8½ in. high Watney
2. 8 158 A BLUE AND WHITE BOTTLE, formed as a fish and waves—
9¼ in.; and a white fish—8¾ in. high Isaac
2. 4 159 A RED, WHITE, AND GOLD BOX AND COVER, formed as a fish;
and a smaller ditto Birms
2. 2 160 A YELLOW VASE, with foliage and flowers in green and white—
12 in. high; and a small red bottle, pencilled with gold Watney
2. 2 161 A VASE, enamelled with figures and buildings; and a cylindrical
bottle—10½ in. high Schmitt

- 15 162 A PAIR OF SMALL RED FIGURES OF KYLINS, partly enamelled
in colours, and with vases on their backs *Erman*
- 11-11 163 A PAIR OF HAWKS, enamelled in colours—10½ in. high *Putty*
From Dr. Michael's Collection
- 19.8.6 164 A LARGE EGGSHELL VASE AND COVER, enamelled with figures,
landscapes, birds, and flowers in red and gold chequered
borders—19 in. high *Hewitt*
- 11-11 165 A PAIR OF EGGSHELL JARS, enamelled with figures and buildings
in medallions, and with flowers and ornaments in blue on gilt
ground—15½ in. high *Chadwick*
From the Stourhead Collection
- 35-14 166 A PAIR OF HEXAGONAL JARS AND COVERS, with figures in colours
and landscapes in brown in medallions with chequered pink
borders, surmounted by gilt kylins—22 in. high *do*
From the same Collection

OLD SEVRES PORCELAIN.

- 3-15 167 A COFFEE-CUP AND SAUCER, painted with baskets of flowers in
two medallions on green ground with wreaths of flowers in
gold *Hodgkins*
- 3 168 ANOTHER, with flowers in oval medallions on pale-blue œil-de-
perdrix ground *Robinson*
- 2-10 169 ANOTHER, with bouquets of flowers in gilt borders with foliage
and scrolls on turquoise ground *Grindley*
- 6-12-6 170 A LARGER DITTO, painted with bouquets of flowers, and with
flowers on white bands, blue borders with gilt scrolls *Robinson*
- 4-15 171 A SMALL CUP AND SAUCER, with heartseases in blue and gold
borders; and a cup and saucer, with flowers in compartments
on green and gold trellis ground *Jacobs*
- 4-10 172 A COFFEE-CUP AND SAUCER, painted with festoons of flowers and
oval turquoise and gold ornaments *Baacs*
- 12-12 173 A LARGE TWO-HANDLED TURQUOISE CUP AND SAUCER, painted
with cupids in landscapes in gilt borders *Mainwaring*
- 13-2-6 174 A SMALL SQUARE TRAY, painted with a boy and girl in a land-
scape in blue and pink, the border turquoise and gold *do*

- 5 175 A PAIR OF EGG-CUPS, bleu de Vincennes and gold, painted with flowers in gilt borders *Mainwaring*
- 38.6.6 176 A GROS-BLEU AND GOLD ECUELLE, COVER, AND STAND, painted with vases of flowers, fruits, and birds in six large medallions, wreaths and festoons of gold on the border *Jermain*
- 1.8 177 A PAIR OF CUSTARD-CUPS, painted with birds and insects in medallions on dark-blue and gold ground *Philpot*
- 4.14.6 178 A DEEP OVAL DISH, with blue lines on the border and gilt edges, painted with bouquets of flowers *de Halle*
From Lady Essex's Sale
- 12.12 179 A PAIR OF OVAL SUGAR-TUREENS, COVERS, AND STANDS, with blue lines and gilt edges, and painted with bouquets of flowers *Grindlay*
From Lady Essex's Sale
- 4.8 180 ONE DITTO *Jermain*
From the same
- 9.19.6 181 A PAIR OF OVAL SHAPED SAUCEBOATS, with twisted blue, white, and gold handles, painted with flowers *Stewart*
From the same
- 13.13 182 A CIRCULAR BOWL AND COVER, with blue, white, and gold handles and blue and gold borders, painted with bouquets of flowers in colours, surmounted with a group of vegetables; and an oval shaped tureen and cover—ensuite *Grew*
From the same
6. 183 A TEA-KETTLE, with Chinese figures and ornaments in gold and silver on brown ground, the spout formed as a bird's head *Courman*
From the Bale Collection
- 32 184 A LARGE JUG, rare yellow ground, painted with exotic birds in a landscape in a medallion—10 in. high *Robson*
From the Hon. William Ashley's Collection
- 45.3 185 ANOTHER, bleu de Vincennes, with a large white medallion of birds, trees, and flowers in gold *do*
From the same
- 11.11 186 A SMALL SEAU, painted with flowers, and with green and gold twisted bands *Boore*
- 12.12 187 A PAIR OF TWO-HANDLED SAUCEBOATS, with blue lines, painted with flowers *Grindlay*

- 11 . 6 188 AN OBLONG PLAQUE, OF SÈVRES PORCELAIN, with a frieze of figures sacrificing, in high relief in white on blue ground *Culpeper*
- 8 . 8 189 A PAIR OF OVAL SÈVRES BISCUIT PLAQUES, with classical figures in high relief *Harcourt*
- 16 . 5 . 6 190 AN OVAL STAND, with two openwork cups, painted with flowers in colours and mounted with or-molu as an inkstand *Fraser*
From Colonel Arbuthnot's Collection
- 14 . 6 . 6 191 A TRIANGULAR SHAPED TRAY, painted with flowers in white, turquoise, and gold borders, with three silver-gilt mounted cups, forming an inkstand *Grindley*
From Mr. W. Goding's Collection
- 8 192 AN OVIFORM TURQUOISE VASE, painted with bouquets of flowers in two medallions, mounted with foot, handles, and neck of chased or-molu—10½ in. high *Sprew*
- 16 . 16 193 AN INKSTAND, formed of a Sèvres cup marbled pink, blue, and gold, and painted with birds, mounted with or-molu *Chadwick*
- 18 . 7 . 6 194 A TURQUOISE SÈVRES SEAU, painted with exotic birds in two large medallions, with chased foot, handles, and square plinth of or-molu—12 in. high *Grindley*
- 33 . 12 195 A GROS-BLEU AND GOLD BOWL, painted with bouquets of flowers on white ground in gilt feuille-de-choux borders—on or-molu tripod chased with terminal monsters and festoons of flowers, and chased or-molu border—11 in. diam. *Chadwick*

DRESDEN PORCELAIN.

- 21 . { 196 A BLACK AND YELLOW BIRD, perched on the stump of a cherry-tree
From Mr. W. Goding's Collection *Williams*
- { 197 A SMALLER DITTO
From the same
- 22 . 1 198 A PAIR OF FIGURES OF SHEEP—on plinths encrusted with flowers—6 in. high *d.*
- 32 . 11 199 A PAIR OF LARGE GROUPS OF SATYRS AND NYMPHS—12 in. high
—glass shades and stands *Robinson*
- 11 . 11 200 A LARGE FIGURE OF A PUG DOG ; and a figure of a spaniel *Gracie*

- 10-10 201 A CANDELABRUM, with a seated female figure holding a vase,
with branches and nozzles for three candles, encrusted with
flowers in colours— $11\frac{1}{2}$ in. high *Drew*
- 6 . 202 A BUST OF A GIRL—on scroll pedestal painted with flowers—
10 in. high *Roberts*
- 4-3-6 203 A FIGURE OF A DUTCHMAN—on white and gold pedestal—9 in.
high *Chadwick*
- 27 . 204 A LARGE GROUP OF A JAY AND A SQUIRREL, on the trunk of a
tree *Partridge*
- 42 205 A PAIR OF LARGE FIGURES OF BIRDS, perched on the stems of
trees, with insects and foliage in relief in colours— $14\frac{1}{2}$ in.
high *Hochster*
- From Mr. E. J. Coleman's Collection*
- 42 206 A BARREL, lake, white, and gold, painted with landscapes and
figures in medallions—on white and gold stand, of triangular
form, on scroll feet, and with three figures of children at the
corners, painted with three subjects of figures in landscapes *Chadwick*
- 45 — 207 ANOTHER, yellow, white, and gold—on stand, with figures at the
corners and painted with trophies in pink *do*
- 14-14 208 A GROUP OF CUPID AND TWO CHILDREN WITH A DOG—on plinth
encrusted with flowers and chased or-molu foot—7 in. high *McLean*
- 10-10 209 A FIGURE OF A DOG—on or-molu plinth with chased border and
feet *do*
- 18-18 210 AN INKSTAND, formed as a boat with a seated figure—on Louis
XV. stand of or-molu chased with scrolls and flowers *Greenfield*
- 24-3 211 A PAIR OF PUG DOGS—on plinths of metal gilt, the feet formed
as pomegranates *McAlmont*
- From Mr. W. King's Collection*
- 43-1 212 A LARGE GROUP OF THREE CHILDREN, representing Music and
Sculpture *Chadwick*
- 5-5 — 213 A PRIEST WITH A CRUCIFIX—on white and gold pedestal—9 in.
high *Drew*
- 18-18 214 A PAIR OF FIGURES OF KINGFISHERS, on pedestals formed as
rocks encrusted with flowers in colours—on Louis XV.
or-molu plinths— $10\frac{1}{2}$ in. high *do*
- 58-16 215 A PAIR OF COCKATOOS—on similar plinths— $9\frac{1}{2}$ in. high *Chadwick*

- 15.14 216 A PAIR OF GROUPS, each with two seated allegorical figures holding oval medallions painted with landscapes, representing Summer and Winter—on white and gold pedestals with scrolls and foliage in relief— $13\frac{1}{2}$ in. high *Herthimer*
- 13.2.6 217 A GROUP WITH A DRESDEN PORCELAIN FIGURE OF A CHILD IN A BIGA, of or-molu chased with scrolls, drawn by two white and gold Dresden figures of horses— $7\frac{1}{2}$ in. high—glass shade and stand *Seligman*
- 8.8 218 A PAIR OF DRESDEN CANDLESTICKS, the stems formed as columns with foliage and flowers in relief in colours, or-molu nozzles and feet
Robinson
From Mr. W. King's Collection
- 219 A WHITE AND GOLD TWO-HANDLED VASE, of scroll design, painted with a fête champêtre and bouquets of flowers, and fitted with metal-gilt branches and porcelain flowers—on or-molu plinth *Germain*
- 10 220 A LOUIS XV. INKSTAND, with two Dresden porcelain figures of birds, and metal-gilt branches with coloured porcelain flowers, with black and gold lac inkpot and cover *Thiepot*
- 11.11 221 A LOUIS XV. OR-MOLU CANDELABRUM, with foliage branches for two lights and coloured porcelain flowers, and oriental dancing female figure in the centre *Roberts*
- 52 222 A PAIR OF CANDELABRA, the stems formed as two boys with a fish, and two boys with a palm-tree—on or-molu plinths chased with wreaths of foliage—12 in. high *Grindlay*
- 140 223 A CLOCK, IN CASE OF OLD DRESDEN PORCELAIN, painted with Chinese subjects and flowers in gilt borders, with two female figures and figures of boys at the corners, surmounted by a figure of an eagle, on pedestal painted with numerous Chinese subjects, mounted with chased and engraved metal gilt—on plinth of the same with scroll feet—22 in. high—glass shade and stand *do*

DECORATIVE OBJECTS.

- 13 224 A PAIR OF CARVED AND GILT FEMALE HEADS, surmounted by baskets and flowers; and a piece, carved with a mask and scrolls
From the Hon. W. Ashley's Collection *Grindlay*
29. 8 225 A LOUIS XVI. INKSTAND, of mahogany, with inkpots of or-molu formed as vases, taper-stand, &c., and border of the same
From Lady Essex's Sale *Bertram*
8. 8 226 AN INKSTAND, formed of a slab of Russian malachite, with border and feet and inkpots of chased or-molu
From Lady Essex's Sale *Seligman*
2. 5 227 A PAIR OF SMALL LOUIS XVI. OR-MOLU CANDLESTICKS, with fluted stems and engraved borders *Philpot*
6. 10 228 A SMALL CLOCK, in metal-gilt case of scroll design, and morocco leather outer case *Joseph*
39. 18 229 A PAIR OF LOUIS XIV. CHASED OR-MOLU TABLE CANDLESTICKS
Engraved with the Royal Arms of France
From Mr. W. Goding's Collection *Herb. James*
7. 7 230 A SMALL LOUIS XVI. CLOCK, with horizontal dial, in vase-shaped case chased with rams' heads and festoons, on fluted stem and square plinth *London*
4. 14. 6 231 A PAIR OF OR-MOLU CASSOLETTES, formed as vases, with satyrs' heads and festoons—on round pedestals and square plinths—9 in. high *Jacobs*
11. 11 233 A PAIR OF SMALL LOUIS XV. OR-MOLU CANDELABRA, for three lights each, with old Dresden porcelain figures of sheep and coloured flowers—8 in. high *Philpot*
- 13 234 A PAIR OF CANDELABRA, for three lights each, with Dresden figures of a man with bagpipes and a woman with a hurdy gurdy—on scroll pedestals of or-molu—11 in. high *Jacobs*
19. 19 235 A CLOCK, with horizontal dial in Louis XVI. case of or-molu formed as a vase, with lions' masks and a snake—on fluted pedestal of or-molu with festoons in relief—17 in. high
From Lady Essex's Sale *Greenfield*

- 48.6 236 A PAIR OF LOUIS XVI. CANDELABRA, with bronze female figures bearing chased or-molu branches for three lights each, the nozzles formed as coloured porcelain flowers—on white marble pedestals, mounted with chased or-molu, and square plinths *Seligman*
- 105 237 A LOUIS XVI. LYRE CLOCK, with frame of gros-bleu Sèvres porcelain, mounted with wreaths of foliage and festoons of flowers of chased or-molu, and surmounted by a mask of Apollo, the dial enamelled, the movement by Kinable *Frankenhelm*
- 36.15 238 A PAIR OF LOUIS XVI. RED MARBLE VASES AND COVERS, with or-molu handles formed as infant satyrs and frieze of masks and ornaments—on plinths of chased or-molu—13 in. high—glass shades and stands *Chadwick*
- 36.15 239 AN OVAL LOUIS XVI. VASE, of serpentine marble, mounted with masks and ornaments of chased or-molu—on plinth of white marble and or-molu *McAlmont*
- 215.5 240 A FINE LOUIS XV. CLOCK, by Vandercruse, Paris, with enamelled dial in case of or-molu, chased with scrolls and foliage, supported by two oriental kneeling figures—on plinth boldly chased with scrolls and ornaments—21 in. high—glass shade and stand *Boore*
- From Mr. W. Goding's Collection
- 53.11 241 A LOUIS XV. HANGING BAROMETER, of black buhl mounted with or-molu *Joseph*
- From Colonel Milligan's Collection
- 257.5 242 A CLOCK, by Garrigues, in lyre-shaped case of gros-bleu Sèvres porcelain mounted with wreaths, festoons and ornaments of chased or-molu, the pendulum enamelled with the signs of the Zodiac—on marble plinth, with glass shade *Drew*
- 27.6 243 A PAIR OF OVIFORM VASES AND COVERS, OF GROS-BLEU SÈVRES PORCELAIN, mounted with rams' heads, festoons and feet of or-molu *do*
- 22.11.6 244 A VASE, OF DERBYSHIRE SPAR, mounted with snake handles and foot of or-molu—6½ in. high *Litchfield*

- 11 . 6 245 ANOTHER, campana-shaped—on square pedestal mounted with
or-molu— $9\frac{1}{2}$ in. high *Rosselli*
- 36 246 A PAIR OF HANGING ARBOURS, of metal gilt, with porcelain
flowers and nozzles for two lights each *Flower*
From the Hon. W. Ashley's Collection

DECORATIVE FURNITURE.

5. 5 247 A PAIR OF OR-MOLU WALL-LIGHTS, formed as knots of ribbon,
with lily branches for three lights each *Colnaghi*
From Lady Essex's Sale
- 99.15 248 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, with scrolls and
sunflowers for two lights each *Durlacher*
From Mr. W. Goding's Collection
- 53.11 249 TWELVE ITALIAN CARVED CHAIRS, the backs and seats covered
with embroidery *Binn*
- 7.17.6 250 A SMALL INLAID TABLE, of tulip and rosewood, with two drawers
and shelf beneath, mounted with chasings and gallery of
or-molu, and white marble slab *London*
- 15.15 251 A LOUIS XVI. MAHOGANY COMMODOE, with five drawers, mounted
with borders of metal gilt, and white marble slab *Joseph*
- 173.5 252 A LOUIS XV. MARQUETERIE COMMODOE, with shaped front, and
two drawers mounted with handles and borders of chased
or-molu, moulded Breccia marble slab. *See Illustration*
From Hamilton-Palace *do*
- 404.5 253 A FINE LOUIS XV. COMMODOE, of parqueterie, with curved
front, richly mounted with chased or-molu, the handles formed
as festoons of foliage suspended from ribands, with Breccia
marble slab *Robson*
Branded ME. J. F. Leleu
From Lady Essex's Collection

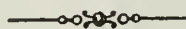
End of Second Day's Sale.

Third Day's Sale.



On TUESDAY, JUNE 9, 1885,

AT ONE O'CLOCK PRECISELY.



CHINESE CARVINGS IN JADE, FROM THE WELLS COLLECTION.

4.15	255 A METAL-GILT BUCKLE, with bright green jade plaques	Butter
6.5	256 A GREEN JADE FROG	Davis
2.2	257 A PAIR OF FLAT SAUCERS— $5\frac{1}{2}$ in. diam.	Marcus
4.15	258 A PAIR OF BASINS AND COVERS, of pale-green jade	do
2.10	259 A PALE-GREEN JADE CUP, with foliage handle	Kincaid
3.10	260 A PAIR OF PINK-COLOURED BOWLS	Marcus
5	261 A MATCHPOT, carved with a bird; a bottle, formed as a purse; and a fish	Turner
14.10	262 AN ELEPHANT, of dark-green jade, with a vase of cloisonné enamel on its back— $8\frac{1}{2}$ in. high	Remain
31.10	263 A LARGE FLUTED BOWL, of grey jade, with enamelled silver handle formed as a griffin, and silver foot— $6\frac{3}{4}$ in. diam.	Litchfield
11.11	264 A BOY ON A BUFFALO, in white jade	Brew
9.19.6	265 A SQUARE VASE, of white jade, engraved with arabesques—wood stand	Robson
29.8	266 AN OVAL CUP, of green jade carved as a lotos, and with carved handles	Quilter
8.18.6	267 A LARGE DISH, of pale-green jade— $9\frac{1}{4}$ in. diam.—wood stand	Kincaid

- 11-11 268 A GROUP OF TWO VASES AND COVERS, and birds in bright green jade—5 in. high—wood stand *Litchfield*
- 18-18 269 A DARK-GREEN JADE INCENSE-BURNER, with boldly carved handles—wood stand and cover surmounted by a jade animal *do*
- ~~270 A SAUCER OF BRIGHT-GREEN JADE—6 in. diam.~~
- 18-7-6 271 A TWO-HANDLED INCENSE-BURNER AND COVER, of pale-green jade, with ribs and ornaments in relief—wood stand—5½ in. high *Seligman*
- 7-7 272 A LARGE BLOCK OF DARK-GREEN JADE, carved as a fakir in an arbour—12 in. high *Hewett*
- 26-10 273 A SET OF THREE SQUARE SHAPED ALTAR ORNAMENTS, of dark-green jade, with ring handles, and carving in slight relief—wood stand *Kidson*
- 12-12 274 A HEXAGONAL VASE, of pale-green jade, carved with dragons—8 in. high *Perman*
- 10-10 275 A FINGER-CITRON, in pale-green jade—10 in. long *Quilter*
- 7-17-6 276 A LARGE DOUBLE INKSTAND, of pale-green jade, pierced and carved with flowers and foliage—9 in. long—wood stand *Kincaid*
- 25-4 277 A CYLINDRICAL MATCHPOT, of dark-green jade, carved with a landscape and figures—5¼ in. high, 6 in. diam.—wood stand *Litchfield*
- 29-8 278 AN OBLONG INCENSE-BURNER, of dark-green jade, with upright handles, carved with ornaments and ribs in relief, on four feet—10½ in. high *McLean*
- 44-2 279 A DARK-GREEN JADE VASE AND COVER, elaborately carved with foliage and flowers in high relief, and with four foliage handles with loose rings, the cover surmounted by a lotos flower—8¾ in. high *Litchfield*
-
- 5-17-6 280 A LARGE BOWL, OF GREEN JADE, formed as a group of lotos foliage—9 in. long
From the Bale Collection *Goldschmidt*
- 13-13 281 A BOX AND COVER, formed as a fruit, with foliage in relief, and with loose ring handle, carved from a solid block of pale-green mottled jade—11 in. long
From the Bale Collection *Nelson*

- 15-15 282 A PALE-GREEN JADE CUP, formed as a melon, with foliage handle—7 in. long

From the Bale Collection

Saltmg

- 46-4 283 A MATCHPOT, formed as a group of finger-citrons in dark-green jade—5½ in. high—wood stand

From the Bale Collection

Quieter

ORIENTAL PORCELAIN.

- 11-11 284 A TEAPOT, MILKPOT, BASIN, CANISTER AND COVERS, A BASIN, TEN CUPS, AND FIVE SAUCERS, formed and coloured as lotos flowers, and with branches of foliage in high relief; and a dish, ensuite, enamelled with lotos plants in colours

Robinson

- 5-15 285 AN EGGSHELL PLATE, with ruby back, enamelled with figures, poultry, and flowers; and a pair of eggshell plates, with figures and plants

Carter

- 5-10 286 AN INCENSE-BURNER AND COVER, formed as a kylin, red and green—8½ in. high

Hewett

- 8-5 287 A TRIPLE GOURD-SHAPED BOTTLE, with foliage in gold on green ground—11 in. high

Cutter

- 11-11 288 A FIGURE OF A COCK AND A TEAL, on stems formed as trunks of trees

Sutton

- 3-3 289 A SMALL FIGURE OF A COCK

Lewis

- 1-15 290 A PAIR OF CHINESE FIGURES OF A LADY AND GENTLEMAN, enamelled in colours

Thomson

- 4 - 291 A PAIR OF EGGSHELL BOTTLES, enamelled with birds, flowers, and foliage in colours—8¼ in. high

Simms

- 2-15 292 A PAIR OF TWO-HANDLED BLACK-WARE VASES, with bands of ornaments in relief—19 in. high

Larkin

~~293 Two PORCELAIN SNUFF-BOTTLES, with figures and dragons in relief; a flat ditto, painted with heads; and a small sea-green vase~~

- 5-5 294 A TURQUOISE CRACKLE BEAKER—4¾ in. high

From the Bale Collection

Kidson

- 21 - 295 A PAIR OF VASES AND COVERS, deep-blue ground, marbled with gold and painted with large medallions of Chinese figures—
21 in. high *Barton*
From Viscount Torrington's Collection
- 8-10 296 A SMALL GREEN CRACKLE BOTTLE, with or-molu lip—4½ in. high *Stewart*
- 8-8 297 A SEA-GREEN CRACKLE VASE, splashed with crimson, with elephant's-head and ring handles, mounted with rim and foot of or-molu—12½ in. high *Agnew*
- 10-10 298 A BROWN CRACKLE VASE, with foliage and monkeys in blue, mounted with foot, cover, and rim of or-molu—16½ in. high *Brew*
- 8-18-6 299 A GLOBULAR GREEN CRACKLE BOTTLE, with silver filigree top—7 in. high *Kidson*
- 4-10 300 A SMALL SPLASHED TURQUOISE CRACKLE VASE, mounted with or-molu, and forming a scent-bottle—5 in. high *Thomson*
- 3-15 301 A GLOBULAR YELLOW BOTTLE, with flowers in green, or-molu rim and stopper—6 in. high *Kidson*
- 4-14-6 302 A PAIR OF CELADON-GREEN HANGING FLOWER-VASES, with lizards and foliage in relief on the necks, on chased or-molu feet—7 in. high *London*
From Mr. W. Goding's Collection
- 3-10 303 A WHITE FIGURE OF A COCK, on triangular plinth and or-molu pedestal chased with scrolls *Robinson*
- 4-10 304 ANOTHER, smaller, with pierced metal-gilt border *do*
- 8-18-6 305 A FLUTED CELADON CUP, on or-molu foot chased with scroll foliage *Joseph*
From Mr. W. Goding's Collection
- 78-15 306 A PAIR OF LARGE WHITE VASES, of Chinese porcelain, engraved with foliage and ornaments, mounted with handles, rims, and feet of or-molu chased with scrolls and foliage, forming ewers—31 in. high *McAlmont*
- 26-5 307 A PAIR OF BLACK AND GOLD BEAKERS, mounted with chased or-molu rims, handles, and feet—22 in. high *Agnew*
- 15-4-6 308 A FINE VASE, of celadon porcelain, with foliage in low relief mounted with chased or-molu—17 in. high *Brew*
From Mr. W. Goding's Collection
- 9-19-6 309 A GROUP OF SEVEN KYLINS, of glazed brown ware—on or-molu pedestal with fruit-shaped feet—4½ in. high *Larkin*

OLD SEVRES PORCELAIN.

- 6 310 A CUP AND SAUCER, pale-green *œil-de-perdrix* ground, painted with landscapes and implements in two medallions in gilt borders *Roberts*
- 24-3 311 A TEAPOT AND COVER; SUCRIER AND COVER; MILKJUG; AND TWO CUPS AND SAUCERS, painted with festoons of flowers, with lavender and gold borders and red lines *Lewis*
- 11-6 312 A GROS-BLEU CUP AND SAUCER, painted with a boy with a dog and a sheep in a landscape in two medallions *Grindlay*
- 33-1-6 313 A COFFEE-CUP AND SAUCER, gros-bleu marbled with gold, painted with a boy in a landscape in two large medallions *do*
- 20-9-6 314 A GROS-BLEU CUP, COVER, AND SAUCER, painted with boys in landscape in pink and blue in three medallions, and trophies in richly-gilt scroll borders *do*
- 3-5 315 A SMALL BLEU DE VINCENNES COFFEE-CUP AND SAUCER, painted with birds in two medallions in gilt flower borders *Hodgkins*
- 16-5-6 316 A COFFEE-CUP AND SAUCER, with tropical birds and landscapes in two medallions on turquoise *œil-de-perdrix* ground with wreaths in gold *Grindlay*
- 13-2-6 317 A CUP AND SAUCER, pale-blue with white and gold stars, painted with river scenes and buildings *Bone*
- 7-17-6 318 ANOTHER, with birds in landscapes and flowers, and gros-bleu, white, and gold trellis on the border *do*
- 10-10 319 A GROS-BLEU AND GOLD CUP AND SAUCER, painted with exotic birds in a landscape and a wreath of flowers in two medallions *Robson*
- 11-11 320 A TURQUOISE AND GOLD TOILET-POT AND COVER, with bouquets of flowers in four medallions *do*
- 9-9 321 A PAIR OF CUPS AND SAUCERS, painted alternately with flowers and turquoise and gold spiral bands *Grindlay*
- 6-6 322 A SMALL TWO-HANDLED WHITE AND GOLD CUP AND SAUCER, with festoons in green *Stettiner*

- 9-15 323 A BOWL, marbled turquoise and gold inside, and with white and gold œil-de-perdrix and twisted ribbons outside, painted with birds and flowers in medallions; and a turquoise and gold plate, painted with a girl in a landscape *Hodgkins*
- 10 324 A PAIR OF GREEN, WHITE, AND GOLD TWO-HANDLED VASES, painted with cupids in medallions on red ground, pierced covers *Roberts*
- 11 - 6 325 A FLUTED WHITE AND GOLD VASE, with pierced neck and cover, painted with children in pink in four medallions—7¼ in. high *Carter*
- 26 326 A PAIR OF SMALL SEAUX, with gros-bleu, white, and gold scroll handles and blue lines, painted with bouquets of flowers *Boone*
- 17-6-6 327 A SMALL SQUARE JARDINIÈRE, with gros-bleu and gold trellis border and bouquets of flowers, mounted with foliage of or-molu and Sèvres porcelain flowers
From the Hon. W. Ashley's Collection *Grindley*
- 13-2-6 328 A PARQUETERIE BOX, with a two-handled Sèvres cup and saucer, four scented-bottles, and a funnel, with silver-gilt mounts *Stewart*
- 60-18 329 AN OVIFORM GROS-BLEU VASE AND COVER, with openwork white and gold handles, painted with landscapes and figures in two large medallions in gilt borders *Davis*
- 7-5 330 A TRIANGULAR STAND, with three cups, the borders painted with flowers and bands of colours and gold
From Lady Essex's Collection *Kidson*
- 11 331 AN OVAL TWO-HANDLED TRAY, and three cups and saucers, painted with roses, festoons, scrolls and ornaments in colours, and with trellis in gold
From the same *Hodgkins*
- 27-6 332 A PINK AND GOLD OVAL DISH, painted with bouquets of flowers and birds in four medallions
From Mr. W. Goding's Collection *Grindley*
- 6-16-6 333 A PAIR OF GREEN AND GOLD PLATES, painted with flowers *Boone*
- 3-10 334 A BUTTER-DISH AND COVER, with dark-blue, white, and gold chequered borders, and painted with flowers *Hew*
- 21-10-6 335 A LARGE TURQUOISE SEAU, with white and gold scroll handles, painted with a bouquet of flowers and fruit in two medallions in gilt borders *Grindley*

- 15 336 A SEAU, with white and gold scroll handles, marbled pink, blue,
and gold, painted with birds in medallions *Hodgkins*
- 4 337 A SEAU, with scroll handles and blue lines, painted with two
large bouquets of flowers *Boore*

DRESDEN PORCELAIN.

- 6.5 338 A PAIR OF SEATED FIGURES OF CHILDREN HOLDING VASES *Franks*
- 6.5 339 A PAIR OF DITTO *Drew*
- 5.12.6 340 A HORSE AND TWO COWS *Lambton*
- 7.15 341 A PAIR OF HORSES *Grindley*
- 18.8 342 TWO FIGURES OF CHILDREN WITH MUSICAL INSTRUMENTS *Hochstet*
- 10.10 343 A GIRL DANCING; and a man in a cloak *Robson*
- 10.10 344 A MAN WITH A BAT; and a woman with fish *do*
- ~~11.6 345 FOUR FIGURES OF CANARIES, on stems 4 in. high~~
- 19.8.6 346 A PAIR OF FIGURES OF PARROQUETS, on stems encrusted with
fruit and flowers *Drew*
- 19.8.6 347 A PAIR OF FIGURES OF A MALE AND FEMALE PEASANT WITH FISH *Robson*
- 18.18.6 348 A SEATED FIGURE OF A PEASANT WITH A MUG *Philpot*
- 15.4.6 349 A FIGURE OF BACCHUS— $10\frac{1}{2}$ in. high *Robinson*
- 11.11 350 A SEATED FIGURE OF A TINKER— $7\frac{1}{2}$ in. high *Robson*
- 7.7 351 A GENTLEMAN IN A FUR CLOAK— $8\frac{3}{4}$ in. high *do*
11. 352 A GROUP OF LOVERS—6 in. high *Jacobs*
- 11.11 353 A DANCING FEMALE FIGURE—7 in. high *Tusdale*
42. 354 A LARGE GROUP OF THREE FIGURES— $10\frac{1}{2}$ in. high *Chadwick*
- 16.16 355 A FIGURE OF A GENTLEMAN, with a cocked hat and sword
9 in. high *Palby*
- 27.16.6 } 356 A LARGE FIGURE OF A GENTLEMAN, with a basket of fruit, on
white and gold scroll foot with sheep *Roberts*
- 8.2.6 } 357 A LADY WITH A BIRDCAGE—the companion
- 13.2.6 358 TWO FIGURES OF SPORTSMEN, with dogs *Birnis*
- 11.11 359 AN ORIENTAL KNEELING FIGURE, with a basket; and a seated
ditto with a shell— $6\frac{3}{4}$ in. high *Chadwick*
- 11.11 360 A HEXAGONAL CANISTER, painted with Chinese figures, mounted
on or-molu stand *Greenfield*

From Mr. F. L. Popham's Collection

- 5-17-6 361 A VASE, painted with flowers--on stand with a pointer, birds,
and flowers in relief
From the same *Ated*
- 9 362 TWO CANISTERS, PAINTED WITH WATTEAU FIGURES AND LAND-
SCAPES, with silver-gilt tops; and one, with landscapes in gilt
and coloured borders *Philpot*
- 7 363 THREE OPENWORK PEDESTALS, with flowers in relief *do*
- 7-17-6 364 AN ECUELLE, COVER, AND STAND, painted with Chinese figures
in gilt borders *Greenfield*
- 18- 365 A PAIR OF OVAL TWO-HANDLED TUREENS AND COVERS, with
raised scroll borders, and painted with flowers in medallions,
mounted with feet and rims of or-molu of scroll design *Baird*
- 21-10-6 366 A PAIR OF SQUARE FLOWER-POTS, with scroll borders and feet
and raised trellis pattern, painted with bouquets of flowers,
fitted with foliage and coloured porcelain flowers—*glass shades*
and stands *Grindlay*
- 18 367 AN OVAL FLUTED TWO-HANDLED TUREEN AND COVER, painted
and encrusted with flowers—on metal-gilt stand, with looking-
glass plateau, with four Dresden porcelain figures of swans *Hochster*

DECORATIVE OBJECTS.

- 15-15 368 A LOUIS XV. INKSTAND, with black and gold lac plaque and
or-molu border, chased with scrolls, with three oriental
crackle porcelain inkpots and two branches for candles *Seligmann*
- 12 369 A SMALL OVAL TOILET-GLASS, in or-molu frame chased with
scrolls—on stand and pedestal of the same, with a Dresden
porcelain figure of a child, and two inkpots *Hochster*
- 11-11 370 A PAIR OF LOUIS XV. CANDELABRA, formed as arbours, of chased
or-molu, with branches for two lights each, with seated
figures of a lady and gentleman with musical instruments of
Dresden porcelain—10 in. high *Lee*

- 58 371 A LOUIS XV. CLOCK, in barrel-shaped case, of old Dresden porcelain—on or-molu stand chased with scrolls and foliage, with two large old Dresden figures of pug-dogs and coloured porcelain flowers, surmounted by a small figure of a dog—12 in. high *A.R.*
- 30-9 372 A PAIR OF DITTO CANDELABRA, with large figures of birds on stumps of trees, of old Dresden porcelain, and metal-gilt branches, with nozzles for three lights with coloured porcelain flowers—17½ in. high *Hochster*
- 44-2 373 A LOUIS XV. CLOCK, by Perache, in or-molu case, with scroll plinth and branches of foliage, mounted with two old Dresden figures and coloured porcelain flowers—17 in. high *Fitzgibbon*
- 23-2 374 A PAIR OF LOUIS XV. OR-MOLU STANDS, of open scroll design, each mounted with four Dresden porcelain figures of birds and coloured flowers—9 in. high *Hochster*
- 15-15 375 ONE DITTO, with a parroquet and three other birds—10¼ in. high *Grindlay*
- 12-12 376 ANOTHER, with four figures in oriental costume—11 in. high *Roberts*
- 39-18 377 A LOUIS XV. OR-MOLU STAND, with nozzles for two lights and candleshade with porcelain flowers and old Dresden group of two Chinese figures
From Mr. F. L. Popham's Collection *Northcote*
- 241-10 378 A CLOCK, by Etienne Le Noir, in barrel-shaped case of or-molu, on pedestal of the same, of scroll design, chased with flowers and mounted with a group of a shepherdess and sheep and a piping figure of old Dresden porcelain, and with branches of or-molu with coloured porcelain flowers, surmounted by a figure of a boy—23 in. high—glass shade and stand *do*
- 42 379 A PAIR OF CANDELABRA, with Dresden figures of birds, and or-molu branches, mounted with coloured porcelain flowers, bearing nozzles for three lights each—on or-molu plinths, the feet formed as fruit—17 in. high—glass shades and stands *Durand*
- 42 380 A PAIR OF OR-MOLU ANDIRONS, with boys and scrolls
From Lady Essex's Sale *Seligmann*

- 34-13 381 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, of scroll design,
with branches for two lights each
From the same *Thupot*
- 12-12 382 A PAIR OF LOUIS XVI. OR-MOLU FLUTED COLUMN CANDLE-
STICKS, with drapery in relief—on square pedestals with
festoons
From the same *Duven*
- 12-12 383 A PAIR, LARGER—on square pedestals, with festoons and marble
plinths
From the same *do*
- 14-3-6 384 A PAIR OF DITTO, with fluted jasper columns, on square feet of
chased or-molu *Thupot*
- 31-10 385 A LOUIS XV. INKSTAND, of chased or-molu, with black and gold
lacquer plateau, fitted with three or-molu vases and covers
and branches of foliage with nozzles for two lights *do*
- 189 - 386 A LOUIS XVI. CLOCK, in white marble case, with a seated
figure of Cupid writing, a dove by his side, beautifully carved
—signed *Pigalle*, 1778—on chased or-molu plinth
From Colonel Arbuthnot's Collection *Seligmann*
- 136-10 387 A CLOCK, BY GILLÉS L'AINE PARIS; and a thermometer, in
upright hanging Louis XV. case, of tulipwood richly mounted
with or-molu chased with scrolls, foliage, and a trophy
From Lady Essex's Sale *Northcote*

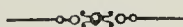
DECORATIVE FURNITURE.

- 22-1 388 A PAIR OF BLACK BUHL TORCHERES, with octagonal tops, inlaid
with ornaments in brass, on square stems and tripods mounted
with chased metal gilt *Thupot*
- 65-2 389 A LOUIS XV. OBLONG SHAPED COFFER, covered with stamped
and gilt morocco leather and mounted with chased or-molu—
3 ft. 2 in. by 2 ft. 16 in. high *Davis*
- 11-11 390 A SMALL LOUIS XV. WRITING-TABLE, with leather top, mounted
with or-molu *Davis*
- 11 391 A SMALL LOUIS XV. OBLONG MARQUETERIE TABLE, of tulip and
kingwood, the top inlaid with figures in a landscape and
flowers on the sides, mounted with chased or-molu *Thupot*

94. 10 392 A PAIR OF LOUIS XVI. WALL-LIGHTS, with three
branches, finely chased with lions' masks, scroll foliage, and
festoons of laurel, surmounted by tripod vases *Pitt Rivers*
94. 10 393 A PAIR—similar *Bertram*
- 105 394 A PAIR—similar *Pitt Rivers*
From the Palace at Madrid
46. 4 395 A LOUIS XIV. BLACK BUHL LIBRARY TABLE, with three drawers,
mounted with female heads at the corners, masks, foliage and
borders of chased or-molu—5 ft. 10 in. long *Durand*
28. 7 396 A LARGE LOUIS XV. COMMUNE, of inlaid rosewood, with shaped
front, and three drawers mounted with masks, handles and
borders of chased or-molu, and with scrolls and flowers at
the corners, surmounted by a griotte marble slab—55 in.
wide *Ellis*
46. 4 397 A SHAPED LOUIS XV. COMMUNE, with five drawers, mounted
with female figures, scroll handles, and claw feet of chased
or-molu, with griotte marble slab—4 ft. 10 in. long
From the Duke of Abercorn, and Mr. F. Leyborne Pop-
ham's Collections *Mainwaring*

End of Third Day's Sale.

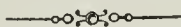
Fourth Day's Sale.



On WEDNESDAY, JUNE 10, 1885,

x 1,

AT ONE O'CLOCK PRECISELY.



ETUIS AND SNUFF-BOXES.

- | | | |
|---------|---|--------------------|
| 4 | 401 A LOUIS XVI. IVORY NEEDLE-CASE, mounted with chased gold ;
and a mother-o'-pearl purse, inlaid with silver | <i>Gall</i> |
| 7.10 | 402 A LOUIS XVI. GOLD NEEDLE-CASE, enamelled dark-blue and
white | <i>do</i> |
| 11 | 403 A DITTO, with figures and emblems in chequered blue and green
borders | <i>do</i> |
| 10.10 | 404 A DARK-BLUE DITTO, with band of pearls | <i>Hillson</i> |
| 13.13 | 405 A SQUARE AGATE DITTO, mounted with chased gold, and diamond
thumbpiece | <i>Gall</i> |
| 5. | 406 A SMALL RED AGATE DITTO, with turquoise thumbpiece ; and
one, of engraved mother-o'-pearl and metal gilt | <i>do</i> |
| 16.16 | 407 A LOUIS XVI. GOLD DITTO, enamelled with figures of children
in deep-blue borders | <i>Frankenhorn</i> |
| 21.10.6 | 408 A LOUIS XVI. GOLD NEEDLE-CASE, with dark-green panels
enamelled with figures and animals and set with pearls | <i>Borjng</i> |
| 8.8 | 409 A CYLINDRICAL DITTO, enamelled deep-blue and white ; and an
enamelled sheath, with scissors | <i>Hillson</i> |
| 12.1.6 | 410 A BATTERSEA ENAMEL ETUI, painted with figures in landscapes
and flowers in gilt scroll borders | <i>do</i> |
| 5.10 | 411 A SHAGREEN ETUI, mounted with four miniatures of nymphs and
landscapes in gilt borders | <i>Grundlay</i> |
| 9.19.6 | 412 A SMALL MOROCCO LEATHER WORKBOX, with silver-gilt fittings | <i>Hood</i> |

- 4 : - 413 A PIERCED HORN FAN, painted with a girl in a landscape and other subjects in colours *J. Samuels.*
3. 5 - 414 A VINAIGRETTE, with chased border and motto *Gall*
1. 15 - 415 AN AGATE BONBONNIERE, silver mounted ; and a small aventurine needle-case *do.*
8. 5 416 AN OBLONG SNUFFBOX, of aventurine, with gold mounts *Cutter*
13. 13 417 A SMALL VERNIS-MARTIN HEXAGONAL WRITING-CASE, painted with flowers in gilt scroll borders, and containing writing implements *Philpot*
7. 7 418 A SMALL ROUND TORTOISESHELL Box, with white and gold stripes outside, and chased gold borders *Grindley*
1. 11 419 A LARGER DITTO, brown ground, with an altar in gold on the lid *do.*
5. 5 420 A VERNIS-MARTIN SCENTCASE, painted with flowers and mounted with engraved silver *Mainwaring*
15. 4. 6 421 A SMALL SHAGREEN CASKET, containing gold-mounted fittings *Gall.*
- 7 . 422 A CUT ROCK-CRYSTAL SCENT-BOTTLE, mounted with silver gilt, the stopper formed as a porcelain bird *Brougham*
31. 10. - 423 A MAGNIFYING-GLASS, in silver case studded all over with pastes, and with two large round ditto in the centre *Grindley*
35. 14. - 424 A FINE FLUTED Box, formed of root of amethyst, the lid inlaid with flowers of gold and mother-o'-pearl, chased gold mount, a miniature of Venus and cupids inside the lid *Davis*
28. 7. 425 AN OVAL SHAPED LOUIS XV. SNUFFBOX, of Breccia marble, with figures, trophies, and scrolls of finely chased gold appliqué work *Baird*
38. 17. - 426 AN OBLONG GOLD Box, enamelled with flowers and foliage in colours *Goldschmidt*
37. 16. - 427 AN OBLONG GOLD Box, embossed with flowers in silver and gold *Parker.*
- 63 - 428 AN OBLONG LOUIS XV. GOLD Box, chased with six subjects of Roman ruins in scroll borders *Grindley*
21. 10. 6 429 A SMALL OVAL SHAPED GOLD Box, chased with classical figures, the thumbpiece set with stones *Davis*

37. 16 . 430 A LOUIS XVI. GOLD Box, enamelled dark-blue, with white beaded borders, an oval enamel painted with a nymph and Cupid on the lid—in shagreen case *Parkes*
29. 18. 6 431 AN OBLONG GOLD Box, enamelled with trellis in colours, and with a river scene on the lid *do*

ORIENTAL PORCELAIN.

17. 17 . 432 A PAIR OF CYLINDRICAL SEA-GREEN BOTTLES, enamelled with birds and flowers— $11\frac{1}{2}$ in. high
From Mr. F. L. Popham's Collection *Palting*
9. 9 . 433 A PAIR OF LONG-NECKED BOTTLES, enamelled with ornaments in colours; and a crimson and green ditto
From the same *Martineau*
2. 15 . 434 A SQUARE SHAPED BOTTLE, with figures; one, with flowers; a pair of small beakers; and a pair of small square basins
From the same *Aguen*
3. 5 . 435 A SEA-GREEN CRACKLE VASE, with band of bronzed ornaments— $14\frac{1}{2}$ in. high
From the same *Nelson*
13. 10 . 436 THREE OCTAGONAL DISHES, enamelled with birds and flowers in colours— $12\frac{1}{2}$ in. diam.
From the same *Aguen*
2. 10 . 437 A BASIN AND BOTTLE, enamelled with figures in colours and ornaments in blue; one, with figures in gilt borders; and two mugs
From the same *Robinson*
16. 5. 6 438 A PAIR OF INCENSE-BURNERS AND COVERS, formed as kylins, mottled in colours, with movable eyes—on or-molu plinths chased with scrolls— $7\frac{1}{2}$ in. high *Grindlay*
2. 5 . 439 A PAIR OF FIGURES OF BIRDS, perched on rocks, mounted with or-molu— $8\frac{1}{2}$ in. high *Davies*
14. 14 . 40 A PAIR OF TURQUOISE FLUTED BOTTLES, with figure handles mounted with wreaths and festoons of or-molu— $10\frac{1}{2}$ in. high
From Mr. W. Goding's Collection *M.*

27. 6 - 441 A PAIR OF GREEN CRACKLE VASES, with chased or-molu feet, and borders and tops of or-molu— $6\frac{1}{2}$ in. high *Nelson*
51. 9 - 442 A PAIR OF GREEN CRACKLE BEAKERS, with chased rims and feet of or-molu—9 in. high *Larkin*
From Mr. W. Goding's Collection
78. 15 - 443 A PAIR OF FLAT SHAPED GREEN VASES, mounted with Louis XVI. handles, festoons of drapery, and feet of or-molu— $12\frac{1}{4}$ in. high *Nestor*
From the same
86. 2 - 444 A PAIR OF CHINESE CELADON-GREEN PORCELAIN VASES, formed as double fish, with or-molu handles formed as tritons and or-molu feet— $12\frac{1}{2}$ in. high *London*
From Lady Essex's Sale

DRESDEN PORCELAIN.

- 34 - 445 A GROUP OF FIVE FIGURES, with musical instruments and music-desk, mounted on stand of or-molu formed as a terrace with steps and trellis with vines in relief—glass shade and stand *H White*
26. 5 - 446 A SQUARE SHAPED VASE, painted with four subjects representing the Seasons in the style of Watteau, and with busts and foliage in high relief, on stem formed as a group of three children with a swan—13 in. high *Stelliner*
From Mr. E. J. Coleman's Collection
16. 5 - 6 447 A CURIOUS TEAPOT, of early Dresden porcelain, formed as a Chinese figure holding a fish, the handle formed as a group of two gilt figures, mounted with silver gilt *Nelson*
From the Hon. William Ashley's Collection
12. 12 - 448 A PAIR OF CANDELABRA, of scroll design, painted and encrusted with flowers in colours, with branches for two lights each, the feet mounted with or-molu chased with foliage— $12\frac{1}{2}$ in. high *Seligmann*
9. 9 - 449 A PAIR OF DITTO, unmounted *Seligmann*
12. 12 - 450 A BOY AND GIRL, with poultry—on metal-gilt plinths *London*
38. 451 A HARLEQUIN WITH A MONKEY, the base mounted with or-molu *Chadwick*

- 2.15 452 AN OR-MOLU PAPER-WEIGHT, with a small Dresden pug-dog *Grindlay*
- 5.5 453 A SMALL FIGURE OF AN ASS ; AND A FIGURE OF A SHEEP—on *Atted*
plinths encrusted with flowers and mounted with or-molu
- 19.8.6 454 A GROUP OF A HARLEQUIN AND A LADY— $6\frac{1}{2}$ in. high—on gilt *EOR*
wood pedestal
- 25.4 - 455 A GROUP OF A LADY AND GENTLEMAN AND TWO CUPIDS—on or- *Chadwick*
molu stand
- 52 - 456 A GROUP OF A GENTLEMAN AND A LADY IN HOOPED PETTICOAT—
 $7\frac{1}{2}$ in. high *do*
- 5.5 - 457 A PAIR OF BLUE, WHITE, AND GOLD TWO-HANDLED BASKETS, on
Louis XV. or-molu stems and feet chased with scrolls, mounted
with porcelain dolphins and flowers— $10\frac{1}{2}$ in. high *Grindlay*
- 28.7 - 458 A PAIR OF LOUIS XV. OR-MOLU STANDS, of open scroll design,
supporting figures of parrots and canaries, and mounted with
coloured flowers—11 in. high *Robson*
- 24.3 - 459 A PAIR OF GROUPS, each with two children representing Quarters
of the Globe—on or-molu scroll plinths—6 in. high *Chadwick*
- 45.3 - 460 A GROUP OF SEATED FIGURES OF A LADY AND GENTLEMAN AND
A HARLEQUIN—on metal-gilt plinth— $6\frac{1}{2}$ in. high *do*
- 46-4 - 461 ANOTHER, of a lady in a harlequin jacket and a gentleman in
yellow jacket with playing-cards— $6\frac{1}{4}$ in. high *do*
- 95.11 - 462 A GROUP OF A SHEPHERD AND SHEPHERDESS, with a dog and a
lamb under a tree— $10\frac{1}{2}$ in. high *Philpot*
- 26.5 - 463 A GROUP OF TWO FIGURES, with Cupid and a basket of flowers—
on or-molu plinth with claw feet— $6\frac{1}{2}$ in. high *Clarke*
- 55.13 - 464 A PAIR OF RECLINING FIGURES OF LEOPARDS—on Louis XV. or-
molu plinth chased with scrolls and foliage *Davis*
- 24.3 - 465 A PAIR OF DITTO, nearly similar *Table*
- 11.11 - 466 A PAIR OF FIGURES OF BEARS—on or-molu pedestals *Stellner*
- 5.15.6 467 A PAIR OF ELEPHANTS—on similar pedestals *Robson*
- 126 - - 468 A LARGE GROUP OF AN ORIENTAL ON AN ELEPHANT, with black
attendant—10 in. high—on Louis XVI. or-molu pedestal *Philpot*
- 21 - - 469 A GROUP, with an old Dresden porcelain figure of Cupid in a
biga of or-molu, with two Dresden porcelain horses, on
looking-glass plateau, and or-molu stand of Louis XV. *Willson*
design

- 73-10 - 470 A PAIR OF OVAL SHAPED SEAUX, with basket borders and scroll handles with female busts, painted with dragons and birds in oriental style, with metal-gilt foliage, mounted with porcelain flowers *Bischopscheine*
- 11-11 - 471 A SATYR AND A NYMPH—on white and gold scroll plinth mounted with or-molu— $4\frac{1}{2}$ in. high *Pitt Rivers*
- 91 - - 472 A LADY AND GENTLEMAN WITH A BIRDCAGE, with similar mount—5 in. high *Clarke.*
- 75 - - 473 A SEATED FIGURE OF A LADY HOLDING A MINIATURE, a table with a basket of fruit at her side, with similar mount— $5\frac{1}{4}$ in. high *Chadwick*

SEVRES PORCELAIN.

- 4-14-6 474 A SUCRIER AND COVER, with blue and gold lines, painted with flowers; and a milkjug, with gilt borders *Robson*
- 6-6 - 475 AN OVAL TEAPOT AND COVER, painted with roses in gilt wreaths of foliage *Roberts*
- 5-5 - 476 A FLUTED CUP AND SAUCER, painted with foliage in green, with blue and gold stripes and chocolate borders *Willson*
- 3-3 - 477 A CUP AND SAUCER, puce and gold ground, with landscapes and figures in lake on the borders *Ated.*
- 12-12 - 478 A TEAPOT; milkjug; and sucrier and cover, with blue, pink, white, and gold vertical stripes *Curtis*
- 8-8 - 479 A LARGE TREMBLEUSE CUP AND SAUCER, painted with festoons of flowers, birds, and ornaments, in turquoise œil-de-perdrix borders *Willson*
- 21-10-6 480 A LARGE TWO-HANDLED CUP, COVER, AND SAUCER, painted with baskets of flowers in colours and wreaths of foliage in green on white ground *Beligman*
- 12-12 - 481 A LARGE PINK CUP AND SAUCER, painted with flowers in gilt borders in white feuille-de-choux pattern compartments
From Mr. W. Goding's Collection *Mainwaring*
- 16-16 - 482 A TASSE À LA REINE, gros-bleu ground with scrolls in gold, painted with cupids in five medallions—in a case *Kidder*

- 11 - 6 483 A MUSTARD-POT AND COVER, painted with birds, on dark-blue
and gold ground *Grindley*
- 9-9 - 484 A TURQUOISE CUP, COVER AND STAND, WITH GILT HANDLES
From Mr. W. Goding's Collection *Hoagkins*
- 2 - - 485 TWO TURQUOISE AND WHITE EGG-CUPS, painted with flowers *White*
- 22-1 - 486 A GROS-BLEU AND GOLD TOILET-POT AND COVER, painted with
birds and landscapes in gilt borders *Chadwick*
- 10.10 - 487 A CUP AND SAUCER, with birds and landscapes in gilt borders,
and shell ornament on turquoise and dark-blue ground *Mainwaring*
- 30.19.6 488 A SHAPED CUP AND SAUCER, painted with a boy and a girl with
a birdcage in a landscape in two medallions in pink and
gold borders, and with pink and gold trellis and flowers in
colours *Boore*
- 12-1.6 489 A GROS-BLEU COFFEE-CUP, painted with two figures in a land-
scape, and gilt border *Grindley*
- 17-17 - 490 A TURQUOISE COFFEE-CUP, with jewelled borders and raised gilt
scrolls; and a gros-bleu and gold coffee-cup, with a lady in a
garden, and inscription *do*
- 12 1 6 491 A GROS-BLEU AND GOLD COFFEE-CUP, painted with a basket of
flowers and fruit on a slab; and one, with two figures of
children *Boore*
- 10 10 - 492 A BLUE, RED, AND GOLD ŒIL-DE-PERDRIX CUP, with a trophy in
a medallion; a yellow cup, with white border, painted with
flowers; and a saucer, with green and gold bands *Robson*
- 9 19 6 493 A pair of cups, covers, and saucers, with sunk centres, with
wreaths of foliage in green
From Lady Essex's Collection *Religman*
- 6 16 6 494 A large two-handled cup, cover, and saucer, with blue and gold
edges, painted with roses and other flowers
From the same *Robson*
- 9 19 6 495 An oval shaped white stand, with two cups and covers, painted
with flowers in colours, and with blue lines and gilt edges
From the same *Grindley*

7. 17 6 496 A pair of triangular stands, each with three cups and covers, painted with bouquets of flowers, blue and gold edges
From the same *Grindlay*
- 74 11 - 497 A GROS-BLEU ECUELLE, COVER, AND STAND, painted with exotic birds in landscapes in six medallions in richly gilt scroll borders, the cover surmounted by a white and gold branch of foliage *do*
- 89 5 - 498 A LARGE ECUELLE, COVER, AND STAND, painted with bouquets of flowers in six medallions on salmon coloured and gold trellis ground with blue and gold flowers *Chadwick*
- 49 - 499 A CABARET, with wide borders, painted with shells, ribbons, trellis and festoons of flowers in colours and gold, and with blue and gold edges: consisting of teapot and cover, sucrier, two cups and saucers, and octagonal shaped plateau, with a wreath of flowers in the centre *Seligmann*
58. 16 - 500 AN ECUELLE, COVER, AND STAND, with white and gold handles, painted with exotic birds and landscapes in six medallions in richly gilt borders on pink ground *Chadwick*
- 32 11 0 501 A LARGE ECUELLE, COVER, AND STAND, painted with vases and arabesques in dark-blue and gold borders, and ornaments on variously coloured bands *do*
- 39 18 - 502 A WHITE AND GOLD ECUELLE, COVER, AND STAND, with blue lines on the border, and wreaths of flowers in gold, painted with landscapes and garden implements in six large medallions *Boore*
47. 5 - 503 A PAIR OF GREEN CUPS AND COVERS, with Louis XVI. or-molu rims, handles, and feet, forming vases—8½ in. high
From Mr. W. Goding's Collection *Chadwick*
- 26 - 5 - 504 A TOILET-POT, gros-bleu marbled with gold, painted with a boy and bird, and girl with a basket of flowers in two medallions, mounted with chased or-molu, forming a vase *do*
- 33 12 - 505 TWO SMALLER VASES, mounted ensuite *do*
- 48 - 506 A PAIR OF SMALL OBLONG PLAQUES, beautifully painted with a lady at a harpsichord and a garden scene with three figures in gros-bleu and gold trellis borders
From Mr. W. Goding's Collection *Went.*

- 24 . 507 A PARQUETERIE Box: containing a white and gold oviform
Sèvres teapot and cover, sucrier and cover, milkjug, and
two cups and saucers, and fitted with four glass bottles,
tumbler, two silver spoons and funnel

Robson

DECORATIVE OBJECTS.

- 6 16. 6 508 A LOUIS XV. OR-MOLU WATCHSTAND, chased with scrolls and
foliage, mounted with a Dresden figure of a sheep and
porcelain flowers; and a watch

Grindley

27. 6 - 509 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, for two lights
each, with Dresden figures of ladies, and mounted with
Dresden porcelain flowers

Chadwick

- 510 A PAIR OF OVIFORM PINK GRANITE VASES, mounted with rams'
heads, festoons of flowers, and borders of chased or-molu—
8½ in. high

- 367-10 - 511 A PAIR OF OVIFORM TURQUOISE SEVRES VASES AND COVERS,
mounted with handles, feet, and borders of chased or-molu,
and with festoons of flowers and foliage—14½ in. high

Davis

- 16 16 512 A PAIR OF OVIFORM VASES, of Derbyshire spar, mounted with
feet, handles, and necks of or-molu

Montague

- 7 17 6 513 A CHINESE TURQUOISE CRACKLE TRIPOD STAND, with or-molu
foliage and two nozzles for candles, and turquoise crackle
and or-molu inkpot

Stellner

- 8 18 6 514 A SMALL OR-MOLU INKSTAND, chased with a shell and foliage,
with metal-gilt foliage and porcelain flowers at the back;
and two old Nankin inkpots and covers

Currie

- 31.10 - 515 A LOUIS XVI. CLOCK, by Martinot, in case formed as a fluted
column of white marble, with a large allegorical female
figure, foliage and plinth of chased or-molu—on white marble
pedestal with friezes of or-molu chased with scrolls

Grindley

- 16 16 - 516 A CURIOUS LOUIS XVI. CLOCK, formed as a fluted half column
of white marble, surmounted by a vase, from which hangs the
pendulum, set with pastes, containing the dial and movement—
glass shade and stand

Ticknison

- 34 13 - 517 A LOUIS XVI. VASE, of Derbyshire spar, mounted with rams'
heads and festoons of chased or-molu—15 in. high

Spatke

19 8. 6 518 A LOUIS XVI. CLOCK, WITH ENAMELLED DIAL, in lyre-shaped case of or-molu, on semi-circular open foot and white marble plinth—16 in. high—glass shade and stand *Pickman*

18. 18 . 519 A LOUIS XVI. CLOCK, in or-molu case, formed as a vase, chased with wreaths of flowers and foliage—on oblong pedestal of the same—15 in. high *Brand.*

38 12 . 520 A LOUIS XVI. BRACKET CLOCK, in circular case of or-molu chased with roses—on wood pedestal *Block.*

BRONZES.

38. 17 . 521 AN OLD ITALIAN GROUP OF HERCULES SLAYING THE LION—on oblong pedestal of ebony and tortoiseshell mounted with metal gilt *Pennain*

522 A PAIR OF FIGURES OF A BULL AND A HORSE—on blackwood pedestals—15 in. high

25 . 523 A PAIR OF BUSTS OF CHILDREN—12 in. high

From Mr. W. Goding's Collection

40 19 . 524 AN EQUESTRIAN FIGURE OF A PERSIAN DRUMMER-BOY: an old do French bronze—on marble pedestal—17½ in. high *Religman*

21 . 525 THE FLORENTINE BOAR, in bronze—on buhl pedestal *Kidron*

From Mr. W. King's Collection

12 12 . 526 A BRONZE FIGURE OF A BOY WITH A DOG—on buhl pedestal

From Mr. W. King's Collection

54 12 . 527 A PAIR OF FIGURES OF MEN, ON LOUIS XVI. OR-MOLU PLINTHS, by Girardon—signed and dated 1721 *Ellis*

12 12 . 528 A GROUP OF VENUS AND ADONIS, with Cupid—6¼ in. high *Durleicher*

17 17 . 529 A FIGURE OF A PEASANT, carrying a pack—on or-molu plinth—9 in. high *Frankenheim*

From Mr. W. Goding's Collection

42 . 530 A PAIR OF GROUPS OF BACCHANALIAN FIGURES, on tripods with lions' masks, and feet formed as terminal figures—9½ in. high *Qu*

94. 10 . 531 THE MARLI HORSES, A PAIR OF FINE LOUIS XIV. GROUPS IN BRONZE—on rosso antico plinths—27 in. high *Reliquanum*

From Hamilton Palace

Eley.

DECORATIVE FURNITURE.

- 19 19 - 532 A SMALL OBLONG MARQUETERIE TABLE, with drawer, the top
inlaid with flowers in an oval medallion *Horris*
22. 1 - 533 AN OBLONG LIBRARY TABLE, of tulipwood, with rosowood
borders, mounted with female masks and scrolls of or-molu
at the corners, and with or-molu borders—morocco leather
top—54 in. long *Bentley*
16. 16 - 534 A BONHEUR-DU-JOUR CABINET, with four drawers and three
small cupboards, inlaid with turquoise, white, and gold
porcelain plaques painted with birds in colours, and
mounted with borders of chased metal gilt *White*
315. - 535 A LOUIS XV. PARQUETERIE CABINET, with shaped ends and
front, and five drawers, one of which contains a writing-
desk, mounted with finely chased scrolls and ornaments of
or-molu at the corners, and griotte marble slab; a small
cabinet above, with glazed door and revolving cylinders at
the ends—*stamped J. Eoeben. See Illustration* *Wertbauer*
75. 13 - 536 A PARQUETERIE CARTONNIERE, with seven drawers, mounted
with handles and escutcheons of or-molu *Ellis*
27. 6 - 537 A SMALL CIRCULAR TABLE, of rose and amboyna wood, with
shelf beneath, inlaid with a green, white, and gold Sèvres
porcelain plaque painted with a bouquet of flowers, mounted
with gallery, borders, and foliage of chased or-molu *Chadwick*
45. 6 - 538 A HANDSOME KNEEHOLE WRITING-TABLE, of red buhl, with seven
drawers and cupboard in the centre, on eight legs with
stretcher *Philpot*
From Colonel Arbuthnot's Sale
- 539 A LOUIS XIV. SARCOPHAGUS-SHAPED COMMODORE, of black buhl,
with two drawers, with terminal winged figures at the angles
in relief, and massive mountings of or-molu, surmounted by a
jasper slab with moulded edges—50 in. by 26 in., 34 in.
high
- 540 THE COMPANION

51. 9 . 541 A LOUIS XV. MARQUETERIE COMMUNE, with shaped front and ends, and two drawers, inlaid with vases, flowers, and foliage, mounted with or-molu, chased with scrolls, and surmounted by a veined brown marble slab *Bentinck*
64. 1 . 542 A LARGER DITTO, with foliage handles—Breccia marble slab *Philpot*
23. 2 . 543 A LOUIS XV. PARQUETERIE COMMUNE, with five drawers, mounted with chased or-molu, surmounted by a red and white marble slab *Carter*
178. 10 . 544 A BEAUTIFUL LOUIS XVI. UPRIGHT SECRETAIRE, of parqueterie studded with chased or-molu rosettes, with fluted columns at the angles and frieze of chased and pierced metal gilt—white marble slab
- From the Hon. W. Ashley's Collection* *Andrews*

End of Fourth Day's Sale.

Fifth Day's Sale.

On THURSDAY, JUNE 11, 1885.

AT ONE O'CLOCK PRECISELY.

ETUIS AND SNUFF-BOXES.

- | | | |
|----------|---|-----------------|
| 4. 10 . | 545 A DOUBLE NEEDLE-CASE, of tortoiseshell and Vernis Martin, painted with children in landscapes on gold ground, and mounted with engraved gold | <i>Johnson</i> |
| 6. 6 . | 546 ANOTHER, of horn with gold picqué and beaded gold mounts | <i>Willson</i> |
| 3. 3 . | 547 AN ETUI, of matrix of amethyst, with gold mounts and emerald thumbpiece | <i>Moutague</i> |
| 3. 3 . | 548 A SMALL OVAL GOLD PATCHBOX, the top formed of enamel painted with cupids in grisaille | <i>Gall</i> |
| 4. 15 . | 549 A DESK SEAL, with a porcelain figure of a hare and gold-mounted carnelian intaglio head | <i>Leaut-</i> |
| 24. 10 . | 552 AN OBLONG LOUIS XV. AGATE Box, finely mounted with Cupid, scrolls, flowers, and other ornaments of open design | <i>Heigham</i> |
| 26. 5 . | 553 AN OVAL GOLD Box, enamelled in colours, an artist painting a female on the lid | <i>Wombwell</i> |
| 31. 10 . | 554 A LOUIS XV. AGATE BONBONNIERE, with gold mount chased with a mask, scrolls, and festoons of flowers | <i>Bone</i> |
| 10. 10 . | 555 A CIRCULAR Box, of rock crystal mounted with chased gold, and with enamel on the lid painted with a boy in a landscape in border of blue enamel | <i>Gall.</i> |

- 17 6 6 556 A MATRIX-OF-AMETHYST SCENTCASE, with chased gold mount and diamond thumbpieces *Gall*
- 28 7 - 557 A CIRCULAR LOUIS XVI. Box, of dark-blue enamel with chased gold borders, the lid inlaid with an oval enamel painted with a nymph playing a lyre *Parkes*
- 7 7 - 558 A LARGE OVAL SNUFF-BOX, of brown jasper, with engraved gold mount *Willow*
- 47 15 6 559 AN OVAL LOUIS XVI. GOLD Box, enamelled light-blue with dark-blue and gold borders, the lid inlaid with an oval enamel painted with a soldier and a lady in a landscape—in shagreen case *Gall*
- 48 . . 560 A LARGE ROUND LOUIS XVI. TORTOISESHELL Box, mounted with openwork scroll borders, festoons of flowers, and ornaments in gold, an oval enamel portrait of a lady on the lid *do*
- 64 . 1 - 561 A LOUIS XVI. OVAL CRYSTAL SNUFF-BOX, mounted with borders and festoons of gold, and with an oval miniature portrait of a gentleman on the lid *Boore*
- 34 13 - 562 A LOUIS XVI. OVAL GOLD Box, with red enamel panels and chased borders enamelled in colours, an oval miniature of three figures on the lid *Willow*
- 45 3 - 563 A LARGER DITTO, enamelled dark-blue with gold stars, the borders chased with flowers and scrolls, an oval enamel painted with two figures and Cupid in a garden on the lid—in shagreen case *Grimalay*
- 38 6 6 564 AN OBLONG GOLD Box, enamelled red with gold trellis, and with engraved gold borders *do*
- 4 5 - 565 AN OVAL SILVER-GILT Box, with figures and landscapes of niello silver in relief *Pott*
- 36 15 - 566 A FLUTED SHAPED Box, of brown jasper, the lid carved with a huntsman and dogs in a landscape in high relief, mounted with gold and set with diamonds and coloured stones *Gall*
- 9 9 - 567 A LARGER DITTO, the lid encrusted with a basket of fruit and butterfly of pearls and coloured stones *Thomson*
- 42 . . 568 A FINE Box, of matrix of amethyst, formed as a sheep, mounted with chased gold *Catling*

53. 11 569 AN OVAL GOLD BOX, by Neubert, inlaid with flowers and ornaments of pearl and coloured stones, an oval medallion of blue enamel on the lid, with monogram in diamonds *Quaine*
- 9 19 6 570 AN OBLONG BOX OF BROWN AND YELLOW JASPER, mounted with gold *Boore*
- 260 - 571 A FINE LOUIS XV. OBLONG GOLD BOX, with jewelled thumb-piece, chased with river scenes, aquatic plants, and buildings, and beautifully enamelled with dogs, birds, and flowers *do*
- 12 - 12 572 AN OVAL LOUIS XVI. GOLD BOX, enamelled lilac and white, the lid painted with an oval medallion of two nymphs at an altar *Willson*
- 78 - 15 573 A LARGER DITTO, with dark-blue panels and borders of gold chased with terminal figures, wreaths, and festoons, the lid painted with a river scene and two figures in oval chased gold border *Boore*
- 31 - 10 574 A LOUIS XVI. OVAL GOLD BOX, enamelled bright green, and with jewelled borders and arabesques of enamel, the top inlaid with an oval miniature of a lady *Bonyngce*

FAIENCE, FROM HAMILTON PALACE.

- 22 - 11 - 6 575 A PAIR OF VASES AND COVERS, of old mottled French faience, with openwork rims, handles, and scroll feet of or-molu, of the time of Louis XV.—9½ in. high *Willson*
- 32 - 11 - 576 AN OCTAGONAL VASE, of old Nevers faience, painted with tritons and boys with musical instruments in colours on blue ground, mounted with foot and cover of chased metal gilt *Seligmann*
- 7 - 5 - 577 A ROUND BLUE AND WHITE TEAPOT, with open centre and a bird on a perch *Hamberger*
- 21 - 578 A PAIR OF VASES AND COVERS, of old French faience, painted with garden scenes and figures in the style of Watteau in colours on pale-blue ground, the covers pierced and surmounted by figures—mark F. Leihamer—18 in. high *Heyworth.*

- 2 - 2 - 579 A SMALL SEAU, with figures in medallions and ornaments in colours; and a coloured bracket *Alfred*
- 10 - 580 A LARGE JUG, painted with a subject from sacred history in pink surrounded by flowers, monogram A. H., mounted with silver-gilt foot and cover *Lee*
- 9 - 581 A BROWN GLAZED-WARE DISH, with figures in relief bearing shields. Dated 1475 *Pitt Rivers*
- 3 - 10 - 582 A NEWCASTLE TOAD MUG, printed with a view of the river Wear; a black and white teapot, with a raised medallion of the King of Prussia in colours *Willson*

ORIENTAL PORCELAIN, FROM HAMILTON PALACE.

OLD JAPAN.

- 16 - 10 583 A JAPAN SUGAR-BASIN AND MILKJUG, enamelled with figures and plants in gold and colours and mounted with silver gilt *Kidson*
- 14 - 584 FOUR ROUND DISHES, with fluted borders and chrysanthemums in relief; and five others *Flower.*
- 37 - 5 - 6 585 A LARGE OLD JAPAN DISH, with a vase of flowers in the centre, medallions of birds, flowers, and dragons in black borders; and the COMPANION—21 in. diam. *Grindlay*

OLD CHINESE PORCELAIN.

- 8 - 8 - 586 A FLUTED EWER, with flowers and landscapes in red and white, mounted with silver-gilt handle, foot, and spout—4 $\frac{3}{4}$ in. high *Marchant*
- 12 - 1 - 6 587 A SMALL EWER, enamelled with figures, utensils, and trees, mounted with engraved silver-gilt, and twisted handle—5 in. high *Kidson*
- 21 - 588 A CURIOUS SMALL BASIN, with green foliage pattern on black ground, lined and mounted with engraved silver gilt *do*
- 13 - 13 - 589 A PAIR OF SEA-GREEN CRACKLE BOTTLES, with ring handles and bronze collars, mounted with or-molu—7 $\frac{1}{2}$ in. high *Philpot*

- 5-5- 590 A PAIR OF CHINESE PORCELAIN VASES AND COVERS, with landscapes, figures, buildings, and trees in coloured mother-o'-pearl on black ground in imitation of lac—18 in. high *Willson*
- 16-5-6 591 A CRIMSON CRACKLE VASE, mounted with lip, handles, and foot of chased or-molu—10½ in. high *Philpot*
- 6-6- 592 AN EGGSHELL BASIN, SIX COFFEE-CUPS, SIX TEACUPS, AND SIX SAUCERS, enamelled with birds and flowers *Robinson*
- 8-5- 593 A SMALL-NECKED JAR, enamelled with flowers; a small oblong incense-burner and cover; a Satsuma-ware cup and saucer; two stands; and a cup *Williams*
- 13-13- 594 A PAIR OF CANDLESTICKS, of brown ware, on triangular feet and stems, with dragons in relief in colours, mounted with metal gilt *Montague*
- 8-2-6 595 TWO SATSUMA CUPS AND SAUCERS; a brown crackle beaker, with ornaments in blue; and six old Japan cups and saucers, with fan-shaped ornaments *Williams*
- 4-10- 596 A SMALL BASIN AND SIX CUPS AND SAUCERS, red and gold, with white flowers, and landscapes in medallions *do*
- 9-9- 597 A PAIR OF CUPS, with ornaments in red on gold ground, silver-gilt mounts *Greenfield*
- 5- 598 A SHELL-SHAPED CUP AND COVER, of red Chinese porcelain, partly gilt *Montague*
- 20-9-6 599 AN EGGSHELL BOWL AND COVER, with hawks and foliage in gold on white ground, mounted with borders, feet, and top of silver gilt—5 in. high *Kidrow*
- 10-10- 600 A BASIN, pale-brown outside, enamelled with lotos plants, mounted with silver gilt—5½ in. diam. *Greenfield*
- 6-16-6 601 A PAIR OF CRIMSON EGGSHELL CUPS AND SAUCERS, enamelled with views and flowers in colours, mounted with silver gilt *Mareham*
- 9-10- 602 A SET OF SIX CRIMSON CHINESE PORCELAIN PLATES, enamelled with figures fishing in the centre, and small medallions of figures on the border *Montague*
- 25-14-6 603 A PAIR OF OPENWORK MATCHPOTS, formed as branches of trees encrusted with fruit and flowers, mounted with chased metal gilt—6¾ in. high *Mareham*

- 4-5- 604 A PAIR OF ORIENTAL PORCELAIN CUPS, with ornaments in gold
on red ground *Donaldson*
- 35-14- 605 A PAIR OF EGGSHELL BOTTLES, enamelled with birds and flowers
—9½ in. high *Durlacher*
- 17-6-6 606 A PAIR OF COFFEE-CUPS, FIVE TEACUPS, AND FIVE SAUCERS,
with blue trellis borders, enamelled with Chinese figures and
flowers; and a teapot and cover—similar *Grindlay*
- 8-8- 607 A PAIR OF BLUE AND WHITE BOTTLES AND BASINS, enamelled
with Chinese figures and ornaments in colours *Robinson*
- 2-10- 608 A PAIR OF HEXAGONAL BOTTLES, of Chinese brown ware, with
plants in relief; and a pair of red-ware vases, with orna-
ments in relief *Adams*
- 2- 609 A CHINESE BLACK-WARE VASE, with elephant's-head handles and
ornaments in high relief—12½ in. high *Davis*
- 10-10- 610 A PAIR OF DARK-BLUE JARS AND COVERS, of Chinese porcelain,
with metal collars and hinges—23½ in. high *Grindlay*
- 37-16- 611 A PAIR OF EWERS AND COVERS, of dark-blue Chinese porcelain,
with old French or-molu mounts—16½ in. high *Andrews*
- 89-5- 612 A PAIR OF OLD CHINESE BOTTLES, powdered blue ground
enamelled with plants and birds in medallions, mounted with
or-molu—12 in. high *Chadwick*
- 22- 613 A PAIR OF CELADON-GREEN FLAT-SHAPED VASES, with elephant's-
head and ring handles, and landscapes in blue and white in
medallions—14¼ in. high *Davis*

DRESDEN PORCELAIN.

- 78-15- 614 VENUS AND CUPID IN A CAR, with doves—7¼ in. high *Chadwick*
- 35-14- 615 A LADY SEATED AT A TABLE, with a spinning-wheel—7½ in.
high *Philpot*
- 18-18- 616 A LADY AT A WRITING-TABLE—6½ in. high *Chadwick*
- 36-15- 617 A SEATED GROUP, of a shepherd with a dog and a shepherdess
with a lamb on her lap—7 in. high *Grindlay*
- 15-15- 618 A GROUP OF CUPID, holding a medallion and crowning an infant
warrior—9 in. high *M. Lean*
- 18-18- 619 A GROUP OF TWO CHILDREN, representing Music—7¼ in. high *do*

- 7-10 · 620 A MARCOLINI GROUP OF CUPID AT AN ALTAR WRITING—8 in. high *Morley*
- 11-11 · 621 A GROUP OF TWO BOYS PLAYING—7 in. high *Hochster*
- 16-5-6 · 622 A GROUP OF A LADY AND GENTLEMAN, with parrots *Montague*
- 43-1 · 623 A GROUP OF A MAN HOLDING A MOUSE, and another figure—
9½ in. high *do*
- 49 · 624 A GROUP OF EUROPA AND TWO ATTENDANTS—9 in. high *M Lean*
- 17-17 · 625 CUPID AND PSYCHE EMBRACING—8½ in. high *Chadwick*
- 32-11 · 626 SUMMER AND WINTER, a group of two large figures of children
—9½ in. high *Grindlay*
- 17-17 · 627 A GROUP OF THREE CHILDREN WITH AN APPLE-TREE—11 in. high *Chadwick*
- 189 · 628 A GROUP OF TWO PARROTS AND A FRUIT-TREE—on plinth en-
crusted with insects and flowers in colours—15½ in. high—
glass shade and stand *Hochster*
- 58-16 · 629 A PAIR OF GROUPS OF A BOY AND GIRL, with trees and bird's
nests—10 in. high—glass shades and stands *Stelliner*
- 24- · 630 A CHINESE LADY, with a child and a parrot—6½ in. high *Salting*
- 17-6-6 · 631 THREE CHILDREN AT THEIR TOILET—6 in. high *Morley*
- 16-5-6 · 632 VENUS AND CUPID, with doves—7 in. high *Chadwick*
- 8-18-6 · 633 A GROUP OF A LADY AND CUPID, with a vase forming a candle-
stick—6½ in. high *Haward*
- 22-1 · 634 A GROUP OF A LADY AND TWO OTHER FIGURES, with Cupid as
a fortune-teller—7 in. high *Grindlay*
- 17-17 · 635 A GROUP OF THREE ORIENTAL FIGURES—on metal-gilt plinth—
6 in. high
- 40-19 · 636 A GENTLEMAN AND LADY, with a birdcage—7½ in. high *Grindlay*
- 36-15 · 637 A GROUP OF A HARLEQUIN AND A LADY WITH A PARROT—7 in. high *do*
- 81 · 638 A GENTLEMAN IN A RED CLOAK AND A LADY WITH A MASK—
6½ in. high *Chadwick*
- 27 · 639 A SEATED GROUP OF LOVERS—6¼ in. high—on or-molu plinth *Feesdale*
- 33 · 640 A LADY AND GENTLEMAN, with two cupids—8½ in. high—on ditto *Willson*
- 90 · 641 A GENTLEMAN, IN A WHITE AND GOLD COAT, AND A LADY—
5¼ in. high—on ditto *Grindlay*
- 14-3-6 · 642 A PAIR OF FIGURES OF MONKEYS, with fruit and drapery *do*

65-2- 643 A PAIR OF LARGE FIGURES OF BEARS—on chased or-molu plinths
with claw feet *Hochster*

61- 644 A LARGE FIGURE OF A TRITON, blowing a shell—on plinth
encrusted with shells. *By Kündler, Directeur de la Fabrique
Royale à Meissen, 1731*
Grindlay
From Hamilton Palace

47-5- 645 A BARREL, beautifully painted with numerous landscapes and
figures in gilt borders, and with flowers and gilt lines, the
ends painted each with figures in landscapes—on triangular
white and gold pedestal with figures at each corner, and
painted with three subjects of figures
do
From Hamilton Palace

SEVRES PORCELAIN.

12-1-6 646 A TRIPLE SALT-CELLAR, with turquoise ribbons and painted with
flowers, mounted with or-molu as an inkstand *Robson*

4-12-6 647 A TURQUOISE, WHITE, AND GOLD TWO-HANDLED SAUCEBOAT,
painted with bouquets of flowers in four medallions *asked*

31-10- 648 A TEAPOT AND COVER, SUCRIER AND COVER, AND A CUP AND
SAUCER, with alternate spiral bands of green and gold, and
flowers on white ground *Chadwick*

30-9- 649 AN OVAL TEAPOT AND COVER, gros-bleu and gold with green
bands, painted with birds and trees on white ground *Hompson*

14-14- 650 A TURQUOISE SUCRIER AND COVER, painted with exotic birds in
landscapes in two medallions and wreaths of foliage and
lines in gold *Philpot*

44-2- 651 A CABARET, painted with exotic birds in landscapes, on lavender,
blue, and gold scale ground: consisting of teapot and cover,
sucrier and cover, milkjug, two teacups, saucers, and shaped
oblong plateau with white and gold scroll handles *Grindlay*

12-12- 652 A MILKJUG, AN OVAL SHAPED STAND, FOUR COFFEE-CUPS, FIVE
TEACUPS, NINE SAUCERS, AND A DISH, painted with flowers
in colours and wreaths of green foliage *Roberts*

- 4 - 653 A TREMBLEUSE CUP, COVER, AND STAND, painted with festoons of flowers, and with blue and gold borders and red and gold twisted lines *Hodgkins*
- 17-17 - 654 A CABARET, painted with wreaths and festoons of flowers in blue with gilt edges: consisting of teapot and cover, sucrier and cover, teacup, coffee-cup, and shaped oval plateau *Boore*
- 3-10 - 655 AN ECUELLE AND COVER, painted with wreaths and festoons of flowers in green; and a stand, with flowers and blue and gold borders *Ridson*
- 19-19 - 656 A PAIR OF TWO-HANDLED VASES, with flowers in gold, and gilt handles and coloured flowers in relief—6 in. high *Grindlay*
- 23-2 - 657 A TURQUOISE SUCRIER AND COVER, painted with roses in gilt wreaths of foliage; and a blue and white cup, painted with flowers and mounted with or-molu as an inkstand *Joseph*
- 16-16 - 658 A WHITE AND GOLD TREMBLEUSE CUP, COVER, AND SAUCER, painted with five medallions of landscapes and figures
From Mr. W. Goding's Collection *Ridson*
- 13-2-6 659 A PAIR OF CIRCULAR TAZZE, with shaped borders and blue and gold edges, painted with bouquets of flowers
From Lady Essex's Collection *Falbe*
- 6-6 - 660 A ROUND BOWL, with blue and gold lines, and painted with bouquets of flowers
From the same *Philpot*
- 11-6 661 A PAIR OF FLUTED DITTO
From the same *Falbe*
- 3-5 - 662 A TURQUOISE COFFEE-CUP AND SAUCER, painted with birds and landscapes in two medallions, and with festoons and scrolls in gold
From the same *Robinson*
- 9 - 663 A GROS-BLEU CUP, COVER, AND SAUCER, with sunk centre painted with exotic birds in five medallions in gilt borders
From the same *Jacobs*

- 4 - 10 - 664 AN ICEPAIL AND COVER, painted with bouquets of flowers, and with blue scroll-pattern ornaments
From the same Dickinson
- 8 - 8 - 665 AN OVAL SHAPED JARDINIÈRE, with white and gold scroll handles, painted in front with a large subject of a river scene and ruins with an angler, a smaller subject at the back
From the same Targuham
- 48 - 6 - 666 A GROS-BLEU AND GOLD CABARET, painted with garden scenes and birds in medallions, and with gilt scroll borders: consisting of oval plateau with shaped border, teapot, sucrier and cover, and a cup and saucer
Frankenstein
- 33 - 12 - 667 A GROS-BLEU CABARET, with scrolls and festoons of flowers in gold, and shields of arms surmounted by a coronet and crosier in gold: consisting of circular plateau, sucrier and cover, milkjug, and cup and saucer
Grindley
- 9 - 668 A PAIR OF WHITE AND GOLD WALL-LIGHTS, of scroll design, with branches for three lights each
Hoagkies
- 12 - 1 - 6 669 A PAIR OF SMALL SEAUX, painted with pastoral trophies and festoons of flowers
From Colonel Arbuthnot's Collection Robson
- 15 - 15 - 670 EIGHT PLATES, painted with flowers in colours, the borders richly gilt and with turquoise twisted bands
From the same Robinson
- 54 - 12 - 671 A PAIR OF CAMPANA-SHAPED VASES, in imitation of Wedgwood, with cupids and other figures in relief in white on pale-blue ground, the lower part of the vases fluted and mounted with or-molu—14½ in. high
From the same Philpot
- 43 - 1 - 672 AN EWER AND DISH, with lavender and gold borders, painted with festoons of flowers suspended from dark-blue and gold lines, mounted with silver gilt
Loore
- 17 - 17 - 673 A VASE, painted with flowers on white ground and blue on the lip, with twisted gold handles and branches of flowers in relief, on foot with shells—9 in. high
Grindley

- 4-4- 675 A LARGE PINK JARDINIÈRE, with white and gold feet and handles, painted with exotic birds and fruit in two medallions in gilt flower borders

From Mr. W. Goding's Collection

Ated

- 156 . 676 AN OLD SEVRES VASE AND COVER, gros-bleu and gold, with band of white and gold ornaments round the centre—on biscuit pedestal, with three female figures and festoons of flowers

From the Stourhead Collection

Westheimer

DECORATIVE FURNITURE.

- 13-2-6 677 AN OBLONG PARQUETERIE TABLE, of tulip-wood and rosewood, mounted with borders of chased or-molu, on square legs with or-molu chasings

Chadwick

- 13-2-6 678 AN OBLONG TABLE, OF RED BUHL, on four legs with stretcher, the top inlaid with arabesques and cupids

Pinns

- 40 - 679 A RED BUHL CHEST OF THREE DRAWERS, mounted with masks, feet, and handles of chased or-molu

Hodgson

- 99-15- 680 A LOUIS XVI. MAHOGANY CABINET, with open shelves at each end, and cupboard with glazed door in the centre, mounted with frieze of arabesques and scrolls and borders of chased or-molu—on stand inlaid with a Sèvres porcelain plaque

Joseph

- 50-8- 682 A PAIR OF MARQUETERIE ENCOIGNEURES, the doors inlaid with flowers in colours and oval medallions suspended by ribbons, mounted with or-molu—white marble slabs

do

- 483 - 683 A DWARF FOUR-LEAVED SCREEN, painted with Lancret figures in ornamental borders, with masks, monkeys, and vases of flowers

From Colonel Milligan's Collection

Westheimer

115-10-

- 684 AN OBLONG-SHAPED CASKET, OF BLACK BUHL, the top inlaid with a large subject of Nymphs clipping Cupid's wings, in mother-o'-pearl, engraved brass and white metal in trellis border, with birds and busts in medallions, cupids and landscapes at the sides, mounted with finely chased borders, feet, and foliage ornaments of or-molu—12 in. by 10 in.

Nertumer

131-5-

- 685 THE COMPANION CASKET, with Venus attired by cupids on the lid

From Hamilton Palace

do

89-5-

- 686 A LOUIS XIV. KNEEHOLE WRITING-TABLE, by Buhl, covered with ornaments in engraved white metal and brass upon tortoiseshell, the inside lined with marqueterie, with six drawers and eight legs with stretchers—3 ft. 9 in. by 2 ft. 4 in.

From Hamilton Palace

Cassel

- 687 A CABINET, OF EBONY AND MAHOGANY, the front formed of a large panel of Japan lacquer, with a landscape and figures in gold on black ground, with border of mother-o'-pearl, trellis, and flowers, enclosing numerous drawers panelled with slabs of Japan lacquer, richly mounted with or-molu friezes and ornaments of classic design, and painted medallions by Auguste, surmounted by a rose granite slab, on high open stand and marble plinths—2 ft. 3 in. by 1 ft. 6 in., 4 ft. 11 in. high. *See Illustration*

834-15-0

- 688 THE COMPANION CABINET AND STAND

From Hamilton Palace

Davis

End of Fifth Day's Sale.

Sixth Day's Sale.

On FRIDAY, JUNE 12, 1885,

AT ONE O'CLOCK PRECISELY.

OLD JAPAN LACQUER, FROM HAMILTON PALACE.

- | | | |
|--------|---|--------------|
| - 15 - | 691 A RED AND GOLD BOX AND COVER, formed as a pomegranate—
on stand of foliage | Natuey |
| 7-15- | 692 A HEXAGONAL STAND, of powdered gold lacquer, with a river
scene, birds and foliage, on three feet | Bewick |
| 32-11- | 693 A SQUARE CABINET, of old Japan lacquer, with folding doors
enclosing drawers, landscapes, foliage, and birds in gold on
black ground, and with engraved metal-gilt mounts | Philpot |
| 9 - - | 694 A ROSEWATER-EWER AND DISH, of old black and gold Japan
lacquer, with figures and landscapes | Larkin
do |
| 10 - | 695 THE COMPANION EWER AND DISH | |
| 15-15- | 696 AN OBLONG BOX, of old Japan lacquer, with a cart and plants in
gold, mounted with metal gilt—16 in. by 13 in. | Natuey |
| 94-10- | 697 AN OBLONG PLAQUE, of old Japan black and gold lac, with
figures and trees in low relief, and inlaid with mother-o'-
pearl—in gilt frame | Balling |
| 6 - | 698 A PAIR OF SQUARE LACQUER BOTTLES, with foliage in borders
inlaid with mother-o'-pearl | Pitt Rivers |
| 7-7- | 699 A BOX AND COVER, AND AN OBLONG TRAY, with flowers in gold | Drake |
| 6-6- | 700 A BLACK AND GOLD CABINET, formed as a house | Lough. |

- 40-19- 701 A DOUBLE SHAPED BOX, of gold lacquer, with horses in a landscape *Larkin*
- 6 - 702 AN OBLONG BOX AND COVER, of powdered gold lacquer, with a landscape and buildings on the lid *Montague*
- 89-5- 703 AN OLD JAPAN LACQUER COFFER, with a bullock carrying a vase of flowers, and vases of flowers in gold and colours, with gilt metal mounts—on black and gold stand—3 ft. 1 in. by 1 ft. 4 in., 1 ft. 7 in. high *Northemer*

ORIENTAL OBJECTS OF ART, FROM HAMILTON PALACE.

- 4-4- 704 A BASIN, OF ANCIENT CLOISONNÉ ENAMEL, with flowers in yellow on turquoise ground, and flowers on white ground on the borders—wood stand *Naturey*
- 11 - 6 705 A BASIN, with flowers in colours on turquoise ground, and white bands inside and out, on hexagonal foot of the same *Montague*
- 3-3- 706 A FLUTED CIRCULAR INCENSE-BURNER, on three feet—wood cover formed as a lotos leaf *Stuart*
- 3-5- 707 A MOTTLED BEAKER, of Chinese bronze—on carved wood stand—9 in. high *Larkin*
4. 14. 6 708 AN ORIENTAL HANDSCREEN, of silk, pearls and beads, with ivory and jade handle *Montague*
- 17-17- 709 A SMALL AGATE VASE, formed as a flower, with foliage in relief—carved wood stand *Catling*
- 8 - 710 AN AGATE CUP— $2\frac{3}{4}$ in. diam.—with Japanese metal-gilt stem on triangular openwork base *Larkin.*
- 2-7-6 711 A GROUP OF A LION ATTACKING AN ANIMAL: a carving in agate *Heigham*
- 15-15- 712 A LARGE OVAL CUP, of very dark green jade, the outside carved in high relief with lotos flower and foliage—6 in. long *Montague*
- 26-5- 713 A DARK-GREEN JADE BEAKER, mounted with handles, rim, and foot of chased metal gilt— $4\frac{3}{4}$ in. high *Turner.*
- 1-1- 714 AN ANTIQUE SERPENTINE LETTER-WEIGHT; and one other *Lough*
- 9-9- 715 AN UPRIGHT SLAB OF CHINESE SOAPSTONE, carved with figures in a landscape *Montague*

- 50.8 - 716 AN OVAL FLUTED BOWL, formed of a very large piece of lapis lazuli—8 in. by 6 in. *Stewart*
- 4.15 - 717 AN OCTAGONAL PEDESTAL, of malachite *Robinson*
- 6 - 718 A PAIR OF SMALLER DITTO, with metal-gilt bases *Sargis*
- 22 11.6 719 A PAIR OF ROMAN MOSAICS, with birds, a mouse, and serpent in gilt frames *Chilpot*
- 42 - 720 AN ANTIQUE MALE BIFRONS BUST, with ivy wreath round the hair *Murrieta*

ROCK CRYSTAL, FROM HAMILTON PALACE.

- 19.8.6 721 A ROUND BOWL, on foot—5½ in. diam. *Litchfield*
- 45.3 - 722 AN OVAL FLUTED TWO-HANDLED CUP, of rock crystal, engraved with foliage—IN STAMPED LEATHER CASE *do*
- 47.5 - 723 A PAIL, OF ROCK CRYSTAL, carved with scale-pattern ornaments and with silver-gilt handle *Montague*
- 17.17 - 724 A PAIR OF CANDLESTICKS, each formed of five pieces of rock crystal—on metal-gilt plinth with arabesque figures
- 60.18 - 725 A LARGE OVIFORM VASE, of rock crystal, engraved with cornucopia and scroll ornaments, with carved handles mounted with lions'-mask handles of or-molu *Gibbs*
- 84 - 726 ST. GEORGE AND THE DRAGON, a group in silver, chased in high relief, the horse-trappings set with coloured stones, the border chased with arms, masks, and salamanders under a palm-tree with leaves formed of carved rock crystal mounted with silver, from which is suspended an enamelled shield—18 in. high.—glass shade and stand *Ridson*
- 17.17 - 727 A TWO-HANDLED CHINESE VASE AND COVER, of rock crystal, with a matchpot at the side with trees in relief, surmounted by a kylin *Cattling*
- 120.15 - 728 A NAUTILUS SHELL, carved with vines, supported on gilt metal figure of a merman—marble plinth *Westhauer*
- From Fonthill*

DRESDEN PORCELAIN.

2. 12. 6 729 A COFFEE-CUP AND SAUCER, pink scale ground, painted with figures *Montague*
 5. 15. 6 730 A BASIN, painted with Chinese figures *Germain*
 17. 6. 6 731 AN ECUELLE, COVER, AND STAND, painted with Watteau figures *Davis*
 8. 15. 6 732 A DITTO, blue mayflower-pattern ground, with flowers in medal-
 lions *Grimalay*
 11. 11. 733 A SUCRIER AND COVER, lake ground, painted with Watteau
 figures in medallions *Robson*
 14. 3. 6 734 A PAIR OF CUPS AND SAUCERS—similar *Denison*
 10. 10. 735 TWO PAIRS OF TALL CUPS AND SAUCERS, painted with seaports *Phelpot*
 2. 7. 6 736 A WHITE AND GOLD MARCOLINI COFFEE-CUP AND SAUCER,
 painted with flowers and insects, and with children in slight
 relief; and a spirally fluted cup and saucer, with basket
 borders *Robinson*
 7. 15. 0 737 A COFFEE-POT AND COVER, with landscapes and figures; and a
 Loosdrecht ditto, with a river scene *Studd*
 29. 738 A DARK-BLUE JUG AND COVER, painted with bouquets of flowers
 in gilt borders— $9\frac{1}{4}$ in high. *Chadwick*
 3. 15. 739 A GREEN AND GOLD TEAPOT AND COVER, painted with Chinese
 figures in medallions *Montague*
 11. 740 A TURQUOISE AND GOLD TEAPOT AND COVER, COFFEE-POT,
 AND FLUTED CANISTER AND COVER, painted with seaports and
 figures in medallions *L. Caryfort*
 5. 15. 6 741 A JUG AND STAND, with blue scale pattern and white ground,
 painted with figures in landscapes in gilt borders *Montague*
 17. 6. 6 743 A PAIR OF VASES AND COVERS, each with two statuettes of
 children, and cupids under the handles, and with masks,
 flowers, and scrolls in relief, and painted with flowers and
 insects— $16\frac{1}{2}$ in. high *Denison*
From Mr. E. J. Coleman's Collection
 34. 13. 744 A PAIR OF CANDELABRA, with branches for two lights each,
 with flowers and foliage in relief, each with a figure of a man
 and a child with a bird's-nest—on plinths encrusted with
 flowers— $9\frac{1}{2}$ in. high *Stellmer*

DRESDEN PORCELAIN, FROM HAMILTON PALACE.

- 13-2-6 745 A PAIR OF CUPS AND SAUCERS, painted with comic groups of animals, wreaths of flowers, scrolls and scale ornaments *Fennain*
- 16-5-6 746 A PAIR OF DITTO, minutely painted with coast scenes, shipping, and numerous figures, and cupids bearing a shield of arms in colours and gold *Robinson*
- 26-15-6 747 A LEAF-SHAPED DISH, partly coloured turquoise, and painted with an extensive landscape and numerous figures in gilt border *Quirk*
- 19-19- 748 FOUR CUPS AND SAUCERS AND A TEAPOT, painted with flowers in colours, the handles of openwork, with female busts *Fennain*
- 5- 749 A PAIR OF TALL CUPS AND SAUCERS, with flowers and trellis in pink and gold *Deuison*
- 38-7-6 750 AN ECUELLE, COVER, AND STAND, painted with four large subjects of garden scenes and figures, in gilt flower borders, the stand with smaller subjects, similar, and openwork with flowers in eight alternate compartments, the lid surmounted by a strawberry *Davis*
- 16- 751 AN OPENWORK HANGING BASKET, with loose handle, the border painted with dragons and flowers in oriental style *Quidley*
- 4-10- 752 A FIGURE OF A BOY WITH A BASKET *Deuison*
- 10-10- 753 A SMALL FIGURE OF A MAN CARRYING A SACK; and a figure of a boy with a basket *do*
- 7- 754 A BOTTCHE-WARE COFFEE-POT AND A JUG, with flowers in colours on brown ground, the covers surmounted by a silver vase *Philpot*

SEVRES PORCELAIN, FROM HAMILTON PALACE.

- 7- 755 A SMALL EGGSHELL CUP, with ornaments in colours; and a white and gold figure of an emperor *Thompson*
- 10-10- 756 A TURQUOISE CANISTER, painted with landscapes in four medallions *Lambton*

- 16-16- 757 A ROSEWATER EWER AND COVER, AND OVAL DISH, with metallic ornaments on blue ground *Dickinson*
- 378- 758 AN OVAL SHAPED PLATEAU, painted with a subject from the life of Ulysses in a landscape in gros-bleu border, enriched with festoons and medallions in imitation of moss agate, gold chasings and jewels— $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in. *Boone*
- 211-1- 759 A SUCRIER AND COVER, ensuite, with two subjects in medallions and two pastoral trophies *Davis*
- 162-15- 760 A DITTO CUP AND SAUCER, with two figures and sheep and a pastoral trophy *Montague*
- 21- 761 A LARGE CUP AND SAUCER, gros-bleu and gold, with a figure of France bestowing a crown of Victory, boy soldiers with the banner of Liberty on the saucer *Davis*
- 215-5- 762 A SET OF THREE OVIFORM VASES AND COVERS, of white porcelain, elegantly mounted with chased or-molu, with openwork rims, tall upright handles, chased with masks in high relief, and with foliage on the bowls by Gouthière. The centre vase 12 in. high; the side ditto $9\frac{1}{2}$ in. See illustration *Joseph*

OBJECTS OF ART AND VERTU, FROM HAMILTON PALACE.

- 12-12- 763 A CIRCULAR BOX OF VERNIS MARTIN, painted with figures in an artist's studio, gold mounted *Montague*
- 11-11- 764 A ROUND TORTOISESHELL SNUFF-BOX, mounted with gold, and with two miniatures of figures at an inn and fishermen painted in sepia—in shagreen case *Courcier*
- 73-10- 765 AN OCTAGONAL LOUIS XVI. GOLD SNUFF-BOX, with chased borders, the lid and bottom formed of two lac plaques, each with a large Chinese figure of mother-o'-pearl and jade in relief, eight similar plaques with flowers and fruits at the sides *Boone*
- 15-4-6 766 A TORTOISESHELL Box, with a vase of flowers on a marble slab, by G. Van Spaendonck, in chased gold border. Signed *Montague*
- 8-8- 767 AN OCTAGONAL JASPER Box, with chased gold mount *Gall*
- 15-15- 768 A CIRCULAR HORN Box, mounted with gold, the top painted with a bouquet of flowers by G. Van Spaendonck. Signed *Joseph*

- 27-16-6 769 A CIRCULAR BOX, OF CRIMSON VERNIS MARTIN, gold mounted
an enamel portrait on the lid *Grindlay*
- 252 - 770 AN OBLONG GOLD SNUFF-BOX, beautifully enamelled
with six medallions of seaports with shipping and numerous
figures in borders chased with scrolls and shells *Boore*
- 68.5 - 771 AN OBLONG CASKET, formed of slabs of moss agate, with chased
silver-gilt mounting, set with coloured stones—5 in. by $3\frac{1}{2}$ in.,
5 in. high; and an agate spoon *Gibbs*
- 16-5-6 772 HENRI IV. AND MARIE DE MEDICIS—a fine gilt bronze medallion,
1605—circle *Warcham*
- 120-15 - 773 AN OVAL FLUTED BOWL, of veined red and yellow jasper, on stem
and foot of the same, mounted with metal gilt— $10\frac{1}{2}$ in. by
 $7\frac{1}{2}$ in. diam. *Montague*
- 115-10 - 774 AN AGATE CUP—4 in. diam.—mounted on stem and foot of silver
gilt, with chased and engraved openwork border— $5\frac{1}{2}$ in.
high *Boore*
- 735 - 775 AN OVAL SHAPED FLUTED CUP AND COVER, of lapis
lazuli, on stem and foot of the same, mounted with silver
gilt, with bird's-head and serpent handles, the cover sur-
mounted by a finely chased basket of fruit—9 in. high. *do*
- 231 - 776 A CIRCULAR TAZZA, of antique green porphyry, supported
on a group of the Graces, of chased or-molu, on plinth of
green porphyry and half column of jasper mounted with or-
molu—15 in. high. *See illustration* *Courcain*
- 546 - 777 A ROSEWATER-EWER, OF BROWN JASPER, fluted and
carved with foliage, the handle formed of a terminal monster
mounted with metal gilt—on stand supported by four
terminal figures of boys; and a large oval-shaped dish,
with carved flutings—on metal-gilt stand formed as four
figures of sphinxes—glass shade and stand. *See illustration* *Davis*
- 183-15 - 778 A CIRCULAR FLUTED TAZZA, of lapis lazuli, elegantly
mounted, on high openwork stand of or-molu with serpents
entwined and bird's-head handles—on oval plinth, of lapis
lazuli mounted with or-molu, the feet formed of four lions
—glass shade and stand. *See illustration* *do*

ARMOUR AND ARMS.

- 7-17.6 779 AN INLAID AXE, with chased silver-gilt mounts
From the Wells Collection *Nitchfield*
- 2-10 - 780 TWO DAGGERS
From the same *Lough*
- 8-8 - 781 AN INDIAN DAGGER, with rock-crystal handle and silver-mounted
sheath
From the Guthrie and Wells Collections *Egerton*
- 8-8 - 782 A DITTO, with green jade handle
From the Wells Collection *Burlacher*
- 11-11 - 783 A PERSIAN DAGGER, with enamelled sheath and handle
From the same *Watney*
- 9-19.6 784 A SMALLER DITTO
From the same *Egerton*
- 5-5 - 785 A PAIR OF SPEAR-HEADS, inlaid with gold ; and a wand
From the same *Pennain*
- 7-10 - 786 A PERSIAN SABRE, with hilt and guard inlaid with ivory and gold,
in velvet sheath mounted with silver chased with flowers *Courreau*
- 2 - 787 A CURVED INDIAN SWORD, with engraved brass guard and hilt ;
an oil-measure formed of a cocoa-nut, the handle inlaid with
ivory ; and three arrows
From Colonel Arbuthnot's Collection *Lough*
- 3-10 - 788 A LARGE SILVER TWO-PRONGED FORK, the handle formed of an
antelope's horn mounted with chased silver *Currie*
- 92-8 - 789 A CIRCULAR SPANISH SHIELD, with bands of ornaments and
classical figures in medallions, partly gilt
From the Fountaine Collection *Pitt Rivers*
- 57-15 - 790 A HORSE MUZZLE, of openwork steel chased with serpents, with
inscription and date 1531
From the Fountaine Collection *Whitehead*

CARVINGS IN IVORY.

- 11 - 6 791 FIVE KNIFE-HANDLES, carved as male figures—in a case
From the Fountaine Collection E. Benjamin
- 26.5 - 792 APOLLO AND MARSYAS: a carving in high relief—in blackwood
 frame
From the Fountaine Collection do
- 18-18 - 793 BOYS WITH A GOAT: a carving in ivory in high relief—in glazed
 frame
From Hamilton Palace Holton

LIMOGES ENAMELS.

- 68.5 - 794 A CUP, without foot, the Fall of Phaeton from the Chariot of the
 Sun and other figures, by Leonard Limousin—8 in.
From the Fountaine Collection Philpot
- 11 - 6 795 A SMALL TWO-HANDLED TAZZA, with fluted border, painted with
 flowers in colours, and Cupid riding a lion in the centre, by
 J. Laudin, the outside partly gilt and painted with a landscape
 in colours Macdonald
- 10-10 - 796 ANOTHER, painted with St. Francis in the centre in colours, and
 with a landscape and ornaments in colours and gold outside Montague
- 10-10 - 797 A SMALL TWO-HANDLED LIMOGES ENAMEL TAZZA, with fluted
 border, painted with flowers in colours, and with Cupid in the
 centre, by J. Laudin, the outside painted and gilt, and painted
 on the bottom with a landscape
From Hamilton Palace Montague

MAJOLICA.

- 6-6 - 798 A DISH, with sunk centre, with a coat-of-arms and scroll foliage
 in white on brown ground
From Hamilton Palace A de. Roschild
- 39-18 - 799 A FLUTED TAZZA, of Urbino ware, of Neptune in his car—12 in.
 diam.
From Hamilton Palace Boore.

- 32 - 11 - 800 AN OBLONG URBINO SALT-CELLAR, a boy with a shield on black ground in centre, sides painted with cupids, winged female busts at the four corners— $6\frac{1}{4}$ in. by $1\frac{1}{4}$ in., $3\frac{1}{2}$ in. high

From the Fountaine Collection

- 23 - 2 - 801 AN URBINO BASIN, with figures fishing in the Arno, outside mermaids, fish, &c., mounted in metal—15 in. by 6 in. high

From the Fountaine Collection

Recluse

- 120 - 15 - 802 A TRIANGULAR URBINO CISTERN, in the centre Adam and Eve sent out of Eden, surrounded by grotesque figures, on an oval label the name of the painter, Francisco Pattanazzi with date 1608, mask handles, outside painted with grotesques on white ground—20 in. by $5\frac{1}{2}$ in. deep. *See illustration*

From the Fountaine Collection

Montague

- 22 - 1 - 803 AN URBINO COVER TO A CAUDLE-CUP, interior of a bedroom, two women and an infant, arabesque border on a white ground, the inside Cupid on clouds— $7\frac{3}{8}$ in. diam.

From the Fountaine Collection

- 829 - 10 - 804 A ROUND DISH, of Gubbio lustred ware, subject the Three Graces, probably taken from Marc Antonio's print, on either side ruby coloured drapery is hanging, and water is seen running from an antique-formed urn, three palm-trees and landscape and buildings richly lustred form the background. This remarkable piece was first known in Rome during the troubles of '48, and was there bought by M. Roussel, a French collector; it is probably the finest specimen of Maestro Giorgio in existence, the back is covered with lustred scroll-work and bears the monogram of Maestro Giorgio with date 1525 above it in ruby lustre—12 in. diam.

Engraved in Delange's Recueil de Faiences Italiennes

From the Fountaine Collection

Whitehead

OLD ITALIAN BRONZES, FROM HAMILTON PALACE.

- 805 THE RAPE OF PROSERPINA, a fine group in bronze, by
G. di Bologna, on Louis XVI. or-molu plinth chased with
foliage. *See illustration* } *Boone*
- 840 - 806 THE RAPE OF HELEN—the companion. *See illustration*
- 294 - 807 A CIRCULAR BOWL, of green porphyry—17 in. diam.—
supported by a figure of Hercules in bronze, on Verona marble
plinth, 25 in. high. *See illustration* } *Quelair*
-
- 346-10 - 808 A PAIR OF OLD ITALIAN BRONZE GROUPS OF NESSUS AND
DEJANIRA, AND HERCULES SLAYING NESSUS—on terminal
pedestals of black buhl mounted with or-molu } *Boone*

ITALIAN CINQUE-CENTO METAL WORK, FROM HAMILTON PALACE.

- 19-19 - 809 A SMALL STEEL CASKET, with rounded top, inlaid with buildings
and ornaments in gold } *Curie*
- 3.13.6 810 A STEEL CASE FOR SCISSORS, inlaid with ornaments in silver
- 246-15 - 811 AN OBLONG COFFRE-FORT, of fine 16th century work,
with curious lock, covered with a beautiful net-work of
perforated steel and metal gilt, with fleur de lys and Maltese-
cross patterns, elaborately engraved with animals, birds,
flowers, and masks—on old Venetian carved and gilt stand,
with glass shade. *See illustrations* } *Courcaw*

441 -
812 A CABINET, with fall-down front, surmounted by a triangular pediment, overlaid or encrusted with damascened iron plaques, and ornamented with slabs and cabochons of lapis lazuli, jasper, and onyxes, &c., of many varieties; at each angle of the piece is a detached iron column standing on a regular pedestal. The entire surface is enriched in a most elaborate style with panels of cartouche work, enclosing classical figures executed in low relief in repoussé, and damascened in every part with a variety of the richest arabesque pattern, in gold and silver. In the inside of the pieces are drawers, which, together with the inside of the falling part, are also enriched in the same elaborate manner—*length 42 in., height 36 in. Milanese work, circa 1540. See illustrations*

1491 -
813 A SQUARE CHESS-TABLE, in damascened iron, supported on triangular column. The surface of the table is inlaid with panels, cartouches, &c., of the most elaborate gold and silver damascene work, and with slabs of lapis lazuli. The triangular pillar, of beautiful architectural design, is supported at the bottom on three massive divergent feet, representing dolphins, superbly damascened, various portions of the pillar are enriched with relievo ornaments in gilt bronze, and in a niche in each face of the central division is a terminal figure, also in gilt bronze; every part of the stem is covered with arabesques of the most minute and exquisite design in gold and silver. *Milanese work, circa 1540. Reputed to have been presented by a Duke of Milan to a Prince of Savoy. From the Solykoff and Debruge-Dumenil Collection. Exhibited at South Kensington, 1862. See illustration*

Whitehead

DECORATIVE FURNITURE, FROM HAMILTON PALACE.

372-15-814 A LOUIS XVI. CLOCK, BY ROBIN, with enamelled dial showing the days of the month and phases of the moon—in case of chased or-molu, with figures of boys allegorical of Sculpture and Architecture, surmounted by a vase with festoons of foliage. *See illustration* Davis

304-10-815 AN UPRIGHT LOUIS XVI. SECRETAIRE, of ebony, inlaid with panels of Japan lacquer, with buildings and trees in gold on black ground, mounted with or-molu, with terminal female figures at the angles, the friezes and mouldings of classic design with Grecian honeysuckles, with slab of antique Egyptian granite—3 ft. by 1 ft. 5 in., 4 ft. 8 in. high. *See illustration*

514-10-816 THE D'ARTOIS CABINET, a Louis XIV. commode, of ebony inlaid with fine panels, by Buhl, of brass and white metal on tortoiseshell, mounted with massive handles and ornaments of or-molu, chased with bacchanalian and other masks in high relief, the monogram C.A. and the arms of France surrounded by boys with garlands of flowers forming the key-plates, and steel key with openwork handle, surmounted by a fine slab of malachite—5 ft. 4 in. by 2 ft. 2 in., branded with monogram ME. *See illustration* Westheimer

204-15-817 AN OBLONG CABINET, of ebony inlaid with brass, with fluted columns at the angles, inlaid with eight slabs of Florentine pietre dure mosaic, with birds, fruit, and flowers, richly mounted with friezes, masks, and mouldings of or-molu chased in high relief, black and gold marble slab—4 ft. 11 in. by 1 ft. 9 in. McLean

215-5-818 THE COMPANION CABINET Donaldson

131-5-819 AN ITALIAN TABLE, OF EBONY, with friezes of birds and fruits of old Florentine mosaic in relief, massively mounted with or-molu, surmounted by a slab of antique Egyptian porphyry, inlaid with Florentine mosaics and rare agates, with monogram of the letter A interlaced Sinclair

- 215-5 - 820 A CABINET, OF EBONY, with three doors inlaid with slabs of old Florentine pietre dure mosaic, representing ruins, fruits, and flowers, with fluted columns at the angles richly mounted with finely chased or-molu, and veined black and gold marble slab. *See illustration* *Permain*
- 997-10 - 821 A LOUIS XIV. PEDESTAL CABINET, by Buhl, inlaid with fine designs in engraved brass and white metal on tortoise-shell, richly mounted with or-molu mouldings, masks, and festoons of foliage, a circular medallion of Louis XIV. in the front, black marble slab—2 ft. 8 in. by 1 ft. 8 in., 3 ft. 6 in. high. *See illustration* *Burlacher*
- 304-10 - 822 A LOUIS XIV. CHANDELIER, of or-molu, with a vase in the centre, with arabesque figures in relief, and branches for eight lights, chased with scrolls and foliage. *See illustration* *Ricclair*
- 157-10 - 823 A LOUIS XIV. CHANDELIER, of or-molu, for sixteen lights, with a vase in the centre with arabesques in relief, boldly chased with scrolls and foliage *do*
- 178-10 - 824 AN OLD ITALIAN PEDESTAL, of walnut-wood, of open architectural design, the corners carved each with two terminal female figures, arabesque figures in front holding a shield of arms. *See illustration* *A de Rothschild*
- 100-16 - 825 A CLOCK, OF ITALIAN ARCHITECTURAL DESIGN, with Corinthian pilasters, surmounted by vases at the angles entirely encrusted with lapis lazuli and agate, and mounted with metal gilt—glass shade and stand. *See illustration* *Goldsmith*

End of Sixth Day's Sale.

Seventh Day's Sale.



On SATURDAY, JUNE 13, 1885,

AT ONE O'CLOCK PRECISELY.



DUTCH AND FLEMISH PICTURES.

VAN DER WERFF.

33-12 - 829 A BOY AND GIRL, with fruit, at a window with drapery, a garden scene in the background—21 in. by 15½ in.

46-4 - 830 TEACHING THE PARROT—the companion

Lesser
Philpot

JAN VEERHOUT, 1674.

27-6 - 831 AN INTERIOR, with a family group

Signed

27 in. by 33 in.

Philpoteau

VINCKERBOOM.

832 A HUNTING SUBJECT

12 in. by 18 in.

J. WEENIX.

16-5-6 833 DEAD GAME, in a landscape

Signed, and dated 1680

28 in. by 39 in.

Water

J. WEENIX.

26-5-

834 A GARDEN SCENE, with a boy, a basket of pigeons, a dog, and a
goose

49 in. by 38 in.

M. Coluagli

J. WEENIX.

17-17-

835 A DEAD PHEASANT, with implements of the chase and bouquets
of flowers

33½ in. by 22½ in.

*From the Collection of F. Heusch, Esq., 1850**From the Collection of C. J. Nieuwenhuys, Esq.**Gurden.*

J. WEENIX.

10-10-

836 A BUSTARD AND OTHER DEAD GAME ON A TABLE

55½ in. by 44 in.

Waters

J. WEENIX.

6-16-6

837 A LANDSCAPE, with sportsmen and dogs

9½ in. by 12½ in.

Harris

J. WEENIX.

42-

838 FLOWERS, FRUIT, AND DEAD GAME, with a parrot and a dog

Signed

32½ in. by 48 in.

Marck.

VAN DER WERFF, 1704.

2-2-

839 PORTRAIT OF A GENTLEMAN

18½ in. by 14½ in.

Cooper

P. WOUVERMANS.

113-8 - 840 A LANDSCAPE, with a watermill and peasants and horses on a road

15½ in. by 21½ in.

From A. Levy's Collection

E. F. White

P. WOUVERMANS.

67.4 - 841 GROOMS WATERING HORSES, at a river, near a bridge

14 in. by 16½ in.

From the Collection of Count Bruhl and the Hon. E. Phipps

Engraved by T. Moitte

Mair

P. WOUVERMANS.

28-7 - 842 THE INTERIOR OF A STABLE

15 in. by 21½ in.

From the Collection of Sir Benjamin Hall

Courtney

P. WOUVERMANS.

23-2 - 843 SPORTSMEN ON A ROAD

17 in. by 20½ in.

Johnson

J. WYNANTS.

71-8 - 844 A RIVER SCENE, with a sportsman and other figures on a road-way by LINGELBACH

20 in. by 24½ in.

Baron

J. WYNANTS.

30-9 - 845 A LANDSCAPE, with a horseman and peasants

20½ in. by 27½ in.

Waters

J. WYNANTS.

- 24-3 - 846 A RIVER SCENE, with figures angling
19½ in. by 23½ in.

Dyer

J. WYNANTS AND LINGELBACH.

- 27-6 - 847 A GENTLEMAN ON A WHITE HORSE, and peasants on a road
12 in. by 14 in.

Marks.

J. WYNANTS AND LINGELBACH.

- 58-16 - 848 A LANDSCAPE, with figures and dogs on a winding road
39 in. by 37 in.

McColnaghi

SPANISH PICTURES.

SPANISH SCHOOL.

- 21 - 849 PORTRAIT OF AN INFANT PRINCESS HOLDING AN ORB
20 in. by 16 in.

Andrews.

MURILLO.

- 37-16 - 850 THE CORONATION OF THE VIRGIN

Pitt Rivers

VELASQUEZ.

- 17-6-6 - 851 ST. MARTIN DIVIDING HIS CLOAK
98 in. by 72 in.

Gilbert

VELASQUEZ.

- 60-18 - 852 A LADY AND CHILDREN, with a dog and bird
49 in. by 51 in.

Hilandeau

ITALIAN PICTURES.

- 6-16-6 853 COSMO DE MEDICI AND HIS SECRETARY BARTOLOMEO CONCHINA—
unframed
 40 in. by 44 in.

La White

AMICONI.

- 4-14-6 854 CUPIDS, in a tree, with garland of flowers
 11 in. by 16 in.

C. Flowers.

BASSANO.

- 38-17 - 855 A LANDSCAPE, WITH FIGURES

Mark.

S. BOTTICELLI.

- 252 - 856 THE MADONNA, in a crimson and blue drapery, standing in front of a throne, the Infant Christ, with a pomegranate in his left hand, standing before her on a sculptured ledge, rose branches in the background—*arched top*
 38 in. by 25 in.

From the Collection of Alfred Montgomery, Esq. C. Flowers.

A. CANALETTI.

- 178-10 - 857 THE PIAZZA OF ST. MARK, with the Campanile and the Ducal Palace
 18 in. by 30 $\frac{1}{4}$ in.

*From the Collection of T. Newington Hughes, Esq., 1848,
 and Charles Cape, Esq., 1872*

Boyle

A. CANALETTI.

- 246-15-858 ALTON BRIDGE
 18 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.
Painted in 1754

Hompson-

A. CANALETTI.

37-16-

859 THE FORUM AT ROME

21½ in. by 30 in.

F. A. White

CANALETTI.

50-8-

860 THE COMPANION

21½ in. by 30 in.

Davis

A. CANALETTI.

43-1-

861 THE PIAZZETTA OF ST. MARK

49 in. by 51 in.

From Lord Milton's Collection

F. A. White

LUDOVICO CARRACCI.

126--

862 ST. JOHN

4 ft. by 3 ft.

From the Leigh Court Gallery

W. H. Miles

CORREGGIO.

23-2-

863 THE MADONNA AND CHILD AND ST. JOHN

22½ in. by 17 in.

From the Collection of the late Sir John Murray

Johnson

C. DOLCE.

21--

864 MATER DOLOROSA—on copper

10 in. by 8 in.

Mater

DOMENICHINO.

18-18-

865 THE TRIUMPH OF BACCHUS AND ARIADNE

64 in. by 108 in.

From the Stourhead Collection

Cooling

SASSO FERRATO.

- 21 - - 866 PORTRAIT OF A PRINCESS, in crimson dress
23 in. by 19 in.

Marks.

L. GIORDANO.

- 61-19 - 867 FLORA

42 in. by 45 in.

From the Collection of E. Crompton Potter, Esq.

A. New-

GOBBO DI FRUTTI.

- 9-9 - 868 CUPIDS WITH FLOWERS
37½ in. by 63 in.

Ridion

F. GUARDI.

- 869 A VIEW OF VENICE
20½ in. by 28 in.

F. GUARDI.

- 63 - - 870 THE COMPANION
20½ in. by 28 in.

La. White

GUIDO.

- 48-6 - 871 FLORA

*From the Montcalm Gallery, formerly in the Collection of
the Marquis Somenarion*

Gilbert

MARIESCHI.

- 21- - 872 A VIEW OF VENICE
19½ in. by 28½ in.

Smith Br.

MARIESCHI.

- 17-17 - 873 A VIEW NEAR VENICE, with a boat and figures
14 in. by 21½ in.

Johnson

INNOCENZA DA IMOLA.

- 77-14 - 874 THE MARRIAGE OF ST. CATHERINE
21½ in. by 25 in.
Exhibited at the Art Treasures, Manchester, 1857
Described by Dr. Waagen, p. 293

Dyer

LONGHI.

- 5-5 - 875 AN ITALIAN GUITAR-PLAYER
12 in. by 8 in.

Mark.

LONGHI.

- 876 THE FORTUNE-TELLER
27 in. by 37 in.

LONGHI.

- 28-7 - 877 THE VISIT TO THE CONVENT—the companion
27 in. by 37 in.

Davis

MARINARI AND CAMPIDOGGIO.

- 12-12 - 878 A CHILD WITH A VASE OF FLOWERS
28 in. by 23 in.

Picknell

ORIZONTI.

- 4-4 - 879 AN ITALIAN RIVER SCENE, with buildings and figures—unframed
Circle, 15½ in.

C. Flowers

BALDASSARE PERUZZI.

~~51-9~~ - 880 THE ADORATION OF THE MAGI
49 in. by 38 in.

RAFFAELLE, After.

51-9 - 881 THE HOLY FAMILY
42 in. by 30½ in.

Davis

SALVATOR ROSA.

51-9 - 882 "DIOGENES"; and the engraving
42 in. by 32 in.

Harris

SCHIDONE.

9-9 - 883 THE HOLY FAMILY, with St. John
10 in. by 7¾ in.

Johnson

G. B. TIEPOLO.

162-15-884 A PAIR OF STUDIES FOR ALTAR PIECES
23 in. by 12¾ in.
Exhibited at Leeds

Agnew

TINTORETTO.

21 - - 885 PORTRAIT OF A SENATOR, in a robe trimmed with fur, holding a
book in his left hand, his right hand resting on a table on
which is a clock
44½ in. by 33½ in.
From Viscount Harborton's Collection

Waters

TITIAN.

67-4 - 886 THE GRACES

3 ft. 10 in. by 3 ft. 11 in.

*From the Collection of H. Hope, Esq.; and the Leigh Court Gallery**Lloyd.*

P. VERONESE.

15-15 - 887 A LEGENDARY SUBJECT

28 in. by 47 in.

Gilbert

VAN VITELLI.

12-12 - 888 AN ITALIAN BAY SCENE, with shipping and figures

28 in. by 52 in.

} *do*

VAN VITELLI.

889 AN ITALIAN RIVER SCENE, with buildings and figures

23½ in. by 44½ in.

F. ZUCCARELLI, R.A.

42 - - 890 HALT OF A SPORTING PARTY

} *Davis*

F. ZUCCARELLI, R.A.

891 MILKING-TIME

15½ in. by 22 in.

J. M. W. TURNER, R.A.

1522-10 892 THE DEPARTURE OF ADONIS FOR THE CHASE

*Painted about 1806, but not exhibited in the Royal Academy
until 1849*

60 in. by 48 in.

From the Novar Collection

Agnew-

PICTURES, FROM HAMILTON PALACE.

75-12 - 893 EXOTIC BIRDS—a pair
14 in. by 18 in.

Whitehead

38-17 - 894 EQUESTRIAN PORTRAIT OF THE EMPRESS CATHERINE OF RUSSIA.
39 in. by 35 in.

Pitt Rivers

24-3 - 895 WILLIAM HERBERT, EARL OF PEMBROKE—small whole length
24 in. by 15 in.

Nightingale

173-5 - 896 VIEW OF PARIS FROM THE PONT NEUF, with numerous figures—
temp. Louis XIV.
30 in. by 50 in.

} Colkins

897 VIEW OF THE LOUVRE FROM THE SEINE—the companion

GAVIN HAMILTON.

11-11 - 898 HECTOR AND ANDROMACHE—from an Italian design
20 in. by 26 in.

Gilbert-

SIR PETER LELY.

36-15 - 899 PORTRAIT OF A LADY, IN BLUE AND BROWN DRAPERY, with
pearl necklace and ornaments
48 in. by 38 in.

JEAN COUSIN.

- 11 - 11 - 900 THE LAST JUDGMENT—a pair
12 in. by 9 in.

Pitt Rivers

N. LARGILLIERE.

- 210 - - 901 PORTRAITS OF JAMES, PRINCE OF WALES, AND HIS
SISTER, in the garden of St. Germain; and the engraving
6 ft. 4 in. by 4 ft. 11 in.

Agnew

GUIDO.

- 5 - 5 - 902 EXTREME UNCTION—octagonal

Greenfield

E. SERANI.

- 12 - 12 - 903 THE VIRGIN AND CHILD, with St. John
9 in. by 7 in.

From the Collection of the Marquis Cambiano, Turin

Dyer

E. SERANI.

- 4 - 4 - 904 THE VIRGIN READING
33 in. by 27 in.

Gardner

A. BRONZINO.

- 945 - - 905 DON GARCIA DE MEDICI, in richly embroidered slashed
dress, embroidered collar and cuffs, holding a missal in his
right hand
3 ft. by 2 ft. 2 in.

Boone.

LUDOVICO CARRACCI.

105 - - 906 SIBYLLA LIBYCA

9 ft. 4 in. by 4 ft.

*Formerly at Ferrara, and in the Marquis of Lansdown's
Collection**From Fonthill**See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,
p. 294**C. Flowers*

DOMENICHINO.

47. 5 - 907 PURSUIT OF LOVE—small oval

5 in. by 4 in.

Dyer.

B. GAROFALO.

110 - 5 - 908 THE MADONNA, in blue dress, the Infant Saviour seated at her
back holding a carnation

12 in. by 9 in.

Robson

PANNINI.

36. 15 - 909 ROMAN RUINS, with figures sacrificing

26 in. by 22 in.

Mack.

TITIAN.

325. 10 - 910 THE HOLY FAMILY, with St. John and another saint

32 in. by 41 in.

Greenfield

MARCELLO VENUSTI (FROM THE DESIGN OF M. ANGELO.)

966 - - 911 CHRIST DRIVING OUT THE MONEY-CHANGERS

23 in. by 15½ in.

*From the Borghese Gallery and the Collection of Sir
Thomas Lawrence, 1830**Agnew.*

MARCELLO VENUSTI.

262.10 - 912 THE ADORATION OF THE MAGI

20 in. by 13 in.

From the Aldobrandini Palace and Fonthill

Greenfield

G. BERKHEYDEN.

173.5 - 913 A VIEW IN HAARLEM, with the Great Church and figures

16 in. by 14 in.

*See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3,
p. 294*

Colnaghi

VAN DYCK.

892.10 - 914 PORTRAITS OF THE DUCHESS OF RICHMOND AND
HER SON

The former has the appearance of being twenty-five years of age, of a fair complexion, and auburn hair arranged in curls and decked with flowers. She is seen in nearly a front view, attired in a white satin robe and a brown fur tippet, standing with the left hand extended, and the right placed on her bodice. Her son, a boy of about five years old, is represented in the character of Cupid, standing by his mother, holding an arrow in his hand. A portion of a building and some sky form the background. This is a clear and beautiful production.

78 in. by 51 in.

See Smith's 'Catalogue Raisonné,' Supplement

Boore

P. FERG.

105. - 915 A FAIR IN A TOWN, with a charlatan and other figures

8 in. by 11 in.

See Dr. Waagen

do.

H. HOLBEIN.

- 75-12 - 916 PORTRAIT OF A GENTLEMAN, in white and gold embroidered shirt, embroidered brown dress, brown-black cloak and cap, his right hand holding the pommel of his sword; view of a lake with buildings in the background

A shield of arms on the back inscribed "Henrich, Knoblauch-seines alters xxv., felicitas vestennerin sein gemahel qres alters xxv., MCCCCXXIX."

19 in. by 13 in.

Gyer

A. VAN DER NEER.

- 73-10 - 917 VIEW OF A DUTCH TOWN ON A RIVER, with buildings, boats, and figures, two men drawing a net, and a man in the foreground with a dog: moonlight

2 ft. 10 in. by 3 ft. 9 in.

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294

Lloyd.

REMBRANDT.

- 78-15 - 918 THE MAGDALEN RECLINING ON THE BANK OF A RIVER, UNDER A ROCK

34 in. by 26 in.

Thibaudau

H. STEENWYCK.

- 141-15 - 919 INTERIOR OF A CHURCH, with figures—on copper

Signed, and dated 1647

9 in. by 14 in.

Joseph

D. TENIERS.

- 49-7 - 920 A LANDSCAPE, with a woman leading her drunken husband, three peasants in front of a cottage on the right, and a church, with peasants and sheep in the distance

Signed

31 in. by 25 in.

Rutley

J. WYNANTS.

- 105 - - 921 A SUNNY RIVER SCENE, with a castle on the bank, a large thistle
under a group of old trees on the right
Signed, and dated 1670
31 in. by 26 in.

Caluaghi

A. OSTADE.

- 945 - - 922 INTERIOR OF A CABARET, with a peasant seated on a tub
in front of a fire, from which he is taking a lighted coal;
another peasant, holding a jug in his right hand, and offering
a glass of beer to a child playing with a chair, a peasant holding
a pipe, taking down a shutter from a window, a stool and
utensils on the left
Signed, and dated 1656
15 in. by 13 in.

Robson

W. VAN DE VELDE.

- 829-10 - 923 A CALM, WITH A MAN-OF-WAR SALUTING IN THE
DISTANCE, a yacht at anchor, and boats in shallow water,
two men in a boat drawing a net on the right, and three other
figures with a stranded boat on the left
Signed
18 in. by 14 in.
From the Collection of M. De la Hante

do

RUBENS.

- 672 - - 924 THE BIRTH OF VENUS—*oval*

The beautiful goddess is represented alighting on the shore from the
element that gave her birth, accompanied by nymphs, tritons, and a
number of cupids, the latter playfully sporting in the air, bearing
chaplets of flowers.

The surrounding border is decorated with Neptune and Amphitrite,
Cupid and Psyche, sea nymphs, cupids, dolphins, vases, &c. This is a
spirited and delightfully painted picture in grisaille, done for a design for
a silver salver (most probably for Charles I.).

23 in. by 30 in.

See Smith's 'Catalogue Raisonné,' vol. 11, p. 250

Agnew.

RUBENS.

2100- 925 DANIEL IN THE DEN OF LIONS

The prophet is represented sitting naked in the middle of the den, his hands clasped, and his countenance directed upward with an expression of earnest prayer. Nine lions are prowling around him.

Engraved by Blooteling, Van der Leuw, and Lamb, and in mezzotint by J. Ward. There is also an etching of it by Street, extremely rare.

This is one of the few great pictures by Rubens which we know with certainty to have been entirely executed by his own hand. Rubens says this explicitly in an Italian letter to Sir Dudley Carleton, which Mr. Carpenter has printed in his 'Pictorial Notices,' p. 140.

This picture was presented by Sir Dudley Carleton to Charles I., and is inserted in the printed catalogue of his collection at page 87.

"No 14.

Done by Sir Peter Paul Rubens.	{	Item.—A piece of Daniel in the lions' den, with lions about him. Given by the deceased Lord Dorchester to the king, so big as the life, in a black gilded frame."
--------------------------------------	---	---

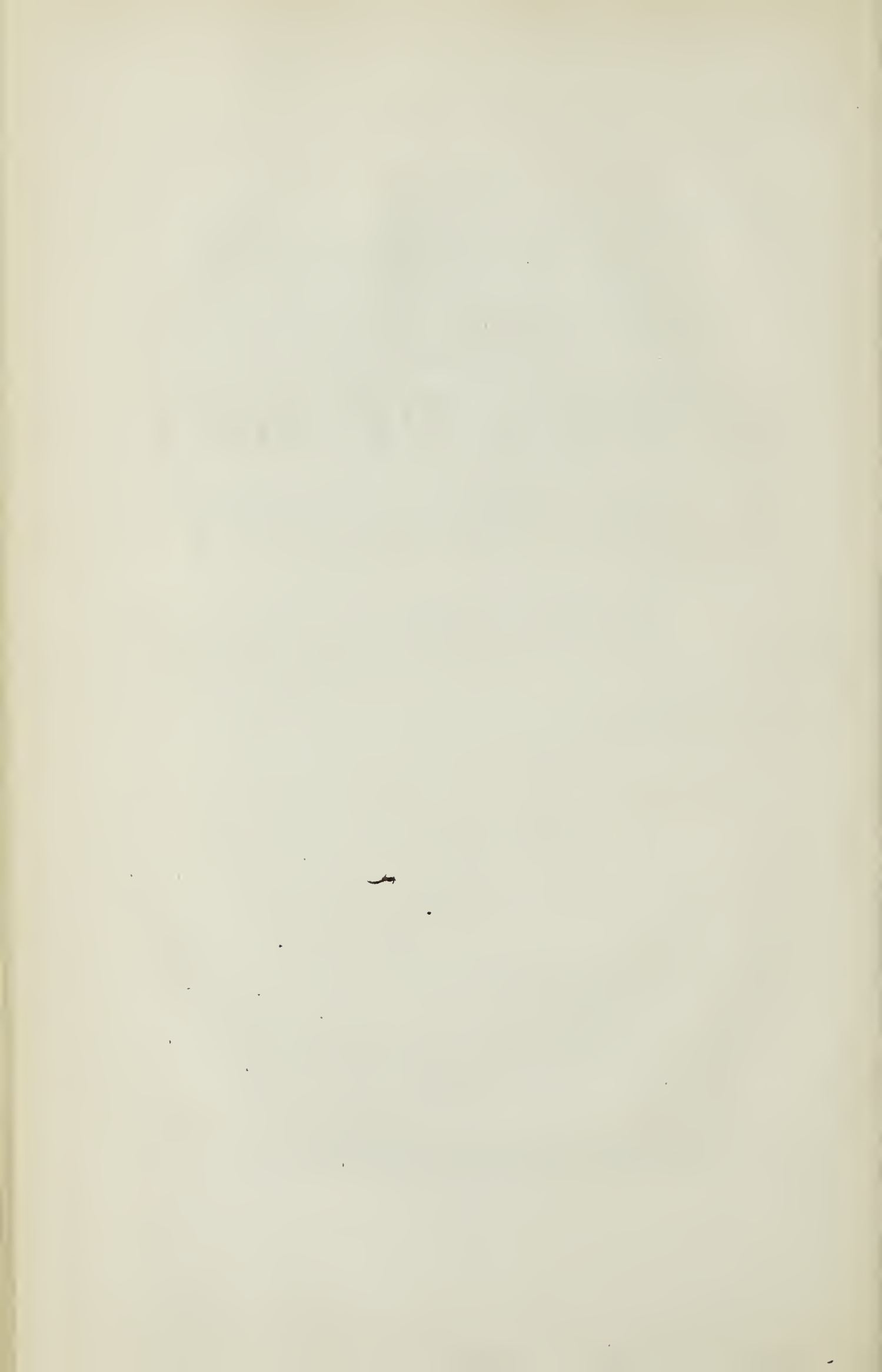
7 ft. 6 in. by 10 ft. 10 in.

See Smith's 'Catalogue Raisonné,' vol. 11, p. 162

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294

Jameson

End of Seventh Day's Sale and First Portion.



SECOND PORTION.

CATALOGUE
OF
THE VALUABLE COLLECTION
OF
PICTURES,
WORKS OF ART,
AND
DECORATIVE OBJECTS,
OF
CHRISTOPHER BECKETT DENISON, Esq.,

Deceased, late of Upper Grosvenor Street :

WHICH (by Order of the Executors),

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

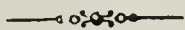
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 20, 1885,

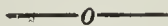
And following days,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, price One Shilling each, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

SECOND PORTION.

8th Day's Sale.—Saturday, June 20.

WATER-COLOUR DRAWINGS; MODERN ENGLISH AND FOREIGN PICTURES;
AND OLD FRENCH PICTURES AND DECORATIVE PANELS.

9th Day's Sale.—Monday, June 22.

ETUIS, SNUFF-BOXES, AND OBJECTS IN PRECIOUS MATERIALS; ORIENTAL PORCELAIN AND ENAMELS; DRESDEN AND SÈVRES PORCELAIN;
AND OLD FRENCH AND OTHER FURNITURE AND DECORATIVE OBJECTS.

10th Day's Sale Tuesday, June 23.

ORIENTAL CARVINGS IN PRECIOUS MATERIALS; SNUFF-BOXES, ETUIS,
&c.; CHINESE AND JAPANESE BRONZES; DRESDEN, SÈVRES, AND
OTHER EUROPEAN PORCELAIN AND OLD FRENCH DECORATIVE FURNITURE.

11th Day's Sale.—Wednesday, June 24.

ORIENTAL CARVINGS IN PRECIOUS MATERIALS; ORIENTAL PORCELAIN,
INCLUDING SOME FINE PIECES FROM HAMILTON PALACE; EUROPEAN PORCELAIN;
CARVINGS IN IVORY AND WOOD; AND OLD FRENCH DECORATIVE FURNITURE.

12th Day's Sale.—Thursday, June 25.

ORIENTAL CARVINGS IN ROCK CRYSTAL AND JADE; LACQUER-WORK;
BATTERSEA AND DRESDEN ENAMELS; CHELSEA, DERBY AND WORCESTER PORCELAIN;
BRONZES; AND OLD FRENCH DECORATIVE FURNITURE.

13th Day's Sale.—Friday, June 26.

ORIENTAL CARVINGS IN JADE; ORIENTAL PORCELAIN; GLASS; FAIENCE;
LIMOGES ENAMELS; MINIATURES; OLD FRENCH AND OTHER DECORATIVE FURNITURE,
INCLUDING THE ROCK-CRYSTAL CHANDELLIER AND OTHER VALUABLE OBJECTS FROM HAMILTON PALACE

THIRD PORTION.

14th Day's Sale.—Tuesday, June 30.

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE.

15th Day's Sale.—Wednesday, July 1.

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE; AND SOME JEWELLERY.

16th Day's Sale.—Thursday, July 2.

BIJOUTERIE ; WATCHES ; MINIATURES ; AND JEWELLERY, INCLUDING A HANDSOME BRILLIANT TIARA AND SINGLE-COLLET NECKLACE

17th Day's Sale.—Wednesday, July 8.

MISCELLANEOUS ORIENTAL OBJECTS ; EUROPEAN CARVINGS IN AGATE AND ROCK CRYSTAL ; DRESDEN PORCELAIN ; DECORATIVE OBJECTS ; AND CHIPPENDALE FURNITURE.

18th Day's Sale.—Thursday, July 9.

MINIATURES ; BOXES ; SCENT-BOTTLES ; ENGLISH AND DRESDEN PORCELAIN ; OLD FRENCH AND ENGLISH DECORATIVE FURNITURE.

19th Day's Sale.—Friday, July 10.

SNUFF-BOXES ; SMALL OBJECTS OF ART ; CHELSEA AND DERBY PORCELAIN ; WEDGWOOD WARE ; AND OLD FRENCH DECORATIVE FURNITURE.

20th Day's Sale.—Monday, July 13.

SNUFF-BOXES AND MISCELLANEOUS OBJECTS OF ART ; GLASS ; ORIENTAL, SÈVRES, AND DRESDEN PORCELAIN ; BRONZES ; AND OLD FRENCH DECORATIVE FURNITURE.

21st Day's Sale.—Tuesday, July 14.

SNUFF-BOXES AND MISCELLANEOUS SMALL OBJECTS OF ART ; CHELSEA AND WORCESTER PORCELAIN ; DECORATIVE OBJECTS ; MARBLES AND STATUARY ; TAPESTRIES AND FABRICS, INCLUDING A FINE PANEL AND SUITE OF LOUIS XVI. FURNITURE, COVERED WITH OLD GOBELINS TAPESTRY FROM HAMILTON PALACE.

22nd Day's Sale.—Wednesday, July 15.

To be sold on the premises, 41 Upper Grosvenor Street.

DRESDEN AND ENGLISH PORCELAIN ; DECORATIVE FURNITURE ; PIER AND CHIMNEY GLASSES IN CARVED AND GILT CHIPPENDALE AND OLD FRENCH FRAMES ; STATUARY, INCLUDING FIGURES AND BUSTS FROM STOURHEAD AND LORD LONDESBOROUGH'S COLLECTION ; AND THE FINE FLORENTINE PIETRE-DURE MOSAIC TABLE FROM HAMILTON PALACE.

SECOND PORTION.

CATALOGUE.

Eighth Day's Sale.

On SATURDAY, JUNE 20, 1885,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

EARLY ENGLISH.

5-156 931 THE CASCADE AT TIVOLI; &c.
30 in. by 45 in.

*AluacR.*⁵

1-4 - 932 A WELSH HARPER
15 in. by 18½ in.

Rivft

4-4 - 933 PORTRAIT OF MRS. FITZHERBERT, seated in a landscape—in
pencil
11¼ in. by 9¼ in.

MarKs.

R. COSWAY, R.A.

75-12 - 934 THE PRINCE OF WALES, a whole-length highly finished
drawing—in pencil

Coluaghi

T. GAINSBOROUGH.

- 935 PEASANTS WITH COWS
10 in. by 12 $\frac{1}{4}$ in.

4.5-

W. HAMILTON, R.A.

- 936 A COAST SCENE, with figures
14 in. by 12 in.

} Crossman

A. HOPKINS.

- 5.15.6 937 THE SPORTSMAN IN DANGER
14 in. by 21 in.

Dugdale

W. MOORE, 1861.

- 3 - - 938 A LAKE SCENE, with castle
12 in. by 19 $\frac{1}{2}$ in.

do

A. NICHOLL, R.H.A.

- 2.5.0 939 DUNCAN FORT, LOUGH SWILLY, DONEGAL
19 in. by 28 in.

Esdaile

- 7-7 - 940 THE WHITE ROCKS, DUNLUCE CASTLE, ANTRIM
19 in. by 28 in.

Dugdale

S. PROUT.

- 4.14.6 941 SANTA MARIA DELLA SALUTE, VENICE
10 in. by 14 $\frac{1}{2}$ in.

Galkins

- 942 LOUVAIN
17 in. by 11 in.

- 14.14 - 943 LOUVAIN
17 in. by 11 in.

Drawings in Pencil from Mr. Albert Levy's Collection.

} Capron

T. ROWLANDSON.

5 - 944 A VILLAGE SCENE, with coach and figures
9½ in. by 15½ in.

945 "BE CAUTIOUS ON WHAT YOU FIX YOUR AFFECTIONS"

4.10 - 11 in. by 9 in.

946 THE UNEQUAL MATCH

9½ in. by 7½ in.

12-1-6 947 COTTAGERS SPINNING AT CHIDLEY
12 in. by 19 in.

2-2- 948 THE WATCH-HOUSE

11 in. by 8½ in.

3-5- 949 A TURK AND A TARTAR

12 in. by 8½ in.

Robinson

} *do*

Capron

Peyton

D. H. Phillips

RUSSELL.

18-7-6 950 A CHILD, with a dog and puppies
17 in. by 23 in.

Westheimer

C. S.

4-4- 951 A SEA-PIECE, with men-of-war and boats
11½ in. by 17½ in.

Dugdale

MARIE TENKATE.

27-6- 952 THE CHILDREN'S SWING
15½ in. by 21½ in.

alt.

F. W. TOPHAM.

24-3- 953 THE HAYMAKER
15 in. by 11 in.

McEwen

WATTEAU, After.

19-19- 954 EMBARKING FOR CYTHEREA; and thirteen other sketches—in
sepia

Coureaux

1-11-6 954A THE CONVERSION OF SAUL; and one other

Harle.

HARRISON WEIR.

// - // - 955 THE ROBIN

Circle, 11 in.

Gurney

PENRY WILLIAMS.

2 - 2 - 956 ITALIAN PEASANTS

7 in. by $5\frac{1}{2}$ in.

Grindlay

W. W. WILLIAMS, 1846.

1 - 17 - 6 957 A RIVER SCENE, with buildings

 $8\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

Routley

W. WYLD.

11 - 6 958 LA RUE BAB-A-ZOUN, ALGIERS

27 in. by $20\frac{1}{2}$ in.

Esdaile

PICTURES.

3 - 3 - 959 PEASANTS, WITH HORSES AND POULTRY

11 in. by $8\frac{1}{2}$ in.

Dumert

1 - 15 - 960 A DOG AND RABBIT

6 in. by $7\frac{1}{2}$ in.

Waters

2 - 5 - 961 A BIRD AND FRUIT

18 in. by $14\frac{1}{2}$ in.

Dumert

2 - 2 - 962 WITNESSES OF THE CRUCIFIXION

7 in. by 4 in.

Waters

29 - 8 - 963 A MAN ON A GREY HORSE

41 in. by 27 in.

Stanton

3 - 10 - 964 SMOKERS

35 in. by $27\frac{1}{2}$ in.

Rosselli

1 - 15 - 964A A GIRL SEATED, with a basket of fruit and a dog—unframed

50 in. by 39 in.

Starling

3 - - 964B A CHILD WITH A DOG, in a landscape—*unframed*
40 in. by 29 in.

Davis

1-10-965 A BOY ASLEEP
20½ in. by 17½ in.

Harle

7-7-966 A BOY HOLDING AN APPLE AND FLOWERS
20 in. by 16 in.

Lesser

6-6-967 A PAIR OF FLOWER PIECES
21½ in. by 19 in.

Greenfield

6-6-968 A PAIR OF FRUIT PIECES
22 in. by 19 in.

Watson

3-3-969 SHIPPING OFF A SEAPORT
22 in. by 58 in.

do

EARLY ENGLISH.

2-2-970 A BOY WITH A DOG
40 in. by 27 in.

Hodgkinson

C. BAXTER.

16-5-6 971 A GIRL WITH A FAN
26 in. by 21 in.

Grindlay

C. BAXTER.

12-12-972 REBECCA
20½ in. by 16½ in.

Gilly

B. BLAKE.

21. - 973 STILL LIFE IN A LARDER
Signed, and dated 1824
15½ in. by 13½ in.

Grindlay

E. BRISTOWE.

4-4-974 COWS AND SHEEP, near a shed
4 in. by 3½ in.

Watson

W. E. FROST, R.A.

12 - 12 - 975 A SEA NYMPH

Oval, $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1857

Davis

J. HOLLAND.

3 - 13 - 6 976 OLD HOUSES IN NORMANDY—unframed
16 in. by 12 in.

Shepherd

A. HULK.

1 - 15 - 977 A MAN-OF-WAR AND BOATS OFF THE DUTCH COAST—unframed
 $10\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

Waters

J. INSKIPP.

7 - - 978 SUNDAY EVENING
43 in. by 33 in.

Phillips

W. D. KENNEDY.

2 - 7 - 6 979 A NYMPH
Circle, $9\frac{1}{2}$ in.

Waters

J. H. LADBROOKE.

3 - - 980 A RIVER SCENE, with boats and figures
7 in. by 10 in.

Gilly

P. NASMYTH.

21 - - 981 A LANDSCAPE, with a cottage
14 in. by 19 in.

From the Collection of the late F. L. Popham, Esq.

Nickham

P. NASMYTH.

6.16.6 - 982 VIEW AT FRITTON, NEAR SELSOE
10 in. by 14 in.

Shepherd

A. M. POWELL.

8.8 - 983 FIVE COPIES OF POMPEIAN FRESCOES
12½ in. by 19 in.

Macdonald

W. ROMILLY.

53.11 - 984 A PAIR OF SCOTCH RIVER SCENES
12 in. by 15 in.

Grindlay

E. S. ROWLEY.

14.14 - 985 A VILLAGE ON A RIVER, with cattle—unframed
30 in. by 50 in.

alt.

G. WEBSTER.

16.16 - 986 A CALM, with a man-of-war, boats, and figures
Signed
15 in. by 19 in.

Rutley

W. E. F. BRITTEN.

50.8 - 987 THE FLIGHT OF HELEN
80 in. by 150 in.

Macdonald

From the Collection of E. Hermon, Esq., M.P.

KNIGHTON WARREN.

58.16 - 988 JUDITH

97 in. by 65 in.

Watson
From the Collection of E. Hermon, Esq., M.P.

F. WHEATLEY.

- 989 PEASANTS UNDER A TREE
20 in. by 26½ in.

R. WILSON.

- 990 A VIEW IN WALES
19½ in. by 27½ in.

James Gardner

H. KOEKKOEK, 1846.

- 35-14 - 991 A DUTCH COAST SCENE, with buildings, boats, and figures :
effects of squall
24 in. by 33 in.

Robison

H. KOEKKOEK, 1863.

- 31-10 - 992 SHIPPING IN A CALM OFF A DUTCH PORT
20½ in. by 29½ in.

Coluayhi

H. B. KOEKKOEK, 1865.

- 23-12 6 993 SHIPPING OFF A DUTCH SEAPORT
25 in. by 40 in.

Grindlay

C. SPRINGER.

65. 2 - 994 A VIEW IN A TOWN IN HOLLAND
29 in. by 35 in.

James

E. VERBOECKHOVEN, 1850.

- 42 - - 995 A RIVER SCENE, with peasants reclining and animals
17 in. by 22½ in.

Pennain

DREUX D'ORCY.

5-15-6 996 A FEMALE HEAD

Oval, 18 in. by 14 in.

Samuel

BROOKING.

5-5- 997 A SEA-PIECE, with man-of-war and boats

14 in. by 19 in.

Sugdale

P. J. DE LOUTHERBOURG.

4-4- 998 A LANDSCAPE, with cattle

19½ in. by 23½ in.

Stockil

G. MORLAND.

11-11- 999 INTERIOR OF AN ALHOUSE

14 in. by 12 in.

Pennain

G. MORLAND.

6-6- 1000 A GIPSY FAMILY UNDER A TREE

14 in. by 17½ in.

Miss Harwez

G. MORLAND.

11-6 1001 INTERIOR, with a woman and children

Painted in one hour

12 in. by 9¼ in.

Obach

G. MORLAND.

13-2-6 1002 PEASANTS WITH HORSES AND DOGS AT THE BELL INN

27 in. by 35 in.

Philpot

G. MORLAND.

- 13-2-6 1003 A LANDSCAPE, with peasants and dog
19½ in. by 26½ in.

Philpot

CIPRIANI.

- 7-17-6 1004 A LADY WITH A BIRD
29 in. by 24 in.

Waters

CIPRIANI.

- 7-7- 1005 HEAD OF A GIRL, with flowers in her hair
Oval, 9½ in. by 7½ in.

Macdonald

PORTRAITS.

- 32-11-1006 PORTRAIT OF PEG WOFFINGTON
29 in. by 24 in.

Black

- 7-7- 1007 PORTRAIT OF PEG WOFFINGTON, later in life, in white satin dress
and blue scarf
29½ in. by 24½ in.

Dunn Gardner

- 3-3- 1008 PORTRAIT OF THE PRETENDER
29 in. by 23½ in.

Harle

- 9-9- 1009 PORTRAIT OF CROMWELL
12 in. by 9½ in.

do

- 11-6 1010 THE DUKE AND DUCHESS OF SUFFOLK—in grisaille
14½ in. by 17 in.

Engraved by Vertue, and formerly his property
From Strawberry Hill

Philpot-

F. COTES, R.A.

- 48-6 -1011 PORTRAIT OF A LADY, in a white dress, seated in a garden
with a dog in her lap
49 in. by 39 in.

Powis

F. COTES, R.A.

10-10-1012 A LADY PLAYING A GUITAR

29½ in. by 24 in.

Waters

F. COTES, R.A.

16-16-1013 PORTRAIT OF A LADY, in a white dress and head-dress of
feathers, seated and holding a book

49 in. by 40 in.

Courreau

F. COTES, R.A.

2-12-1014 HEAD OF A LADY, IN HAT WITH FEATHER

23 in. by 19 in.

Waters

T. GAINSBOROUGH, R.A.

21- - 1015 PORTRAIT OF A LADY, in a white dress and pearl necklace

31 in. by 27 in.

*From the Collection of Sir Charles Grey**Col Hibbert*

T. GAINSBOROUGH, R.A.

10-10-1016 A WOOD SCENE, with figures and animals

23½ in. by 29 in.

Stockil

SIR J. REYNOLDS.

8-8-1017 PORTRAIT OF MISS RIDGE

29 in. by 24 in.

*Highly praised by Tom Taylor in his Life of the Painter**Marble*

SIR J. REYNOLDS.

2-5-1018 NELLY O'BRIEN

30 in. by 25 in.

Harle.

SIR J. REYNOLDS.

- 9.9. 1019 A CHILD WITH FRUIT IN HER LAP, seated in a landscape
36 in. by 28 in.

Marks.

SIR J. REYNOLDS.

- 11-6 1020 MRS. ROBINSON, in black hat with feathers
17 in. by 14 in.

Greenfield

SIR J. REYNOLDS.

- 8.18.6 1021 PORTRAIT OF A LADY, with pearls in her hair
20½ in. by 17½ in.

Waters

SIR J. REYNOLDS.

21. . 1022 PORTRAIT OF JOSEPH BARETTI, friend of Dr. Johnson
27 in. by 22 in.

H. White

*Formerly in the possession of the Salisbury Family near
Denbigh, relations of Mrs. Piozzi an intimate friend of
Dr. Johnson*

SIR J. REYNOLDS.

- 8.18.6 1023 PORTRAIT OF MRS. ROBINSON, seated
29½ in. by 24½ in.

Pennain

G. ROMNEY.

- 304.10 1024 PORTRAIT OF A LADY, seated in a crimson chair
28½ in. by 22½ in.

Davis

G. ROMNEY.

- 77.14. 1025 PORTRAIT OF LADY HAMILTON—in an oval
29 in. by 24 in.

Capron.

ZOFFANY.

6.6 - 1026 TWO LADIES AND A GENTLEMAN, in a landscape
20½ in. by 15½ in.

Arnold

W. HOGARTH, 1745.

49.7 - 1027 THE DUCHESS OF KINGSTON (Elisabeth Chudleigh) playing
backgammon with a gentleman, supposed to be Frederick,
Prince of Wales

39½ in. by 49 in.

Purchased at Thoresby Park in 1773

Hillpot

SIR G. KNELLER.

8.8 - 1028 PORTRAIT OF A LADY, in a blue and white robe—in an oval
29 in. by 24 in.

Pennain

SIR G. KNELLER.

12.1.6 - 1028A PORTRAIT OF A LADY, with dog, in a landscape—unframed
40 in. by 34 in.

Davis

SIR A. MORE.

26.5 - 1029 A LADY, in black and white dress, with ruff and pearls
16 in. by 13 in.

Nelson

FRENCH SCHOOL.

6.6 - 1030 A LADY WITH A BASKET OF FRUIT
24½ in. by 20 in.

Coureau

11.11 - 1031 PREPARING FOR THE BALL: a group of three figures with flowers
30½ in. by 24½ in.

Davis

6.16.6 - 1032 A LADY, in grey silk dress and blue scarf, holding a piece of
music

31 in. by 26½ in.

Waters

FRENCH SCHOOL.

3-3 - 1033 A PAIR OF FIGURES, in the style of Watteau

Signed E. G., and dated 1849

9½ in. by 7 in.

Watteau

5-5 - 1033A A LADY, seated in a garden, with flowers in her lap

43 in. by 33 in.

Courreau

BOUCHER.

23-2 - 1034 THE MESSENGER

22½ in. by 19 in.

do

BOUCHER.

21 - - 1035 AN ANGLER

27 in. by 19 in.

do

BOUCHER SCHOOL.

17-17 - 1036 A CORNFIELD; and Bird's-nest—a pair

11 in. by 8½ in.

Samuel

CHARDIN.

12-1-6 1037 THE BREAKFAST; and Preparing for School—a pair

14 in. by 11 in.

Courreau

DROUAIS, After.

32-11 - 1038 PORTRAIT OF MADAME DU BARRI

34½ in. by 20 in.

From the picture in the Louvre

do

M. DE GARAY.

82-19 - 1039 THE MOUSE

8 in. by 11 in.

Samuel

GASCAR.

- 11 - 6 1040 A PORTRAIT OF A LADY WITH A DOG
28 in. by 24 in.

Water.

GREUZE.

- 24 - 3 - 1041 PORTRAIT OF MDLLE. GAUSIN, a celebrated singer
24 in. by 21 in.

Agnew.

GREUZE.

- 33 - 12 - 1042 HEAD OF BOY
16 in. by 12 $\frac{1}{2}$ in.

Mark.

GREUZE, Style of.

- 4 - - 1043 HEAD OF A GIRL, in a blue and white dress and cap
20 in. by 16 in.

Macdonald

GREUZE, After.

- 7 - 7 - 1044 LA BLANCHISSEUSE
38 $\frac{1}{2}$ in. by 31 $\frac{1}{2}$ in.

Pulton

HALLÉ.

- 48 - 6 - 1045 A FÊTE CHAMPÊTRE; AND THE COMPANION
12 in. by 14 $\frac{1}{2}$ in.
From Lord Exmouth's Collection

Greenfield

HELIE, 1783.

- 6 - 6 - 1046 A LADY, in a blue dress, holding a letter
Oval, 28 in. by 23 in.

Courreau

LANCRET.

- 32 - 11 - 1047 A FÊTE CHAMPÊTRE
25 in. by 31 $\frac{1}{2}$ in.

Guinday

LANCRET.

6.6 - 1048 CHILDREN WITH A GO-CART
12½ in. by 17 in.

Swcen

LANCRET.

24.3 - 1049 A CAVALIER AND LADY ON A TERRACE
23 in. by 19 in.

Mark.

LEMOINE.

7.7 - 1050 FLORA AND CUPIDS—oval
36 in. by 31 in.
From Lady Essex's Collection

Arnold

J. B. VAN LOO.

215.5 - 1051 PORTRAIT OF MADAME DE POMPADOUR, AS A
VESTAL

Signed
57 in. by 41 in.

From Lady Essex's Collection

Courcay

VAN LOO.

23.2 - 1052 PORTRAIT OF THE EMPRESS CATHERINE
35 in. by 28½ in.

Macdonald

MIGNON.

58.16 - 1053 A BASKET OF FRUIT, with fish, birds, frogs, and insects
Signed
38 in. by 29½ in.
From the Hutcheson Collection

Mark.

J. D. PATER.

15.15 - 1054 A FÊTE CHAMPÊTRE
19½ in. by 24½ in.

Child

PILLEMENT.

- 15-15 - 1055 A RIVER SCENE, with buildings and figures and animals—
unframed
 28 in. by 35 in.

Robinson

N. POUSSIN.

- 3-3 - 1056 HAGAR AND ISHMAEL
 19 in. by 26 in.

Harle

N. POUSSIN.

- 4-4 - 1057 THE REPOSE OF THE HOLY FAMILY
 15½ in. by 11 in.
From Viscount Harberton's Collection

McGrath

RIGAUD.

- 7-7 - 1058 A LADY OF THE COURT OF LOUIS XIV., with a child at her
 side holding an orb
 41½ in. by 34½ in.

Grindlay

VERNET SCHOOL.

- 5-5 - 1059 A HARBOUR SCENE, with boats and figures—*unframed*
 26 in. by 42 in.

Kent

WATTEAU.

- 30-9 - 1060 A FÊTE CHAMPÊTRE
 1061 THE COMPANION
From Mr. S. Wheeler's Collection

} *Coureau*

WATTEAU.

- 29-8 - 1062 THE CHAMPS ELYSÉES
 13½ in. by 17 in.

Watson

DECORATIVE PANELS.

- 16-16- 1063 A PANEL, with doves, a quiver of arrows, and flowers
73 in. by 39 in. *Couveau*
- 25-14 1064 A SET OF FOUR PANELS, with allegorical figures in grisaille—
in white and gold frames
32½ in. by 60 in. *Duveen*
- 6-16-6 1065 A PANEL, with three figures, with fruit and flowers in a garden,
and a child with a dog
35 in. by 35 in. *W Salting*
- 13-13- 1066 ST. CLOUD, FROM THE SEINE
42 in. by 70 in. *Rutley*
- 8-8- 1067 CUPIDS SPORTING, with flowers
27 in. by 48 in. *Reinclair*
- 5-15- 1068 MERCURY AND TWO OTHER FIGURES; AND THE COMPANION
Circles, 24 in. *Duveen*

BOUCHER SCHOOL.

- 6-16-6 1069 A NYMPH SLEEPING, in a landscape
28 in. by 34 in. *Pennain*
- 19-19 1070 CUPIDS, with doves and fruits—a pair
31½ in. by 25 in. *do*
- 11- 6 1071 AN ALLEGORY OF MUSIC
32 in. by 46 in. *Couveau*
- 8-18-6 1072 A CORNFIELD
53 in. by 44 in. *Hodgkins*

VAN LOO.

- 68-5- 1073 GROUPS OF BOYS, allegorical of the Seasons—a set of four
41 in. by 27 in. *Boire.*

FRENCH SCHOOL.

- 13.2.6 1074 CERES AND FLORA, with garlands of corn and flowers, and
medallions of cupids
32 in. by 46 in. *Boore*
- 372.15. 1075 A SET OF FIVE PANELS, with Watteau figures, masks, and
ornaments; and two engravings
70 in. by 32½ in. *Philpott*
- 162.15. 1076 A RIVER SCENE, with peasants and animals
About 9 ft. 6 in. by 7 ft. 6 in. *} Wertheimer*
- 1077 A PAIR OF LANDSCAPES, with peasants—*ensuite*
About 9 ft. 6 in. by 5 ft. 6 in.
-
- 15. 1078 FIVE GILT PICTURE-FRAMES *Spencer*
1. - 1079 SIX DITTO *do*
- 2.15. 1080 THREE CARVED DITTO *Waters*

End of Eighth Day's Sale.

Ninth Day's Sale.

On MONDAY, JUNE 22, 1885,

AT ONE O'CLOCK PRECISELY.

ETUIS, SNUFF-BOXES, ETC.

- 3 - 5 - 1091 A DRESDEN PORCELAIN NEEDLE-CASE, painted with flowers and
fruits and mounted with gold *Bischopschene*
- 4 - 15 - 1092 A VERNIS-MARTIN CYLINDRICAL CASE, painted with children,
and fitted with a scent-bottle and instrument *Philpot*
- 2 - 7 - 6 1093 ANOTHER, with fittings and a silver coin *Gall*
- 3 - 12 - 6 1094 A FISHSKIN ETUI, with fittings and Louis XV. chased gold
mounts *Grindlay*
- 17 - 1095 ANOTHER, formed as a book *Binns*
- 3 - 15 - 1096 A BLOODSTONE ETUI, with fluted edges and fittings *Colomau*
- 11 - 6 1097 A BLOODSTONE NEEDLE-CASE, with Louis XV. gold mounts and
diamond thumbpiece *Bischopschene*
- 18 - 18 - 1098 A ROUND DITTO, mounted with gold and set with rubies and
diamonds *do*
- 4 - - 1099 A PORCELAIN NEEDLE-CASE, formed as a Bambino; and a
mother-o'-pearl needle-case *Mitford*
- 4 - 10 - 1100 A BLUE GLASS SCENT-BOTTLE, with chased and enamelled gold
top and chain *do*
- 7 - 5 - 1101 AN IVORY CASE, for memorandum-book, with Louis XVI. gold
mounts and miniature of a gentleman *Nation*

- 7 - 7 - 1102 ANOTHER, coloured and inlaid with mother-o'-pearl, with two miniatures in grisaille in Louis XVI. chased and engraved gold borders *Watson*
- 3 - - 1103 AN IVORY PATCHBOX, the lid inlaid with a miniature of cupids with a goat; and one, with figures in oval medallion *do*
- 8 - - 1104 AN IVORY CASE, for tablets, pierced and carved with figures and ornaments, mounted with chased gold *Gall*
- 2 - 15 - 1105 A SILVER BOX, the lid chased with nymphs, cupids, and scrolls, a lady with a fan inside *do*
- 41 - - 1106 AN OVAL LOUIS XVI. CHASED GOLD BOX, partly enamelled, and with a miniature of Venus and cupids in grisaille on the lid *Kidson*
- 5 - - 1107 A ROUND TORTOISESHELL BOX, mounted with borders of chased gold, an oval miniature of a lady on the lid *Watson*
- 1 - 8 - 1108 AN OBLONG SILVER BOX, with figures and scroll ornaments in relief in gold and mother-o'-pearl *Reuton*
- 3 - 3 - 1109 A SHAPED OBLONG PORCELAIN BOX, painted with flowers *Kidson*
- 4 - 4 - 1110 AN OBLONG DRESDEN PORCELAIN BOX, painted with landscapes, and a portrait of a lady inside the lid *Bourne*
- 2 - 12 - 6 1111 A DRESDEN PORCELAIN ETUI-CASE, painted with figures in raised scroll and lake scale borders *Mitford*
- 18 - 18 - 1112 A BASKET-SHAPED SNUFF-BOX, of Dresden porcelain, painted with three figures inside the lid and gilt—gold mount *Boore*
- 2 - - 1113 A WHITE DRESDEN PORCELAIN BOX, formed as a rose—gilt mount *Bourne*
- 37 - 16 - 1114 A SNUFF-BOX, of root of amethyst, the top carved as a shell mounted with chased gold *Philpot*
- From the Wells Collection*
- 4 - 10 - 1115 A SHELL-SHAPED AVENTURINE BOX, gold mounted *Gall*
- 19 - 8 - 6 1116 A BLOODSTONE BOX, with chased gold mount; and a shell-shaped ditto, mounted with silver *Guinday*
- 3 - 15 - 1117 A BOX, with plaques of old Venetian glass, with silver gilt mounts *White*
- Formerly the property of John Flaxman, R.A.*
- 22 - 1 - 1118 A BOX, of yellow topaz, with chased gold mount *Kidson*
- 4 - 5 - 1119 A FLUTED PORPHYRY BOX, the lid carved with Egyptian figures *Mark*
- 12 - 12 - 1120 A ROUND BOX, of lapis lazuli, with chased gold mounts *Watson*
- 26 - 5 - 1121 AN OVAL SHAPED AGATE BONBONNIERE, with Louis XV. gold mount chased with scrolls and flowers *Boore*

- 9-9- 1122 AN OVAL JASPER BOX, the lid inlaid with a coat-of-arms and military trophy in mother-o'-pearl and enamelled gold, and military trophies round the edge *Solomon*
- 24-3- 1123 A CIRCULAR TORTOISESHELL BOX, the lid painted with a basket of flowers and sculptured vase, by G. Van Spaendonck, and mounted with chased gold. *Signed R White*
- 3- - 1124 A MOTTLED VERNIS-MARTIN BOX, the top inlaid with a double eagle, crowned, of enamel and pearl, mounted with gold *Kent*

JAPAN PORCELAIN.

- 1-1- 1125 TWO KAGA-WARE DISHES, with pheasants and plants; and a blue and white dish *Tough*
- 3-5- 1126 SEVEN ROUND BLUE, RED, AND GOLD DISHES, with scalloped borders; ten flat bowls; four old Japan cups; and three saucers *Philpot*
- 1-12- 1127 AN OLD JAPAN BOTTLE, with long neck; and a pale-green crackle bottle *Flowers*
- 4-8- 1128 A PAIR OF FLOWER-POTS, with birds and flowers on turquoise ground; a small beaker; and fourteen bottles, &c. *White*
- 31-10- 1129 A PAIR OF OCTAGONAL DISHES, with pierced circular medallions on the border; and four smaller ditto—similar *Flowers*
- 5-15-6 1130 A BASIN, with raised spiral fluting inside, and flowers and ornaments in red, blue, and gold—14 in. diam. *do*
- 53-11- 1131 A LARGE JAR AND COVER, with kylins, birds, and foliage in red, blue, and gold in black and gold borders—36 in. high *Currie*

CHINESE PORCELAIN, BLUE AND WHITE.

- 3-5- 1132 A ROUND BLUE AND WHITE DISH; two square ditto; and a white dish *2 kept*
- 5- - 1133 A PAIR OF LARGE CIRCULAR DISHES, with a river scene, figures, and fir-trees in blue—21 in. diam. *Lucas*
- 1-1- 1134 A PAIR OF CUPS AND SAUCERS, with figures; a pair of plates, with dragons; and two cups, enamelled with figures and animals *Dresden*

4. - 1135 A PAIR OF SMALL OVIFORM FLUTED VASES, with utensils in medallions, engraved metal-gilt tops—6 in. high *Philpot*
2. - 1136 A PAIR OF HAWTHORN-PATTERN JARS—13½ in. high *Davis*
24. 3 - 1137 TWO DITTO *Currie*
- 10-10-1138 TWO DITTO, with covers *Denison*
- 11-11-1139 TWO DITTO BEAKERS—18 in. high *Queen*
- 3-15-1140 A PAIR OF SQUARE BOTTLES, with birds, plants, and foliage in blue *Marks*
- 2-10-1141 A TEAPOT AND COVER; and six cups and saucers, with landscapes in blue, gilt edges *Doyle*
- 1-16-1142 A SQUARE-SHAPED CANISTER AND COVER, with birds in blue; and a beaker, with flowers in blue—10 in. high *Hewitt*
- 1-5-1143 A JAR, with ornaments and borders in blue; and one, with figures and buildings *Ridson*
- 8-10-1144 A HAWTHORN JAR *Davis*
- 1-14-1145 A SMALL OVAL HAWTHORN JAR; a vase; and one other *Monk*
- 2-4-1146 A SQUARE TWO-HANDLED JAR, with ribs in relief and ornaments in blue; and a smaller ditto—nearly similar *Swift*
- 6-10-1147 AN OLD NANKIN WILLOW-PATTERN TEA-SERVICE, with gilt edges: consisting of teapot, canister, milkjug, two stands, two basins, twelve coffee-cups, eleven teacups, and twelve saucers *Philpott*
- From Mr. Popham's Collection*
- 6-15-1148 A PAIR OF JUGS AND COVERS, with pierced sides; and four candlesticks, with dragon handles *White*
- From Mr. Popham's Collection*

CHINESE AND JAPANESE ENAMELS.

- 1-14-1149 A ROUND BOX AND COVER, of ancient Chinese enamel, with flowers in colours on turquoise ground *Marks*
- 6-5-1150 A PAIR OF OBLONG OCTAGONAL DISHES, with arabesques and ornaments in colours on turquoise ground *Philpot*

- 21 - - 1151 A SMALL PILGRIM'S BOTTLE; AND A SQUARE VASE
From the Wells Collection *Lambert*
- 5 - 5 - 1152 A YELLOW MATCHPOT, formed as a finger-citron with foliage in
green *White*
From Mr. W. Russell's Collection
- 4 - 4 - 1153 A SMALL LONG-NECKED BOTTLE, with flowers in colours on dark-
blue ground—on circular pedestal of the same *Willson*
- 13 - - 1154 A PAIR OF SQUARE SHAPED VASES, with chased metal-gilt borders,
each with four panels of elaborately carved and pierced pale-
green jade—12 in. high—and fitted with plants and flowers of
jade *Mark's*
- 43 - 1 - 1155 A CURIOUS VASE AND COVER, with ornaments in colours on
turquoise ground, supported by a bird on wheels—10 in. high
From the Wells Collection *Lambert*
- 8 - 15 - 1156 A BUFFALO, ENAMELLED DARK-BLUE AND WHITE, surmounted
by a gilt bronze figure—17½ in. high *White*
- 10 - 10 - 1157 A TRIPOD INCENSE-BURNER, with flowers and foliage in black
and colours on turquoise ground, with gilt handles and gilt
inside *Shepherd*
- 22 - 1 - 1158 AN OBLONG CASKET, with drawer, and handle at the top,
enamelled with arabesques on turquoise ground in trellis
borders *Lambert*
- 26 - 5 - 1159 A PAIR OF TWO-HANDLED VASES, with flowers and arabesques in
colours on turquoise ground—10¼ in. high *Leitchfield*
- 6 - 6 - 1160 A TALL BEAKER, with flowers in colours on turquoise ground—
12½ in. high *Lambert*
- 33 - 12 - 1161 A PEAR-SHAPED TURQUOISE VASE, with arabesques in colours
and dragons in relief of metal gilt—16 in. high—carved
wood stand *Naturey*
- 11 - 11 - 1162 A PAIR OF GLOBULAR BOTTLES, with flowers in colours on
turquoise ground—12 in. high *Mark's*
From Mr. F. L. Popham's Collection
- 7 - - 1163 A CIRCULAR DISH, OF JAPANESE ENAMEL, with cranes and
clouds in white and colours on turquoise ground—23½ in.
diam. *White*

- 7-7-1164 A ROUND DISH, OF CANTON ENAMEL, painted with birds and flowers, and ruby back— $8\frac{1}{2}$ in. diam.; and a box, formed as a butterfly *Nature*
- 13/-1165 A SMALL OVAL SHAPED CANTON ENAMEL TRAY, with foliage in colours; and a larger tray, with antelopes and trees *Atled*
- 12-1-6 1166 A CYLINDRICAL JAR, OF CANTON ENAMEL, painted with a landscape and figures, and mounted with or-molu rim and foot *Ramus*

DRESDEN PORCELAIN.

- 13-10-1167 SEVEN VERY SMALL FIGURES *Davis*
- 4-15-1168 A LADY WITH A GUN; a pug dog; and two cats *do* 4
- 5-15-6 1169 A PAIR OF FIGURES OF A DANCING BOY AND GIRL *Berhel*
- 14-3-1170 A PAIR OF SEATED FIGURES OF A MAN WITH GRAPES AND A WOMAN WITH FLOWERS—on plinths with vases and encrusted with flowers *Davis*
- 8-18-6 1171 A BOY WITH GRAPES; and a girl with flowers *Berhel*
- 13-13-1172 TWO SEATED FIGURES OF HARLEQUINS WITH BIRDS *Davis*
- 7-5-1173 A FIGURE OF A HARLEQUIN *Grundlay*
- 16-16-1174 A PAIR OF SEATED FIGURES HOLDING GOATS *Davis*
- 7-15-1175 TWO FIGURES OF HARLEQUINS WITH BAGPIPES *Denison*
- 6-15-1176 A HARLEQUIN; and a female peasant with grapes *Duncan*
- 5-1177 A HORSE—on metal-gilt plinth; and a pair of lions *Davis*
- 12-12-1178 A LADY WITH A FAN; and one, dancing *Hochster*
- 2-15-1179 A SEATED FIGURE OF PARIS *Binns*
- 6-1180 A GENTLEMAN WITH A BASKET OF FLOWERS *Davis*
- 4-12-6 1181 A BOY WITH A GLOBE; and a boy in harlequin's dress *Binns*
- 9-9-1182 A PAIR OF SEATED FIGURES OF BOYS, representing the Seasons—on white and gold pedestals *Davis*
- 11-11-1183 A PAIR OF FIGURES OF BOYS DANCING *Denison*
- 10-10-1184 A SEATED FIGURE OF A LADY WITH A BASKET OF FRUIT; and a group of a man holding a ewer, a dog at his feet *Davis*
- 11-11-1185 A PAIR OF FIGURES OF MALE AND FEMALE HURDY-GURDY PLAYERS *do*
- 6-10-1186 A FEMALE PEDLAR, with a box of wares— $7\frac{1}{2}$ in. high *Philpot*

- 8 - - 1187 A GROUP OF TWO CHILDREN AND A DOG SEATED BY A VASE,
painted with conversation, and encrusted with flowers—
8½ in. high *Duven*
- 11 - - 1188 A PAIR OF ALLEGORICAL FEMALE FIGURES, representing
Quarters of the Globe—on white and gold scroll plinths—
7 in. high *Davis*
- 8-15 - 1189 A PAIR OF GROUPS, each with a male and female figure—
6¼ in. high *Roberts*
- 4-10 - 1190 A FIGURE OF A GENTLEMAN, in ermine robe, holding a heart
—7¼ in. high *Binns*
- 8-10 - 1191 A DITTO, in oriental costume, holding a guitar—6¾ in.;
and a lady, in harlequin jacket *Duven*
- 5-15 - 1192 A GROUP OF FOUR CHILDREN, with a basket and wreaths of
flowers—7 in. high *Hodgkin*
- 7 - - 1193 A SMALL GROUP OF A CONCERT OF FIVE CHILDREN *Marks*
- 13-2-6 1194 A GROUP OF FOUR CHILDREN WITH CUPID ROUND A WINE VAT,
the cover surmounted by a group of two children—9 in.
high *Duven*
- 14-3-6 1195 A PAIR OF PARROQUETS, on stumps with coloured foliage in
relief—5½ in. high *C. Davis*
- 7-7 - 1196 A LARGE GROUP OF A PUG AND A PUPPY—6 in. high *do*
- 10-10 - 1197 A SEATED FIGURE OF A MONKEY WITH FRUIT—6¼ in. high *Philpot*
- 26-5 - 1198 A PAIR OF GROUPS, each with two cupids with drums and
military accoutrements—6 in. high *Davis*

OLD SEVRES PORCELAIN.

- 4-14-6 1199 THREE PLATES, with basket-pattern borders, painted with
cupids and flowers in pink *Marks*
From Mr. W. King's Collection

- 34 - - 1200 FOURTEEN PLATES, with lavender and gold lines, and six small
medallions with bouquets of flowers on the borders and
flowers in the centre; a square dish; and an oval dish,
similar *Duven*

- 27 - - 1201 TWENTY PLATES, with basket-pattern borders, blue lines, and flowers in colours *Gundlay*
12. 1. 6 1202 ELEVEN DITTO, with raised scrolls and flowers on the border *do*
9. 19. 6 1203 SIX OCTAGONAL DISHES, with pink and gold borders, the centres painted with exotic birds and foliage *Deussen*
7. 7 - 1204 FOUR SQUARE DISHES—similar *Frankenhain*
21. - 1205 EIGHT PLATES, painted with exotic birds and foliage in the centre, and with pink borders and raised gold scrolls *Hodgson*
9. 19. 6 1206 A TREMBLEUSE CUP AND SAUCER, lavender and blue scale-pattern ground, painted with landscapes in four medallions *Marks*
From Mr. E. J. Coleman's Collection
3. 5 - 1207 A CUP AND SAUCER, painted with scrolls, festoons, and flowers in colours on white ground, by Taillandier *White*
From Lady Essex's Collection
5. 5 - 1208 A PAIR OF LARGE DARK-BLUE AND GOLD COFFEE-CUPS AND SAUCERS, painted with landscapes, figures, and animals in two medallions *Bischopscheine*
5. 15. 6 1209 A GROS-BLEU CUP AND SAUCER, with flowers and scrolls in gold *Gundlay*
6. 16. 6 1210 A LARGE CUP AND SAUCER, gros-bleu and gold œil-de-perdrix ground, painted with animals and implements in two medallions *White*
- 6 - - 1211 A GROS-BLEU AND GOLD COFFEE-CUP AND SAUCER, painted with baskets of flowers in two medallions *do*
17. 17 - 1212 A GROS-BLEU AND GOLD COFFEE-CUP AND SAUCER, painted with Mars, Venus and Cupid, and Narcissus, in two medallions *Gundlay*
- 5 - - 1213 A SHAPED CUP, with fluted saucer, painted with flowers in turquoise and gold borders *Courau*
2. 15 - 1214 A SUCRIER AND COVER, painted with cupids and trophies in medallions, and roses in turquoise and gold trellis borders *Rome*
5. 10 - 1215 A HELMET-SHAPED CREAMJUG, painted with flowers on white ground—in morocco leather case *Middle*
5. 10 - 1216 A SMALL ECUELLE, COVER, AND STAND, with blue lines and gilt borders, painted with bouquets of flowers on white ground *Robson*

- 10 . - 1217 A PAIR OF ROUND BOWLS, painted with bouquets and corn-flowers, and pink beads *Greenfield*
- 9 . - 1218 A CIRCULAR TUREEN, COVER, AND STAND, with blue, white, and gold scroll handles, and painted with bouquets of flowers, with blue and gold borders *Stewart*
- 42 - - 1219 A PAIR OF SEAUX, with blue lines on the border, and dark-blue, white, and gold handles, painted with bouquets of flowers on white ground *Grindley*
- 63 - - 1220 A TURQUOISE JARDINIÈRE, with curved front and white and gold scroll handles, painted with landscapes in two large medallions *Davis*
- 64-1-1221 A LARGE FLUTED ECUELLE, COVER, AND STAND, painted with birds and landscapes, with gilt scroll border and gilt handles, the cover surmounted by a group of fish *Grindley*
From Colonel Arbuthnot's Collection
- 56-14-1222 A PAIR OF VERRIÈRES, painted with bouquets of flowers, and fitted with branches of foliage and coloured Sèvres porcelain flowers

DECORATIVE OBJECTS AND FURNITURE.

- 2-4-1223 A LOUIS XVI. INKSTAND, of metal gilt, formed as a globe—on chased or-molu stem and mahogany plinth *Titchfield*
- 5-10-1224 A PAIR OF VASE-SHAPED CASOULETTES, with ram's-head handles and festoons of foliage—8 in. high *Durlacher*
- 4- - 1225 A LARGE TABLE CANDLESTICK, on altar-shaped stem and square foot, chased with medallion heads and festoons, and with branches for two lights *Mark*
- 12-12-1226 A PAIR OF OR-MOLU CANDLESTICKS, formed as bosquets, with small Dresden figures of a sportsman and a dancing lady, and mounted with porcelain flowers, on square feet with festoons *Courcaw*
- 6-16-6 1227 A SMALL CLOCK, with horizontal dial, in vase-shaped case of Dresden porcelain, painted with children in landscapes—on or-molu plinth with two Dresden porcelain figures *Tuven*

- 12-12 - 1228 A LOUIS XV. CLOCK, in case of or-molu, chased with scrolls and foliage, and mounted with two Dresden figures of boys and coloured flowers—12 in. high—glass shade and stand *Grindlay*
- 34.13 - 1229 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, with scroll plinths, and foliage branches for two lights each, and mounted with figures of guinea-fowls and coloured porcelain flowers—13 in. high—glass shades and stands *Scarisbrick*
- 78-15 - 1230 A LOUIS XVI. CLOCK, in or-molu lyre-shaped case, chased with foliage, festoons of flowers, and eagles' heads—on white marble pedestal mounted with or-molu—glass shade and stand *Coates*
- 85-1 - 1231 A PAIR OF OR-MOLU CANDELABRA, with large figures of a man with a pipe and a woman with a hurdy-gurdy, of old Dresden porcelain—on or-molu pedestals chased with scrolls and ornaments, and with branches for three lights each *Farguehan*
- 28.17-6 - 1232 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, of open scroll design, and chased with foliage, mounted with Dresden figures of a boy and girl, and porcelain flowers—8½ in. high *Grindlay*
- 42.- - 1233 A PAIR OF LARGE OR-MOLU CANDELABRA, with branches for three lights each, the stands chased with scrolls and foliage, each with a large old Dresden figure of a bagpiper, and with porcelain flowers—15 in. high *C. Swann*
- 38.17 - 1234 A LOUIS XV. CLOCK, in or-molu case, supported by branches of foliage—on scroll plinth mounted with an old Dresden figure of a child and coloured porcelain flowers—19 in. high—glass shade and stand *Willow*
- 17.17 - 1235 A PAIR OF CARVED AND GILT WALL-LIGHTS, with poppy branches, and nozzles for three lights each *Marks*
- 4.14.6 - 1236 A PAIR OF LOUIS XVI. OR-MOLU WALL-LIGHTS, with winged masks, and twisted branches for three lights each, surmounted by vases of flowers *Agnew*
- 7.10 - 1237 A CARVED AND GILT FIRESCREEN, with oval plate-glass panel
From Lady Essex's Sale *Willow*

- 2-2- 1238 A WHITE AND GOLD FIRESCREEN, with silk panel and shelf
From Lady Essex's Sale *Levy*
- 5-3-11- 1239 A LOUIS XVI. HARP, by P. Krupp, of Paris, carved with
 foliage and flowers and partly gilt, painted with musical
 trophies, flowers, and landscapes, and figures in gold on red
 ground *Duven*
- 40-19- 1240 A PAIR OF BUHL CHINA CABINETS, with glazed folding-doors
 above, on stands with glazed tops, and drawers mounted
 with chasings and borders of metal gilt *Grindley*
- 24-3- 1241 A LOUIS XV. MARQUETERIE COMMODE, with shaped front and
 ends and two large drawers, inlaid with flowers, mounted
 with scroll handles, scutcheons, and corner ornaments of
 chased or-molu, and surmounted by a marble slab *Philpot*
- 13-2-6 1242 AN OBLONG EBONY TABLE, on square legs with stretcher,
 inlaid with plaques of lapis lazuli and jasper, the top
 formed of a large slab of Florentine mosaic with flowers in
 colours—3 ft. 6 in. by 2 ft. 2 in. *Bicknell*
- 1243 A SMALL OBLONG TABLE, the top inlaid with verde antique
 and other marbles in chased metal-gilt border—on square
 shaped open stand mounted with or-molu
- 11-6 1244 A PAIR OF UPRIGHT EBONY CABINETS, mounted with terminal
 figures and foliage of or-molu, the doors with birds and
 fruit of Florentine pietre dure mosaic in or-molu wreaths—
 black marble slabs *do*
- 120-15- 1245 AN ITALIAN CABINET OF EBONY, of architectural design, with
 twisted columns of rock crystal with Corinthian capitals,
 inlaid with numerous plaques of lapis-lazuli and jasper in
 borders of metal gilt—on oblong stand of ebony and ivory
 with carved borders *Litchfield*

End of Ninth Day's Sale.

Tenth Day's Sale.



On TUESDAY, JUNE 23, 1885,

AT ONE O'CLOCK PRECISELY.



ORIENTAL CARVINGS IN AGATE, JASPER, LAPIS, ETC.

- | | | | |
|--------|------|--|-------------------|
| 4-5- | 1251 | TWO PLAIN AGATE CUPS; and a saucer | <i>Kelson</i> |
| 6-6- | 1252 | A FLAT CUP, of malachite, carved with dragons and foliage in high relief—6 $\frac{1}{4}$ in. long—on carved wood stand | <i>Cutting</i> |
| 20- | 1253 | A MALACHITE CUP, carved with scroll ornaments in high relief—5 $\frac{1}{2}$ in. long | <i>do</i> |
| 10-10- | 1254 | A ROUND AGATE BOWL, on foot—6 in. diam.; and two smaller red agate bowls | <i>Litchfield</i> |
| 13-13- | 1255 | FOUR OVAL AGATE BOWLS | <i>Montague</i> |
| 12-12- | 1256 | FIVE SMALLER DITTO | <i>do</i> |
| 2-5- | 1257 | TWO LARGE AGATE SEALS | <i>Gull</i> |
| 2-12- | 1258 | A GROUP OF FRUIT, with foliage in relief; and a fruit-shaped snuff-bottle | <i>do</i> |
| 2-5- | 1259 | A SHELL-SHAPED AGATE CUP; a round ditto; and a snuff-bottle, with mask and ring handles | <i>Sumner</i> |
| 7- | 1260 | A LARGE SNUFF-BOTTLE, of striated agate, carved with a landscape and animals in high relief | <i>Cutter</i> |

- 2-5- - 1261 A SMALL SEATED FIGURE, carved in cornelian—wood stand *Nelson*
 6- - - 1262 A FISH, carved in lapis lazuli, with ornaments in relief—
 8 $\frac{3}{4}$ in. long *Cutter*
 1263 A DOUBLE VASE, of pale-brown agate, formed as a flower with
 open foliage—on wood stand—5 $\frac{3}{4}$ in. high *Litchfield*
 8-8- - 1264 A CORNELIAN MATCHPOT, formed as the trunk of a tree carved
 with foliage in relief—4 $\frac{3}{4}$ in. high
 5-10 - 1265 AN AGATE MATCHPOT, formed as the trunk of a fir-tree, carved
 with monkeys in high relief and foliage in different strata—
 3 $\frac{1}{4}$ in. high *Cutter*
 12-1-6 1266 AN ELEPHANT, CARVED IN LAPIS LAZULI—5 in. high—wood
 stand *Macdonald*
 From the Wells Collection
 257-5 - 1267 A FINE VASE AND COVER, of brown jasper, with elephant's-
 head and ring handles; a matchpot formed as the trunk of
 a tree with foliage at the side, an animal, bird, bat and
 foliage in relief, the cover surmounted by a kylin—11 in.
 high *Boone*
 170-2 - 1268 A VERY FINE TRIPLE VASE, of amber, with two covers and
 elephant's-head handles, carved with foliage and fruits in
 high relief—6 $\frac{1}{4}$ in. high *Charles*
 22-11-6 1269 A COLLECTION OF SPECIMENS OF POLISHED AMBER—in a case *Macdonald*
 9-9- - 1270 FORTY-THREE SPECIMENS OF POLISHED INDIAN AGATES AND
 MOCHA STONES *Cutter*
 From the Wells Collection
 1-1- - 1271 FIFTY PLAQUES, of agate and jasper } *Nelson*
 1-1- - 1272 FIFTY-FIVE PLAQUES, of moss agate and cornelian } *Lucas*
 1-11-6 1273 TWENTY-FIVE SPECIMENS OF MALACHITE, ETC. *Boone*
 13- - - 1274 TWENTY CUT CAIRNGORMS *B. Page*
 1-5- - 1275 FIFTY-ONE SMALL DITTO *Lucas*
 1-5- - 1276 TWENTY-ONE SHELL CAMEI *Butter-*
 - 18- - 1277 ABOUT THREE HUNDRED POLISHED SPECIMENS OF STRIATED ONYX,
 CORNELIAN, ETC.

ETUIS, SNUFF-BOXES, Etc.

- 3 - - 1278 A SMALL SCENTCASE, of mother-o'-pearl, formed as a vase, gold mounted; and a brown jasper needle-case *Robson*
- 6-6 - 1279 A CASE FOR TABLETS, of mother-o'-pearl, mounted with vases of flowers and borders of gold *Coureau*
- 8-8 - 1280 A LOUIS XV. AGATE ETUI, with gilt mounts and fittings *M. Benjamin*
- 1-18 - 1281 A DITTO METAL-GILT ETUI, chased with figures, flowers, and serolls, and fittings *Marks*
- 4-10 - 1282 A FISHSKIN ETUI, with fittings, mounted with gold, and with four enamels painted with eupids *Gall*
- 5-5 - 1283 ANOTHER, nearly similar *Frankenstein*
- 2-12-6 1284 AN ENAMELLED SCENT-BOTTLE, painted with bouquets of flowers; and a white porcelain scent-bottle, formed as a pear *Gall*
- 5 - - 1285 AN IVORY ETUI, studded with cut steel, with gold borders, inlaid with two oval medallions painted with figures *do*
- 23-2 - 1286 A COVER FOR A MEMORANDUM-BOOK, of engraved gold enamelled with Swiss lake scenes, serolls, and flowers in colours—in tortoiseshell case *Bonynges*
- 2-12-6 1287 A MOTHER-O'-PEARL ETUI, with engraved borders and oval enamel painted with figures *Shulpsot*
- 2-8 - 1288 A NEEDLE-CASE, of Dresden porcelain, formed as an asparagus mounted with metal gilt *do*
- 4-10 - 1289 A DRESDEN PORCELAIN SCENT-BOTTLE, painted with bouquets of flowers, and with gilt borders, mounted with gilt *Benjamin*
- 3-5 - 1290 A LAPIS-LAZULI SEAL, mounted with gold *Grundlar*
- 3 - - 1291 AN OBLONG BOX, of Dresden porcelain, painted with birds on basket-pattern ground, a monkey inside the lid *Marks*
- 3-15 - 1292 A DITTO, with foxes and dogs *do*
- 7-7 - 1293 A DITTO, with garden scenes and figures *do*
- 5-15 - 1294 A LARGE OBLONG DITTO, painted with allegorical figures and medallions with arms and monograms *do*
- 6 - - 1295 AN OVAL BOX, of Vienna porcelain, deep-blue and gold, painted with classieal figures in grisaille, and a river scene and figures in colours inside the lid *Frankenstein*

- 1-15- 1296 A VERNIS-MARTIN Box, with birds and foliage on gold ground *Willson*
- 2-8- 1297 A CIRCULAR PLAQUE, of Vernis Martin, painted with children,
in chased or-molu frame *Marko.*
- 1-10- 1298 A MEMORANDUM-BOOK, the cover embroidered with gold thread
and spangles—in morocco leather case *Gall*
- 3-10- 1299 A ROUND TORTOISESHELL Box, turquoise ground with gold
spots outside, with a blue and white Wedgwood medallion on
the lid, gold mounted *Philpott*
- 3-12-6 1300 A ROUND IVORY Box, carved with Venus and Cupid, festoons
and ornaments in relief *Marko*
- 3-7-6 1301 A TRIANGULAR Box, OF RED JASPER, gold mounted—on carved
wood stand *Gall*
- 1-2- 1302 A WOOD Box, carved with medallion heads and arabesques ; and
three other pieces *Heigham*
- 16^s/-1303 A TORTOISESHELL PATCHBOX, inlaid with gold, a miniature of
a lady on the lid ; and an ivory patchbox *Jacobs*
- 2-10-1304 AN OVAL Box, of mother-o'-pearl, carved with subjects from the
Life of Samson in relief, and mounted with chased gold *Willson*
- 1-4- 1305 A SMALL OVAL SHAPED DRESDEN PORCELAIN Box, painted with
flowers, a dog on a cushion in relief on the lid *Rome*
- 86-2-1306 A LARGE OBLONG Box, of Dresden porcelain, painted with
allegorical figures outside and portrait of Augustus of Saxony
inside, mounted with gold and set with diamonds and ruby
From the Napier Collection *Marko*
Exhibited at the Art Treasures, Manchester, 1857
- 21- - 1307 A DRESDEN PORCELAIN Box, formed as an oyster encrusted
with shells, the inside painted with a lady and gentleman in
palmer's costume, mounted with silver gilt *do.*

CHINESE AND JAPANESE BRONZES, ETC.

- 2 - - 1308 A SMALL SQUARE INCENSE-BURNER, with carved wood stand and }
pierced cover
- 1309 A TWO-HANDLED VASE, engraved with foliage—wood cover with }
carved jade knob *myces*
- 1 - - 1310 AN INCENSE-BURNER AND COVER, formed as a fruit with foliage }
in relief *Naturey*
- 5-5 - 1311 A PAIR OF VASES, with cranes and foliage in relief, partly }
inlaid with silver and gold— $8\frac{1}{4}$ in. high *Millon*
- 7-15 - 1312 A PAIR OF CYLINDRICAL BRONZE MATCHPOTS, inlaid with birds }
and foliage of gold and silver trellis ; and two eggs, lacquered }
with gold *Critchfield*
- 6 - - 1313 A GILT BRONZE INCENSE-BURNER, chased with dragons and }
clouds—pierced wood cover with jade knob *Naturey*
- 5-5 - 1314 A CURIOUS GLOBULAR VASE, with seven necks, partly gilt, and }
with bands of ornaments in relief *do*
- 3 . - 1315 A SMALL SQUARE VASE AND COVER, with ornaments and ribs }
in relief, and upright handle, partly gilt *Stewart*
- 2-15 - 1316 A GILT BRONZE FIGURE OF AN ELEPHANT BEARING A VASE— }
on wood stand *Marks.*
- 4-4 - 1317 A SQUARE TWO-HANDLED VASE, chased with characters and }
ornaments—19 in. high—wood stand *Larkin*
- 3-3 - 1318 A CIRCULAR INCENSE-BURNER, inlaid with silver, and with }
three handles formed as animals' heads—wood cover with }
carved jade knob—7 in. high *Kidson*
- 8-8 - 1319 A TONQUIN BRONZE EWER AND COVER, with gilt handles, }
neck, and cover, and gilt medallions chased with flowers *Davis*
- 5-5 - 1320 A KETTLE, of Tonquin bronze, with chased and gilt cover }
handles, and stand, and with medallions of birds and flowers }
in relief *Nelson*
- 5-15-6 1321 A LARGER DITTO, on stand, with three taps *do*
- 14-14-1322 A LARGE OVIFORM VASE, with ornaments in low relief and }
circular bosses on the shoulder, the handles formed as }
kyllins—20 in. high—on carved wood stand *Naturey*

- 11 - 6 1323 A PAIR OF JAPANESE BRONZE FIGURES OF CRANES, fitted with duplex lamps *Hammer*
- 6 - 10 - 1324 A GROUP OF ROCKS, with tortoises, surmounted by an incense-burner, partly gilt; and a pair of cylindrical matchpots, with birds, insects, and foliage in gold *Waltrey*
- 3 - 15 - 1325 A DRUM-SHAPED INCENSE-BURNER AND COVER, of engraved white metal, surmounted by a cock *Sarkis*
- 4 - 14 - 6 1326 A PERSIAN BRONZE VASE-SHAPED BASKET AND COVER, with elaborate pierced foliage, and engraved with figures in medallions, animals and ornaments on the border—13 in. high *do*
- 4 - - 1327 AN OCTAGONAL INDIAN TRAY, of white metal, inlaid with flowers and foliage in silver and gold; and a small oval ditto *Reave*
- 1328 A JAPANESE ENAMEL VASE AND COVER; and a dish

DRESDEN PORCELAIN.

- 12 - 1 - 6 1329 AN OVAL TUREEN AND COVER, the handles formed as female busts, festoons and figures of children in relief, the cover surmounted by a crown *Nelson*
From Mr. W. King's Collection
- 4 - 10 - 1330 AN OVAL SHAPED STAND, with Watteau figures and flowers in green, on white ground *Robson*
From Mr. W. King's Collection
- 8 - 18 - 6 1331 A SQUARE TRAY, painted with views and figures in four medallions on white and gold ground *Mark*
- 5 - 2 - 6 1332 A SQUARE TWO-HANDLED TRAY, with scroll border, the centre painted with a fête champêtre and flowers—15 in. square *Ated*
- 3 - 10 - 1333 A PAIR OF LEAF-SHAPED DISHES, painted with birds and fruits; and a box and cover, formed as a bunch of grapes *Courcaw*
- 6 - 10 - 1334 THREE OVAL BASKETS, with flowers in blue; and three round ditto, nearly similar *Mark.*

- 22-1 - 1335 A DRESDEN DEJEUNER, beautifully painted with pastoral figures and animals: consisting of oval plateau, teapot, milkpot, sucrier and cover, two cups and saucers, and two spoons—in a case *Reave*
- From Colonel Arbuthnot's Collection*
- 2 - - 1336 A MARCOLINI COFFEE-POT AND COVER, painted with flowers on gold ground *Philpot*
- 16-16 - 1337 AN ECUELLE AND COVER, with fluted stand; a teapot and cover; coffee-pot; and a milkpot and canister and cover, painted with landscapes, seaports and figures in red and gold borders *Davis*
- 4-8 - 1338 A BELL, with landscapes and figures in medallions; a small teapot and cover; and an or-molu candlestick with a sheep *Kidson*
- 4-15 - 1339 A TWO-HANDLED VASE, of scroll design, painted with Watteau figures and a bouquet of flowers, surmounted by a group of coloured porcelain flowers and foliage *Hoagkins*
- 15-15 - 1340 A FIGURE OF A BAGPIPER, with coloured drapery—9 in. high *Grindlay*
- 30-19-6 1341 A PAIR OF GROUPS OF A LADY AND GENTLEMAN AS A SHEPHERD AND SHEPHERDESS, with dog and sheep—10 in. high *Davis*
- 46-4 - 1342 A LARGE GROUP OF A MAN IN A RED CAP, AND A FEMALE PEASANT, mounted with metal gilt—9½ in. high *Philpot*
- 22-1 - 1343 A GROUP OF A LION HUNT—on Louis XV. or-molu plinth chased with flowers—9½ in. high *Coureaux*
- 84- - 1344 A CLOCK, in white and gold scroll case of Dresden porcelain, on oblong-shaped pedestal of the same, painted with figures in medallions, and surmounted by a female figure *Davis*
- 42 - - 1345 A CENTRE-PIECE, with a pierced basket encrusted with flowers in colours, on Louis XV. stand of or-molu chased with scrolls, and with two large Dresden porcelain figures of running horses—10 in. high; and the COMPANION *Bone*
- 11 - 6 1346 A PAIR OF FIGURES OF HORSES—7½ in. high—on oblong or-molu plinths *Davis*
- 16-16 - 1347 A PAIR OF DITTO—unmounted *do*
- 16-16 - 1348 A TWO-HANDLED PIERCED BASKET, on stem and foot of chased or-molu with a group of monkeys—11 in. high *do.*

- 34-13 - 1349 A PAIR OF LARGE FIGURES OF BIRDS, on stumps of trees, with insects and foliage in relief—on fluted or-molu pedestals chased with wreaths of foliage and square plinths—about 17 in. high *Robson*
- 35-14 - 1350 A FIGURE OF A GENTLEMAN, in a pilgrim's dress; and a lady in a hooped petticoat—the companion—on white and gold pedestals and or-molu plinths—11 in. high *Northcote*
- 79-16 - 1351 A LARGE GROUP OF HERCULES, VICTORY, AND OTHER ALLEGORICAL FIGURES—on pedestal formed as a rock encrusted with foliage, on or-molu plinth of open scroll design—20 in. high—glass shade and stand. See illustration *Marble*

SEVRES PORCELAIN.

- 7- - 1352 A TEAPOT AND COVER, with turquoise ribbons, festoons of flowers and foliage
From Viscount Torrington's Collection *Philpot*
- 5-15-6 1353 A CUP AND SAUCER—similar
From the same *Roberts*
- 7-10 - 1354 A LARGE TURQUOISE CUP AND SAUCER, painted with vases of flowers and fruits
From the same *Biehl*
- 4-14-6 1355 A PAIR OF CUPS AND SAUCERS, with blue lines and festoons of flowers *Jacobs*
- 7-7- 1356 A JUG AND COVER, painted with bouquets of flowers, and with gold lines *Willson*
- 6-6- 1357 A GROS-BLEU CUP AND SAUCER, with scrolls in gold on the border *Chilpott*
- 38-17 - 1358 A LARGE GROS-BLEU CUP AND SAUCER, marbled with gold, and painted with garden scenes and children in two large medallions *Grindley*
- 20-9-6 1359 A TUREEN AND COVER, gros-bleu marbled with gold, painted with bouquets of flowers in six medallions *White*
- 18-7-6 1360 A GROS-BLEU ECUELLE AND COVER, marbled with gold, and painted with a child in a landscape in four medallions, the handle formed as a branch of foliage and flowers *Grindley*

- 3-18-1361 A GROS-BLEU AND GOLD COFFEE-CUP AND SAUCER, painted with
a nymph and Cupid in a landscape and three small bouquets
of flowers *Philpott*
- 23-2-1363 A SUCRIER, painted with landscapes and figures in two medallions
in gilt borders, on bleu de Vincennes ground *Guindlay*
- 4 - - 1364 A TURQUOISE BOWL, with gilt edges
Philpott
From Mr. W. King's Collection
- 14-14-1365 A BASIN, with green and gold scroll ornaments and wreaths of
flowers in colours on white ground
Davis
From the Hon. W. Ashley's Collection
- 10-10-1366 A GROS-BLEU SUCRIER AND COVER, painted with flowers and
birds, mounted with or-molu as a vase
Dickinson
From Mr. F. L. Popham's Collection
- 10-10-1367 A CUP AND SAUCER, blue ground, with pink, white, and gold
rosettes, painted with flowers in four medallions
Whitehead
From the same
- 22-1-1368 A LARGE GROS-BLEU AND GOLD COFFEE-CUP AND SAUCER,
painted with landscapes in two medallions
Guindlay
From the same
- 10-10-1369 A GROS-BLEU CUP AND SAUCER, painted with a boy and dog in
a medallion, and with wreaths of foliage in gold
Perrain
From the same
- 14-3-61370 A CUP AND SAUCER, yellow ground, with gold wreaths, painted
with children fishing and cupids in two medallions
Willow
From Mr. W. Goding's Collection
- 23-2-1371 A CABARET, with green and gold bands, and flowers in colours
on white ground : consisting of oval plateau, teapot, sucrier,
and cup and saucer
do
From the same
- 110-5-1372 A CABARET, painted with wreaths of flowers in colours on white
ground, with wide green and gold borders with trellis and
flowers in gold : consisting of large two-handled oval shaped
plateau, teapot, sucrier, and jug and covers, milkjug, and
four cups and saucers
Marks

EUROPEAN PORCELAIN.

- 4 - 15 - 1373 AN AMSTERDAM GROUP OF A BOY AND PANTHER, with a group of fruit—8 in. high *Courson*
- 11 - 15 - 1374 A DITTO GROUP OF A GENTLEMAN WITH BAGPIPES AND A LADY WITH A HURDY-GURDY—on plinth with scroll borders coloured blue and green—8½ in. high *Kitchfield*
- 10 - - 1375 A LARGE BERLIN GROUP OF FAME AND TIME—on white and gold triangular pedestal—17 in. high *Philpott*
- 1376 A PAIR OF BERLIN VASES AND COVERS, on square-shaped open stands; six salt-cellars; and a match-stand *Kitchfield*
- 4 - 5 - 1377 A BUEN RETIRO JUG, painted with a sleeping child in a landscape, silver-gilt lid with chased border *Kitchfield*
- 1378 A DITTO GROUP OF TWO GENTLEMEN AND A LADY WITH MUSICAL INSTRUMENTS—on plinth with coloured scroll borders *Courson*
- 9 - 19 - 1379 A CONCERT: a Buen Retiro group of three figures—on plinth with scroll border—8 in. high ✓
- 50 - - 1380 A PAIR OF WHITE AND GOLD BUEN RETIRO FLOWER-POTS, with vine foliage in relief, mounted with foliage of metal gilt and coloured porcelain flowers—27 in. high—glass shades and stands *Hochster*
- 9 - 19 - 1381 A HÖCHST GROUP OF A CONCERT OF THREE FIGURES *Philpott*
- 7 - 7 - 1382 TWO CAPO DI MONTE FIGURES, in masquerade dress *Kitchfield*
- 4 - 15 - 1383 A DITTO GROUP OF A WOMAN AND CHILD AND A FIGURE IN MASQUERADE DRESS *do*
- 7 - 7 - 1384 A DITTO MONKEY, in female costume, holding a looking-glass—on stand of scroll design with a vase *Willson*
- 17 - - 1385 A PAIR OF DITTO BOXES AND COVERS, formed as swans, with grotesque figures on the lids; two busts; and a box and cover *do*
- 7 - 15 - 1386 AN OVAL SHAPED CAPO DI MONTE SUCRIER AND COVER, with Apollo and other classical figures in relief in colours, the cover surmounted by an apple *Greenfield*
- 5 - - 1387 A PAIR OF DITTO CUPS, with classical figures in relief in colours *Courson.*

- 5 - - 1388 A STAND, formed of six grotesque animals, of Capo di Monte
porcelain, painted in colours
From Hamilton Palace

Phillpott

- 8.5 - 1389 A LARGE PLAQUE OF NEAPOLITAN PORCELAIN, with Silenus
and two satyrs, and vine foliage in relief in colours

Reave

DECORATIVE FURNITURE.

- 17.6.6 1390 AN OBLONG PARQUETERIE TABLE, with writing-slide and drawers
28.7 - 1391 A CASKET, OF KING AND TULIPWOOD, inlaid with Sèvres por-
celain plaques painted with exotic birds in turquoise and
gold borders, mounted with terminal figures at the angles,
borders and ornaments of chased or-molu—on high stand
of the same

Phillpott

- 25 - - 1392 A SMALL OBLONG SHAPED MARQUETERIE TABLE, with drawer
and shelf beneath, the top inlaid with flowers, wreath of
foliage and scroll border, mounted with borders and orna-
ments of chased or-molu

Grindlay

- 19.19 - 1393 A SMALL PARQUETERIE TABLE, with cupboard and shelf beneath,
inlaid with flowers, mounted with ornaments and gallery
of or-molu

Bentuck

- 22.11.6 1394 A TABLE, WITH CIRCULAR TOP OF WHITE MARBLE, with or-molu
border and gallery—on pillar and tripod of mahogany and
or-molu

do

- 10.10 - 1395 A BLACK BUHL TERMINAL PEDESTAL, WITH A LARGE MASK
AND ORNAMENTS OF CHASED OR-MOLU

Grindlay

From Mr. W. King's Sale

- 29.8 - 1396 A SMALL RED BUHL KNEEHOLE WRITING-TABLE, on eight legs,
with drawers and cupboard in the centre

do

- 52.10 - 1397 A PAIR OF PEDESTAL CABINETS, of red buhl, with pilasters,
or-molu capitals, masks and bands of ornaments

do

From the Hon. W. Ashley's Collection

- 16.5.6 1398 A PARQUETERIE CARD-TABLE, with folding revolving top and
drawer, mounted with scroll chasings of or-molu

Bentuck

- 39-18 - 1399 A LOUIS XVI. MAHOGANY ESCRITOIRE, with cylinder front, inlaid with fleur-de-lys, cupboard and drawers above, with looking-glass panels and open shelves, white marble slab, and or-molu gallery *Boore*
- 26-5 - 1400 A LOUIS XVI. MAHOGANY CABINET, with curved ends and pillars and drawer forming writing-slide, mounted with a trophy, wreaths of flowers, and festoons of or-molu, surmounted by a grey marble slab with gallery *do*
- 74-11 - 1401 A LOUIS XVI. LIBRARY-TABLE, of inlaid woods, with writing-slide and drawers, mounted with festoons, scutcheons, and ornaments of chased or-molu—morocco leather top *Grindlay*
- 78-15 - 1402 A MAHOGANY LOUIS XVI. WRITING-TABLE, on fluted legs, with three drawers, mounted with gallery and borders of or-molu
From Lord Lyndhurst's Sale *Boore*
- 52-10 - 1403 A LOUIS XVI. PARQUETERIE COMMODE, mounted with or-molu and with white marble slab *Westmeier*
- 28-7 - 1404 A MAHOGANY LOUIS XVI. PIER-TABLE, on fluted legs, with drawer, mounted with chased or-molu and surmounted by a white marble slab—45 in. wide *Grindlay*
- 23-2 - 1405 A PAIR OF BLACK BUHL PEDESTALS, mounted with masks and ornaments of or-molu *Denison*

End of Tenth Day's Sale.

Eleventh Day's Sale.

On WEDNESDAY, JUNE 24, 1885,

AT ONE O'CLOCK PRECISELY.

ORIENTAL CARVINGS IN AGATE, AMBER, AND OTHER MATERIALS.

- | | | | |
|---------|------|---|-------------------|
| 1-16 - | 1411 | THREE AGATE SNUFF-BOTTLES | <i>Mark</i> |
| 1-4 - | 1412 | THREE DITTO | <i>Marcus</i> |
| 2-10 - | 1413 | THREE GLASS DITTO, animals, figures, and flowers in relief | <i>Cutler</i> |
| 3-10 - | 1414 | A GLASS BOTTLE, with foliage in red in relief on white ground
—8 $\frac{3}{4}$ in. high | <i>Marcus</i> |
| 11 = 6 | 1415 | AN AMBER SNUFF-BOTTLE, formed as a fruit, carved with foliage
in relief | <i>Catling</i> |
| 2-10 - | 1416 | A HEXAGONAL SNUFF-BOTTLE, of brown crystal, carved with
foliage in relief; and a cornelian ditto | <i>Cutler</i> |
| 4 - - | 1417 | A BROWN CRYSTAL SNUFF-BOTTLE, carved with a hawk in relief;
and three glass snuff-bottles | <i>Macdonald</i> |
| 7-15 - | 1418 | FOUR CHINESE PORCELAIN SNUFF-BOTTLES, with figures in relief | <i>Lucas</i> |
| 5-15 - | 1419 | A DOUBLE BOTTLE, with figures in relief; and two others | <i>do</i> |
| 7 - - | 1420 | A SPIRALLY-FLUTED BLOODSTONE CUP AND SAUCER | <i>Cutler</i> |
| 3-13 6 | 1421 | A FRUIT-SHAPED BOX AND COVER, of striated agate, formed as
a fruit with foliage; and an agate carving of a fruit | <i>do</i> |
| 10-10 - | 1422 | A PAIR OF AGATE EWERS, mounted with silver bands | <i>Grindley -</i> |

- 3 - 3 - 1423 AN OVAL FLUTED AGATE CUP; a plain ditto; and a small bloodstone dish *Robinson*
- 1 - 5 - 1424 A PLAIN ROUND BOWL, with mask and ring handles *do*
- 6 - 6 - 1425 A SMALL CYLINDRICAL DARK-GREEN JADE MATCHPOT, inlaid with flowers and foliage of coloured stones and ivory *Larkin*
- 2 - 5 - 1426 THREE PIECES OF AGATE, carved as fruits with foliage in relief *Duween*
- 3 - 15 - 1427 AN AGATE CUP, with handle; and a plain oval agate cup *Lucas*
- 5 - 10 - 1428 A CUP, of red and white agate, with foliage and flowers in relief; and one, with handles and foliage in low relief *do*
- 1 - 15 - 1429 A ROUND CUP, of mottled grey and brown agate, with foliage handle *Marks*
- 6 - 6 - 1430 A PAIR OF FLUTED OBLONG JASPER SALT-CELLARS, mounted with silver gilt *Lambton*
From the Wells Collection
- 2 - 2 - 1431 A SMALL AGATE VASE, with foliage in relief—carved ivory stand *Marks*
- 1 - 2 - 1432 A SMALL ROUND DITTO, with pomegranates—carved ivory stand *Targuier*
- 1433 A PIECE OF AGATE, with hawthorn flower in relief—on ditto *Marks*
- 4 - 4 - 1434 A CUP, of agate, with chased silver-gilt handles and borders
- 5 - 5 - 1435 TWO FLUTED TWO-HANDLED BLOODSTONE VASES AND COVERS; and one stand *Duween*
- 2 - 4 - 1436 A CUP, with hawthorn branch and flowers in relief *Marks*
- 16 - 5 - 6 1437 A SET OF A JUG, A TWO-HANDLED BASIN AND COVER, AND SIX CUPS AND SAUCERS, carved in agate—in a ease *Macdonald*
From Col. Guthrie's Collection
- 3 - 5 - 1438 A FLUTED CUP; and a small two-handled ditto *Lucas*
- 25 - - 1439 A SHELL-SHAPED CUP, the handle formed as a branch of foliage *Bone*
- 81 - 18 - 1440 A DOUBLE MATCHPOT, formed as the trunk of a tree and fir branches—on carved wood stand *Marks*
- 1441 A VASE, formed as the trunk of a tree, with bats and foliage in high relief in agate of a paler tint—4½ in. high
- 7 - 17 - 6 1442 A MATCHPOT, of pale-brown agate, carved with fruit and foliage in high relief—4 in. high *Cutler*
- 6 - 16 - 6 1443 A GROUP OF FINGER-CITRONS, of red and white cornelian, carved with a bat in relief—3½ in. high *Lucas*

22. 1 - 1444 A MATCHPOT, formed as a finger-citron, of highly polished agate,
carved with a bat and foliage in relief— $4\frac{3}{4}$ in. high *Cutler*
- 21 - - 1445 A GROUP OF A DRAGON VASE AND COVER, AND ROCKS, of red
and white cornelian, curiously carved and pierced— $6\frac{1}{2}$ in.
long *Lucas.*

ORIENTAL PORCELAIN.

- 1-18 - 1446 A CYLINDRICAL JAR, with dragons and ornaments in red and
gold on yellow ground; and a pink bottle *Hudson*
- 19 - 1447 A PAIR OF OBLONG PEDESTALS, enamelled with ornaments; and
a mug, with flowers *Binns*
- 4 - - 1448 A PAIR OF ENGRAVED GREEN VASES, enamelled with flowers
in colours—7 in. high *Grindlay*
- 33-12 - 1449 AN OVIFORM JAR, enamelled with figures and landscapes on
powdered blue ground—14 in. high *Chadwick*
- 4-4- 1450 AN ALTAR ORNAMENT, enamelled with ornaments in colours on
yellow ground, the upper part formed of cloisonné enamel—
17 in. high *Watney*
- 3-12- 1451 A JAR AND COVER, enamelled with flowers in colours on dark-
green ground— $8\frac{3}{4}$ in. high *Red.*
- 7-7 - 1452 A PAIR OF GLOBULAR YELLOW BOTTLES, with dragons and
clouds in colours—18 in. high *Shepherd*
- 4-14- 1453 A PAIR OF VASES, formed as fish and waves *Marks*
- 2-12- 1454 A PAIR OF SMALLER DITTO; and a coloured figure of a cock
crowing *do*
- 3-5 - 1455 THREE ENAMELLED EGGSHELL CUPS AND SAUCERS; and six
smaller ditto *Sween*
- 1-12 - 1456 A RED AND GOLD BASIN, enamelled with landscapes in fan-
shaped medallions; one with circular medallions, and four
smaller ditto *Lough.*
- 10 - 1457 A CREAM-COLOURED CRACKLE VASE, with mask and ring
handles; and a white and brown ditto, with bronzed bands *do*
- 2-2 - 1458 A TURQUOISE CRACKLE BASIN; and a green ditto *Watney*
- 1-15 - 1459 THREE SMALL TURQUOISE CRACKLE BOTTLES *Shepherd*
- 3-5 - 1460 TWO GREEN BASINS, engraved with ornaments; a red bowl; a
mottled red bottle; and three other pieces *Watney*

2. 10 - 1461 A ROUND DISH, with figures, dragons, and ornaments *Robinson*
 - 18 - 1462 FOUR COFFEE-CUPS AND SAUCERS, with bouquets and festoons of
 flowers in colours *Dickinson*
 1 - 2 - 1463 AN EGGSHELL BASIN, COVER, AND STAND, enamelled with
 figures; and a yellow basin, with flowers in colours *Marcus*
 2 - 8 - 1464 A TEAPOT, COVER, AND STAND; AND A BASIN, formed as lotos
 flowers, enamelled with flowers, and with foliage in high relief *Boynston*
 4 - 17 - 6 1465 A PAIR OF RED FIGURES OF ELEPHANTS, bearing enamelled
 vases; and a pair of red and white figures of dogs *Gulley-*
 10 - 10 - 1466 A SMALL OVIFORM HAWTHORN-PATTERN VASE, with engraved
 metal-gilt top; and a bowl, with two fish in red *Philpott*
 1 - 12 - 1467 A LARGE YELLOW BASIN; and an engraved yellow dish *Beckett*
 2 - 2 - 1468 SIX ORIENTAL ENAMELLED CUPS; and fourteen saucers, of
 various patterns *Robinson*
 5 - 5 - 1469 A SMALL FLUTED DISH, with a coat-of-arms; a yellow basin,
 enamelled with flowers; a Japan stand; and two eggshell
 cups, covers, and saucers *Shepherd*
 6 - 15 - 1470 FIVE RUBY CUPS AND SAUCERS, enamelled with landscapes in
 medallions *Grindlay*
 3 - 5 - 1471 A TURQUOISE CRACKLE BASIN AND DISH *Watney*
 14 - 14 - 1472 A PAIR OF DITTO DISHES, formed as lotos leaves, with crabs
 in relief *Philpott*
 8 - 18 - 6 1473 ANOTHER, the handles formed as lizards—on carved blackwood
 stand *Darlach*
 2 - 5 - 1474 A PAIR OF OVAL FLUTED RED JARDINIÈRES—on carved wood
 stands *Duveen*
 1 - 8 - 1475 A CELADON-GREEN FIGURE OF A KYLIN— $9\frac{3}{4}$ in. high *Davis*
 5 - 15 - 6 1476 A VASE, MOTTLED IN COLOURS— $14\frac{1}{2}$ in. high—on wood stand *C. Farguhar*
 6 - 16 - 6 1477 A PAIR OF SQUARE MOTTLED GREY VASES—19 in. high *Redson*
From Hamilton Palace
 813 - 15 - 1478 A PAIR OF VERY FINE CELADON-GREEN FLAT-
 SHAPED VASES, with ornaments in slight relief, mounted
 with handles formed as boys holding festoons of flowers,
 and border with shells and scroll ornaments in or-molu, of
 the finest work of the time of Louis XV.—on stands of the
 same—12 in. high. *See illustration*
From Hamilton Palace *Davis*

- 288-15-1479 A PAIR OF RARE OVIFORM VASES AND COVERS,
black ground, with deep ruby-coloured borders, enamelled
with flowers in brilliant colours, and each with three large
medallions of flowers and landscapes on white ground—
17½ in. high

From Hamilton Palace

Donaldson

- 278-5-1480 A PAIR OF MANDARIN JARS AND COVERS, enamelled
with Chinese figures in landscapes in gold and colours on
white ground, and with animals in gold, and small medal-
lions in richly enamelled trellis borders. *See illustration*

From Hamilton Palace

Grindlay

EUROPEAN PORCELAIN.

- 14-14-1481 A DOCCIA GROUP OF A SUMMER-HOUSE AND THREE CHINESE
FIGURES—13½ in. high

Philpot

- 26-15-6 1482 A LARGE FRANKENTHAL GROUP OF A MANDARIN UNDER A
CANOPY, with three attendants—16½ in. high

Chadwick

- 13-13-1483 A GROUP OF A SHEPHERD AND SHEPHERDESS, with animals,
forming a candelabrum for two lights

do

- 5-5-1484 A PAIR OF FRANKENTHAL FIGURES OF A BOY AND GIRL
RUNNING, AND A BOY WITH A QUIVER

Adams

From Hamilton Palace

- 1-18-1485 A WHITE AND GOLD FURSTENBURG PEDESTAL, with trophies in
relief

Corneau

From Lady Essex's Collection

- 4-15-1486 A HEREND PORCELAIN CIRCULAR STAND, with four bottles and
covers, with flowers in red and gold

Beckett

- 3- -1487 A LOZENGE-SHAPED HÖCHST PLATEAU, lavender ground, painted
with a nymph and infant satyr, and four medallions with
cupids on the border—*mark, a star and I. S. impressed*

Mark.

From Hamilton Palace

- 8- -1488 A LUDWIGSBERG GROUP OF A SHEPHERD AND SHEPHERDESS
WITH SHEEP—on or-molu plinth with scroll feet

Pulley

- 24-13-6 1489 A BEAUTIFUL MENEUX GROUP OF TWO CHILDREN WITH MUSIC—
on chased or-molu plinth with claw feet—6½ in. high

From the Hon. W. Ashley's Collection

Mark.

- 22-1- 1490 A PAIR OF MENECY GROUPS OF SEATED CHINESE FIGURES,
with trunks of trees—6 in. high *Boore*
- 4-15- 1491 A PAIR OF NIDERVILLER FLOWER-POTS, with porcelain hyacinth-
plants—glass shades and stands *Benjamin*
From Mr. W. King's Collection
- 4-8- 1492 A PAIR OF NYMPHENBERG BUSTS OF SUMMER AND WINTER *Widdow*
- 2-5- 1493 A SMALL DITTO FIGURE, in oriental costume; and one other *do*
- 3-15- 1494 A PAIR OF TOURNAY PLATES, with birds and flowers in gold
on deep-blue ground, and birds and flowers in colours
From Colonel Arbuthnot's Collection *Courreau*
- 2-4- 1496 A PAIR OF TOURNAY VASES, painted with landscapes in pink *Litchfield*
- 3-5- 1497 A GREEN AND GOLD VIENNA CUP AND SAUCER, painted with
Danae—in leather case *Benjamin*
- 8-10- 1499 A DITTO JUG AND COVER; and a milkjug, gros-bleu, marbled
with gold, each painted with birds and fruit in richly gilt
borders *Studd*
- 5- - 500 AN OVIFORM VINCENNES VASE AND COVER, with birds in gold
in medallions on white ground, mounted with or-molu *Duween*
- 9- - 1501 FOUR WHITE AND GOLD TWO-HANDLED VENETIAN CUPS AND
SAUCERS, partly fluted; and a teapot *Studd*
- 8-10- 1502 A VENETIAN VASE, painted with a river scene and a landscape
in two large medallions in gilt borders on blue ground—
7 in. high *Litchfield*
- 6-5- 1503 AN OVIFORM VENETIAN JAR, with foliage handles, painted with
Chinese figures in colours—12 in. high—on carved and gilt
wood stand *do*
From Colonel Arbuthnot's Collection
- 5- - 1504 A PAIR OF VASE-SHAPED VENETIAN ICEPAILS AND COVERS,
painted with flowers, and with festoons and masks in relief—
11½ in. high *Tees*
- 3-7-6 1505 A TEAPOT AND COVER, with gilt handle and spout; two coffee-
cups; two teacups; and two saucers, with vases of flowers,
scrolls, and ornaments in gold and colours, and with black
edges *Litchfield*

- 16-16 - 1506 A PAIR OF ZURICH PORCELAIN CANDELABRA, of scroll design,
with two figures of children *Boore*
- 21- - 1507 A TALL FRENCH VASE, gold ground, beautifully painted with
classical figures—26½ in. high *Ridson*
- 4-2-6 1508 A GROUP OF A MONKEY ON A DOG *Litchfield*
- 9- - 1509 A SET OF FOUR FIGURES OF CHILDREN, representing the Seasons
—on pedestals with shells and scrolls *Thilpot*
- 9-9- 1510 A SET OF EIGHT FLOWER-POTS, with gilt masks in relief,
painted with bouquets of flowers and fitted with plants and
flowers of coloured porcelain *Rolls*
- 5-12-6 1511 AN INKSTAND, formed of a Delft group of three swans—on
or-molu plinth with claw feet *Coureaux*
- 2-8- 1512 A CRIMSON AND GOLD FRENCH CUP AND SAUCER, painted with a
seaport and figures; and a blue and gold ditto, with a
portrait of a lady *Benjamin*
- 1-15- 1513 A WHITE AND GOLD MODEL OF A SUMMER-HOUSE, encrusted
with flowers in colours *Lough*
- 5-5- 1514 SIXTEEN SMALL WINGED FIGURES, bearing shields with the signs
of the Zodiac *Nelson*
- 7-17-6 1515 A LIFE-SIZE FIGURE OF A PHEASANT, on a stump *Wickham*
- 5-5- 1516 A PAIR OF CUPS AND SAUCERS, painted with Chinese figures
in medallions on brown and gold ground *Litchfield*
- 3-15- 1517 A FLUTED TWO-HANDLED URN, painted with a merrymaking,
after D. Teniers *Fuller*
- 41- - 1518 AN OBLONG PLATEAU, with shaped border of metal gilt, inlaid
with plaques of Vienna porcelain painted with flowers and
blue ribands—in a case *Grandlay*

From the Hon. W. Ashley's Collection

CARVINGS IN IVORY AND WOOD.

- 7-10 - 1519 THREE SMALL IVORY MALE FIGURES OF ITALIANS—on wood pedestals *Benjamin*
- 2-10 - 1520 A STATUETTE OF THE MADONNA—6 in. high *Hutton*
- 2-10 - 1521 A RAM'S HEAD—on wood pedestal; a bull; and an oval relief, with Paris and Venus *Deussen*
- 9-5 - 1522 A PAIR OF MALE STATUETTES, after the antique—5 in. high—on wood pedestals *Benjamin*
- 9 - - 1523 A SEATED FIGURE OF NEPTUNE, in a car formed as a shell, and dolphins carved in wood *do*
- 10-15 - 1524 A PAIR OF OLD ITALIAN GROUPS OF A SATYR WITH A BASKET, OF INFANT SATYRS, AND A FEMALE SATYR—on tripod carved and gilt pedestals *Davis*
From Colonel Arbuthnot's Collection
- 4-4 - 1525 AN OBLONG SLAB, carved with infant bacchanals—in blackwood frame *Hutton*
From Mr. W. Goding's Collection
- 14-10 - 1526 A SET OF CHESSMEN, carved in ivory and wood, on agate pedestals—in a case *Willson*
From Colonel Arbuthnot's Collection
- 27-6 - 1527 A PAIR OF IVORY INKSTANDS, with drawers and cylindrical revolving tops *Benjamin*
- 19 - - 1528 A LARGE IVORY TANKARD AND COVER, with a lion hunt in high relief, the handle formed as a terminal figure, the cover surmounted by a lion—11 in. high—in a case *Litchfield*
- 2-18 - 1529 A PAIR OF IVORY DUSTING BELLOWS, engraved with roses *Benjamin*
- 2-4 - 1530 AN OLD GERMAN CROSSBOW, with wooden stock inlaid with foliage and trophies of engraved ivory *Ated*
- 2 - - 1531 A SMALLER DITTO *Lough*
- 46-4 - 1532 A LARGE GROUP OF CUPID KNEELING ON A LION—on wood pedestal—21½ in. high *Benjamin*
- 1-8 - 1533 A SMALL IVORY MEDALLION, with a head of bacchante in relief—in pierced steel and gilt wood frame; and a small bust *Hutton*

3. 5 - 1534 AN IVORY PRIMING-HORN, carved with animals, birds, and ornaments in relief *Duveen*
3. 5 - 1535 A FLAT SHAPED BOX, carved with Diana and Actæon in relief on the lid, mounted with metal gilt *Mark.*
3. 3 - 1537 AN OBLONG IVORY PLAQUE, carved with the Crucifixion in high relief—in ebonized frame *Hutton*
1. 1 - 1538 A BUST OF A GENERAL, in relief in ivory—in metal-gilt pendant case *Lough*
- 1539 A MALE HEAD CROWNED WITH FLOWERS: a carving in relief in boxwood
3. 5 - 1540 A STEEL KNIFE AND FORK, with boxwood handles carved as groups of figures; and a wood carving, with figures and foliage *Duveen*
12. 5 - 1541 HERCULES AND LYCAS: a fine old group carved in boxwood—8 in. high—on carved ivory pedestal *Denmain*
2. 12. 6 1542 A PAIR OF FIGURES OF BEGGARS, carved in wood and ivory—on velvet stands *aked*
- 1543 NINE GROUPS AND FIGURES OF BEGGARS, carved in wood and ivory *Fraukentheim*
5. 4. 12 - 1544 TEN DITTO
9. 19. 6 1545 A WARDER'S HORN, carved with figures and animals *Duveen*
From the Wells Collection
1. 14 - 1546 A CARVED AND GILT WOOD STAND, carved with cherubs' heads, scrolls, and flowers—14 in. high *Pinns*
13. 10 - 1547 A SMALL OVAL TOILET-GLASS, in boxwood frame carved with arabesques and scrolls—on oblong stand with drawer, with arabesques, vases of flowers, and scrolls *Benjamin*
4. - 1549 THE MARTYRDOM OF ST. JOHN OF NEPOMUC: a carving in high relief in wood, partly gilt *do*
12. - 1550 A SET OF FOUR CARVED AND PAINTED FIGURES OF INFANT ANGELS—on pedestals carved with scrolls—21 in. high *Montague*
152. - 1551 A LARGE CARVED WOOD FIGURE OF A PEASANT, with silver staff and pilgrim's bottle, carrying a panier, with sixteen silver shields attached, engraved with shield of arms, dates and inscriptions, on foot with reptiles *Pore.*
From Hamilton Palace

DECORATIVE OBJECTS AND FURNITURE.

- 31-10 - 1552 A HANDSOME CLOCK, in case of carved and gilt wood, of architectural design, with spirally twisted columns of ruby glass and repoussée silver ornaments, surmounted by a female figure in silver
Duveen
From Dr. Michael's Sale
- 6-12-6 1553 AN OLD ITALIAN CARVED AND GILT BENETIER, with twisted columns, cherubs' heads and festoons in high relief, surmounted by a basket of flowers
Reins
- 25 - - 1554 AN OBLONG ITALIAN MARQUETERIE TABLE, with vases of flowers, columns, and arabesques in coloured woods, on scroll-shaped legs with stretcher
Sherratt
- 14-14 - 1555 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, chased with scrolls and foliage, and with branches for two lights each mounted with coloured porcelain flowers
Field
- 23 - - 1556 A PAIR OF LOUIS XVI. CANDELABRA, of or-molu and white marble, formed as tripod altars, with branches for three lights each
Sieckinson
- 23-2 - 1557 A LOUIS XVI. MAHOGANY PIER-TABLE, on fluted legs, with two shelves below and marble slab above, mounted with friezes and galleries of or-molu
Merthamer
- 30-9 - 1558 A SMALL LOUIS XV. PARQUETERIE COMMUNE, with two drawers mounted with chased or-molu, surmounted by a veined black and white marble slab
Mark
- 13-13 - 1559 A SMALL PARQUETERIE TABLE, with three drawers and shelf beneath
Philp
- 22-1 - 1560 A LOUIS XIV. BLACK BUHL CHEST OF FIVE DRAWERS, mounted with figures, masks, and handles of chased or-molu
Mark
- 24-3 - 1561 A RED BUHL COMMUNE, with five drawers, mounted with masks, scrolls, and ornaments of chased or-molu
Duveen
- 18-18 - 1562 A RED BUHL KNEE-HOLE WRITING-TABLE, with drawers, mounted with borders and feet of chased or-molu
Mrs Lee

~~1563~~ A LOUIS XIV. CLOCK, in case of black buhl, with finely chased scroll foliage, masks, and borders of or-molu, surmounted by a figure of a boy holding a cock—on tall shaped buhl pedestal, mounted with a mask of Apollo, borders, and scroll ornaments at the angles of chased or-molu on lions' claw feet—7 ft. 9 in. high

37-5-6 1564 A HANDSOME LIBRARY-TABLE, of blackwood, mounted with friczes and lions' masks of chased or-molu, and with leather top

Nation

From Mr. F. L. Popham's Collection

45- - 1565 A LOUIS XVI. MAHOGANY SECRETAIRE, with revolving cylinder front, and drawers, mounted and inlaid with metal-gilt—49 in. wide

Currie

36 - - 1566 A MAHOGANY CABINET, OF ARCHITECTURAL DESIGN, the upper part inlaid with oval medallions of satin-wood, painted with figures, two drawers beneath, with shelf, the legs carved with Egyptian masks and gilt

Jerry

65-2 - 1567 A SMALL MARQUETERIE SECRETAIRE, with fall-down front and three drawers, mounted with foliage and scrolls of chased or-molu

Roberts

43-1 - 1568 A LOUIS XV. MARQUETERIE COMMODORE, with shaped front and ends, two drawers inlaid with trellis ornament, mounted with corners, handles, and borders of or-molu chased with scrolls, surmounted by jasper slab

Boone

End of Eleventh Day's Sale.

Twelfth Day's Sale.



On THURSDAY, JUNE 25, 1885,

AT ONE O'CLOCK PRECISELY.



ORIENTAL CARVINGS IN ROCK CRYSTAL, JADE, ETC.

- | | | | |
|----------|------|---|------------|
| 4 - - | 1571 | TWO LARGE ROCK-CRYSTAL SEALS, surmounted by kylins | Marcus |
| 6 - 5 - | 1572 | FIVE SMALL CUPS, with foliage in low relief; and six engraved stands | do |
| 5 - - | 1573 | A TWO-HANDLED VASE AND COVER, carved with bats in relief
— $3\frac{3}{4}$ in. high | Litchfield |
| 2 - 15 - | 1574 | A SEATED FIGURE OF A FAKIR | Marcus |
| 1 - 12 - | 1575 | A SMALLER DITTO | do |
| 6 - 10 - | 1576 | AN OVAL DISH, carved with dragons in high relief and a branch of fruit and foliage inside— $3\frac{1}{2}$ in. long | Lucas |
| 4 - - | 1577 | A FIGURE OF A FAKIR— $4\frac{1}{2}$ in. high—on wood stand inlaid with silver; and a fakir— $3\frac{1}{2}$ in. high | Overlacher |
| 6 - 10 - | 1578 | A GROUP OF ROCKS— $6\frac{1}{2}$ in. high—on carved wood stand | Spindley |
| 42 - - | 1579 | A GROUP OF A SEATED MALE FIGURE AND A VASE, with foliage and fruit in high relief | Lucas |
| 5 - 10 - | 1580 | A FLUTED CRYSTAL CUP; and a piece of carved crystal | do |

From the Wells Collection

- 47-15-6 1581 A ROCK-CRYSTAL CUP, carved as a lotos flower—on green ivory stand
From the Wells Collection *Guidlay*
- 16-10-1582 A FRUIT-SHAPED DITTO, carved with foliage handle
From the Henderson and Wells Collections *Boore*
- 36-15-1583 A MATCHPOT, formed as the trunk of a tree, in rock crystal, coloured with chlorite
From the Wells Collection *Salting*
- 530-5-1584 A BEAUTIFUL VASE, of rock crystal with amethystine tint, carved with kyilins and arabesques in slight relief—wood stand inlaid with silver— $5\frac{1}{2}$ in. high
From the Wells Collection *Durlacher*
- 183-15-1585 A VASE, formed as a lotos flower, with foliage and buds in relief, carved in matrix of amethyst— $6\frac{3}{4}$ in. high—on carved ivory stand *Gentien*
- 30-19-6 1586 A PAIR OF ALTAR CANDLESTICKS, of dark-green jade, with fluted borders and carved and pierced ornaments—13 in high *Crabbe*
- 5-10-1587 A PALE-GREEN JADE BASIN, on silver-gilt foot set with coloured stones—5 in. diam. *Guidlay*
- 2-12-6 1588 A DARK-GREEN JADE CUP, on engraved silver-gilt foot *Litchfield*
- 5-15-1589 A SMALL VASE, OF PALE-GREEN JADE, carved with foliage and flowers in low relief, mounted with chased gold as a scent-bottle— $3\frac{1}{8}$ in. high *Cutter*
- 23-2-1590 A DOUBLE SCENT-BOTTLE, of matrix of amethyst, carved with a group of two figures in high relief, and with an inscription and ornaments in low relief—ruby tops
From the Wells Collection *Salting*

INDIAN CARVINGS IN JADE, ETC.

- 4-4-1591 A SMALL CUP AND SAUCER, carved with foliage in relief } *Mark.*
 1592 A SMALL FLUTED BASIN, with metal-gilt handles }
 7-1593 AN OVAL TRAY, of green jade, with fluted border, the centre carved with an ornament *McCalmont.*

- 4-4- 1594 A WHITE JADE BOWL, with foliage in low relief— $4\frac{3}{4}$ in. diam.
From the Wells Collection Marks
- 3-13-6 1595 A BOWL, of pale-green jade, carved with flowers— $4\frac{1}{2}$ in. diam.
From the same Kidson
- 8-18-6 1596 AN OBLONG FLUTED STAND, of white jade—6 in. long
From the same Elchfield
- 7-17-6 1597 A LEAF-SHAPED BOX AND COVER, with eight divisions, engraved
 and gilt
From the same Macdonald
- 15-4-6 1598 AN OVAL DISH, of white jade, with jewelled ornaments—5 in.
 by 4 in.
From the same Marks.
- 18-18- 1599 AN OBLONG BOWL, of dark-green jade, the outside studded with
 garnets—11 in. long
From the same Kidson
- 19-19- 1600 A ROCK-CRYSTAL SCENT-BOTTLE, jewelled with rubies the
 stopper formed as a bird's head
From the same Sulachon

ORIENTAL OBJECTS OF ART.

- 6-5- 1601 SIX NETSUKIS
From the Wells Collection Moyan
- 6-6- 1602 SIX DITTO
From the same do
- 8- - 1603 SIX DITTO; and a cylinder, carved with foliage and birds
From the same do
- 2-2- 1604 AN IVORY CARDCASE, inlaid with insects; a set of five boxes;
 and three lacquer stands, with fish
 Philpot
- 26-15-6 1605 A PAIR OF IVORY MATCHPOTS, carved with figures—on rose-
 wood stands
From the Wells Collection Ramus
- 21- - 1606 AN IVORY GROUP OF A LADY AND TWO ATTENDANTS— $5\frac{1}{2}$ in. high
 Moyan.

- 6.16.6 1607 A PAIR OF CIRCULAR FLUTED SOOCHOW LACQUER FLOWER-POTS,
carved with ornaments, with flowers and foliage of jade and
coloured stones—13 in. high—glass shades and stands *Marks*
- 5-5- 1608 A ROUND BOX AND COVER, of Soochow lacquer, the lid carved
with a landscape and figures—7 in. diam. *Larkin*
- 16 - - 1609 A TWO-HANDLED VASE AND COVER, of red Soochow lacquer,
carved with ornaments—on stand of the same, and with metal-
gilt liner *Litchfield*
- 4-14-6 1610 A PAIR OF OCTAGONAL CABINETS, of black lac, inlaid with flowers
in mother-o'-pearl—on blackwood stands *Marks*
- 7 - - 1611 A PAIR OF BLACK AND GOLD LAC CABINETS, with folding doors
with white and gold panels—on carved black and gold
stands *Greenfield*
- 8-18-6 1612 A CABINET, with folding doors enclosing drawers, engraved with
landscapes, figures, and flowers in colours on black ground—
25½ in. high *Frankenheim*
- 3-13-6 1613 A SMALL ROUND BLACK AND GOLD LAC TABLE—on tripod; and
a square ditto, with birds and flowers *Marks*
- 29-8- 1614 A PAIR OF CHINESE SUBJECTS, with figures painted on silvered
glass *Philpot*
From Hamilton Palace
- 60-18- 1615 A PAIR OF SMALL INDIAN CABINETS, of ebony, with folding doors
enclosing drawers, inlaid all over with elaborate foliage
design in engraved ivory, metal-gilt hinges *Ridson*
From Hamilton Palace
- 69.6- 1616 A TWELVE-LEAVED HIGH-FOLDING SCREEN, of Chinese lacquers
with subjects in gold and colours *Bertram*
From Hamilton Palace

BATTERSEA ENAMELS.

- 9-15- 1617 AN ETUI, painted with landscapes, figures, and flowers in gilt
scroll borders on pink ground *Grindlay*
- 11 - - 1618 A DOUBLE SCENT-BOTTLE, with landscapes and flowers *Quilack*
- 11 - - 1619 AN OCTAGONAL SNUFF-BOX, with river scenes in five medallion,
on green and gold ground *Pargent*

- 5-10 - 1620 A WHITE AND GOLD NEEDLE-CASE, painted with landscapes and cattle *Turner*
- 9 - - 1621 A DOUBLE BOX, purple and pink; and a circular patchbox, with a man piping on the lid *Mark*
- 5-15-6 1622 A BOX, with pink ground, painted with a landscape *Grindlay*
- 7 - - 1623 A SHAPED DOUBLE BOX, painted with trophies and allegorical figures *Turner*
- 6 - 6 - 1624 A BOX, formed as a bird, the lid painted with a garden scene *Mark*
- 23-2 - 1625 ANOTHER, formed as a parrot on a basket of fruit, the lid painted with a parrot and fruit in a landscape *Haliburton*
- 14-3-6 1626 A WHITE AND GOLD ETUI, with a bird, fruit, and flowers in relief in gilt scroll borders *Grindlay*
- 16-5-6 1627 ANOTHER, of scroll design, painted with figures in gilt scroll borders *do*

- 10-10 - 1628 AN OLD ENGLISH CANDLESTICK, of brass, enamelled green, black, and white, and chased with animals and flowers *Goodwin*
From Beaurepaire, and the Collection of Mr. F. Leybourne
Popham

DRESDEN AND OTHER ENAMELS.

- 8-8 - 1629 AN OVAL TAZZA, on foot, with pierced handles, painted with classical figures and arabesques *Money*
- 6-16-6 1630 A DRESDEN ENAMEL SNUFF-BOX, formed as a shoe, painted with landscape in gilt borders on trellis ground, mounted with silver *Benjamin*
- 7-7 - 1631 A DOUBLE BOX, painted with allegorical figures, and mounted with silver gilt *Grant Kenton*
- 6-16-6 1632 A SMALL HORN-SHAPED VASE, painted with classical figures, on silver-gilt stem formed as a griffin, and enamelled foot—4 in. high—in a case *Greenfield*
- 34-13 - 1633 A SET OF FOUR DRESDEN ENAMEL CUPS, with classical figures, mounted with feet and rims of silver gilt *Grant Kenton*
- 28-7 - 1634 A PAIR OF DITTO, nearly similar; and a smaller ditto *Mark*

- 22-11-6 1634A A BASIN AND COVER, of German enamel, with figures in medallions, flowers, scrolls, and fruits in colours *Gundlay*
- 31-10- 1635 A PAIR OF OVIFORM TWO-HANDLED VASES, each painted with classical subjects in four raised medallions, and arabesques in colours on gold ground—9 in. high *Benjamin*
- 37-16- 1636 A CUP ON FOOT, AND A SAUCER, of silver gilt and Dresden enamel, painted with a battle scene and equestrian figures in yellow scroll borders, and festoons and ornaments on blue ground—in fishskin case, studded with silver gilt *Marks.*
- 3-13-6 1637 A FLAT SHAPED OBLONG Box, formed of two plaques of Dresden enamel painted with a landscape, a military trophy and figure of Fame in relief in gold on the lid *do*
- 3-3- 1638 A SILVER-GILT CIGARETTE-CASE, enamelled in colours, of Persian design *do*
- 37-16- 1640 THREE SILVER-GILT CUPS, enamelled with children in landscapes *Mitford*
- 64-1- 1641 A SET OF SIX SILVER CUPS, enamelled with classical figures and cupids in landscapes *Marks*
- 5-15-6 1642 A SILVER-GILT SCENT-BOTTLE, formed as a swan, on foot enamelled with birds *Mitford*
- 1-14- 1643 FIVE OVAL PLAQUES, painted with figures, cupids, &c. *Kidson*
- 3-15- 1644 A PAIR OF OVAL ENAMELS OF CHILDREN WITH VASES OF FLOWERS *do*
- 4-14-6 1645 A PAIR OF DITTO, with allegorical figures in chariots, with deep-blue borders *Queen*
- 4-17-6 1646 AN INTERIOR, with a lady and soldier—oval enamel. Signed M.R., date 1800 *Hodgkins*
- 4-4- 1647 PORTRAIT OF A LADY, temp. Louis XIV.—in gold and blue enamel frame *Benjamin*
- 12-1-6 1649 A NYMPH AND SATYR, with Cupid, in a garden—oblong enamel—in metal-gilt frame *Montague*
- 2-10- 1650 A PAIR OF BATTERSEA CANDLESTICKS, painted with flowers and dark-blue and gold medallions on white ground *Burgess*

WORCESTER PORCELAIN.

- 16-5-6 1651 A FLUTED OVAL DISH, on foot, painted with exotic birds and flowers in five medallions on dark-blue scale pattern ground with flowers and scrolls in gold *Grindlay*
- 5 10 - 1652 AN OPENWORK BASKET, with gilt edges, and painted with exotic birds; a pair, smaller; and one, painted with fruits *Watson*
- 2 - - 1653 A PAIR OF TWO-HANDLED VASES AND COVERS, painted with shells in gilt borders on marbled ground—5½ in. high *Hodgkins*
- 4-4 - 1654 AN OVAL STAND, with flowers in compartments on blue ground, the border painted with butterflies *Marsden*
From Mr. Popham's Collection
- 14-14 - 1655 A JAR AND COVER, of cream-coloured ware, the ground of a pierced flower pattern, with small medallions of birds in gold and silver in Japanese taste—in a case *Robertson*
From Colonel Arbuthnot's Collection
- 44-2 - 1656 A PAIR OF GREEN VASES, painted with exotic birds and butterflies in gilt scroll borders—on or-molu plinths of scroll design—8½ in. high *Grindlay*

CHELSEA-DERBY.

- 13-13 - 1657 A PAIR OF OVIFORM DARK-BLUE VASES, with gold stars, supported by three biscuit caryatids—on triangular plinths *Boore*
- 33-12 - 1658 A PAIR OF OVIFORM DARK-BLUE VASES, with gold stars, with winged female figure handles holding festoons of drapery, each painted with a head and a landscape in medallions *do*
From Mr. F. L. Popham's Collection
- 23-2 - 1659 ONE DITTO, supported by three biscuit caryatids *do*
From the same

CHELSEA.

- 65.2 - 1660 A VASE, with pierced neck and cover, with green and gold scrolls and white flowers in relief, painted with cupids in pink—12 in. high; and A PAIR, smaller—ensuite *Grindlay*
315. - 1661 A DARK-BLUE AND GOLD VASE AND COVER, with white and gold scroll handles, painted with a garden scene and figures and poultry in two large medallions in richly gilt scroll borders—13 in. high *M. Coluaghi*
- 5.5 - 1662 NEPTUNE WITH A DOLPHIN—5 $\frac{3}{4}$ in. high *Psyche*
- 18.18 - 1663 A MAN WITH A BIRD'S-NEST; and a lady with a birdcage—8 $\frac{1}{2}$ in. high *Philpot*
- 71.8 - 1664 A PAIR OF WHITE AND GOLD CANDELABRA, with figures of Cupid and Psyche *Boore*
- 14.14 - 1665 A GROUP OF FOUR CHILDREN, representing the Seasons—8 $\frac{1}{2}$ in. high *Psyche*
- 47.5 - 1666 A LARGE FIGURE OF APOLLO—12 in. high—on white and gold pedestal painted with butterflies *Grindlay*
- 26.5 - 1667 CLIO—on similar pedestal *do*
- 15.15 - 1668 A LARGE FIGURE OF NEPTUNE—on stand encrusted with shells—11 $\frac{3}{4}$ in. high *London*
From Dr. Michael's Collection
- 52.10 - 1669 A FIGURE OF APOLLO—11 $\frac{1}{2}$ in. high—on pedestal with gilt scroll feet and flowers in colours. *See illustration* *Grindlay*
From the same *London*
- 70.7 - 1670 URANIA—on ditto. *See illustration*
From the same *Grindlay*
- 34.13 - 1671 THALIA—on ditto
From the same *Grindlay*
- 49.7 - 1672 MELPOMENE—on ditto. *See illustration*
From the same *London*
- 68.5 - 1673 EUTERPE—on ditto
From the same *Grindlay*
- 52.10 - 1674 POLHYMNIA—on ditto
From the same *do*

BRISTOL.

162-15 - 1675 THE CONTINENTS, CLASSIC SERIES : a set of four figures—

12½ in. high

From Dr. Michael's Collection

Chadwick

ENGLISH PORCELAIN, FROM HAMILTON
PALACE.

15-15 - 1676 A PAIR OF CHELSEA-DERBY CUPS AND SAUCERS, painted with
cupids and trophies in pink, and with festoons in gold

33-12 - 1677 A CHELSEA CUP, with flowers in colours on gold ground

5-15-6 1678 AN OVAL CHELSEA DISH, with scalloped border and pink
handles, painted with tropical birds and foliage; and one,
similar, painted with fruits

126 - - 1679 A LARGE OVIFORM VASE AND COVER, of Chelsea-
Derby porcelain, with gilt strips on white ground, dark-
blue and gold neck and stem, with a band of lions and
masks in relief on the shoulder, painted with two medal-
lions of allegorical figures and a naval battle in mono-
chrome, the handles formed as terminal figures of Victory,
in white biscuit—on square plinth

MacKenzie

Rorie

WORCESTER PORCELAIN, FROM HAMILTON
PALACE.

8-8 - 1680 TWO PAIRS OF FLUTED COFFEE-CUPS AND SAUCERS, painted
with bouquets of flowers in colours, and with deep-blue
and gold borders

7-7 - 1681 A PAIR OF OLD WORCESTER FLUTED COFFEE-CUPS AND SAUCERS,
painted with bouquets of flowers in dark-blue and gold
borders—crescent mark

Mark

Denison

- 14-10 - 1682 TWELVE PLATES, with raised rosebuds and foliage, and painted
with flowers *Green*
- 19-8-6 1683 TWELVE DITTO *Guinday*
- 17-10 - 1684 TWELVE DITTO *do*
- 15-15 - 1685 SIXTEEN DITTO *Green*
- 14-3-6 1686 FOUR SMALL DISHES, similar; and four leaf-shaped dishes *Davis*
- 30-9 - 1687 A PAIR OF OPENWORK BASKETS, with foliage handles, deep
blue and gold borders, painted with bouquets of flowers *Guinday*
- 17-17 - 1688 A PAIR OF SMALLER DITTO *Curie*
- 13 - - 1689 AN OVAL TWO-HANDLED BASKET, with flowers; and four round
ditto, similar *do*
- 27-6 - 1690 A PAIR OF BASKETS, COVERS, AND STANDS, with pierced borders,
with flowers and foliage in relief, the inside of the baskets
and centre of the stands painted with flowers in gilt scroll
borders on dark-blue ground *Greenfield*
- 14-3-6 1691 A BASKET, COVER, AND STAND, with pierced borders, painted
with flowers, and blue and gold scrolls inside; and two
stands, nearly similar *Boynton*

BRONZES.

- 12 - - 1692 A BRONZE ALTAR-SHAPED STAND, of classic design—veined
marble top *Guinday*
- ~~1693~~ A PAIR OF LIFE-SIZE BRONZE BUSTS OF SOCRATES AND DEMOS-
THENES—on marble socles
- 1-14 - 1694 AN INKSTAND, formed as a fluted vase, on claw feet, the cover
surmounted by a figure of Cupid *Roselli*
- 7-7 - 1695 A BUST OF MERCURY—12 in. high *Benjamin*
- 18-10 - 1696 A BRONZE GROUP OF A YOUTH CARRYING A GOAT—31½ in. high *Frankenheim*
- 8-18-6 1697 A SEATED FIGURE OF A BOY WITH A RABBIT—14 in. high *Greenfield*
- 19-19 - 1698 CHIRON AND APOLLO: a group in bronze—17 in. high *Staples*
- 5-5 - 1699 A BRONZE STAND, formed as a tripod, with three terminal winged
figures and festoons—on triangular plinth—13 in. high *Greenfield*
- 21 - - 1700 HERCULES AND OMPHALE: a fine large bronze group *Frankenheim*
- 6-10 - 1701 A LARGE TABLE-CANDLESTICK, the stem chased with an eagle,
masks, scrolls, and ornaments on the foot *Marki.*

- 1701
- 1702 A PAIR OF CIRCULAR BRONZE PLAQUES, with infant bacchanals and satyrs in relief, in Louis XVI. or-molu frames with chased borders and knots of ribbon } Mark
- 42 - - 1703 A GROUP OF A FAUN AND TWO BACCHANTES, after Clodion—27 in. high } Cypher
- 4 - 10 - 1704 A GROUP OF THE INFANT SILENUS ON AN ASS—8 in. high } Greenfield
- 18 - 18 - 1705 A BUST OF VOLTAIRE: and the companion—on marble pedestals with or-molu plinths—15½ in. high } Bone
- 12 - - 1706 A MODEL OF A SQUARE TOWER, of bronze, with four allegorical gilt figures at the angles, cherubs' heads and or-molu plaques with inscriptions, surmounted by a figure of a cock } Ayers
- 1 - 11 - 6 1707 AN OBLONG PLAQUE, with infant bacchanals in relief—4 in. by 6½ in. } Rouelli
- 3 - 13 - 6 1708 A SMALL BRONZE STATUETTE OF GANYMEDE } Mark
From Lady Essex's Sale
- 4 - 10 - 1709 VENUS—on fluted marble pedestal—9 in. high } Greenfield
- 10 - 10 - 1710 HERCULES SLAYING THE LION—on marble plinth—11¾ in. high } do
- 85 - 1 - 1711 AN EQUESTRIAN STATUETTE OF WASHINGTON, by Marochetti } Durlacher
From Colonel Arbuthnot's Collection
- 3 - 3 - 1712 A CAT WITH A MOUSE: a small bronze—4 in. high } Greenfield
From Hamilton Palace
- 13 - 2 - 6 1713 A GREYHOUND—on porphyry plinth—4 in. high } Mark
From Hamilton Palace
- 27 - 6 - 1714 A PAIR OF BRONZE FIGURES OF BOYS HOLDING SHELLS } Ridson
From Hamilton Palace

DECORATIVE FURNITURE.

- 32 - 11 - 1715 A SET OF FOUR LARGE LOUIS XVI. OR-MOLU WALL-LIGHTS, with branches for three lights each, surmounted by fluted vases } Watson
- 4 - 15 - 1716 A KIDNEY-SHAPED TABLE, with drawer, and inlaid rosewood border, mounted with or-molu } Blyth
From Lady Essex's Sale

7. 10 . 1717 AN OR-MOLU HANGING CHANDELIER, with chased ring, and
branches for four candles
From Lady Essex's Sale *Blyth*
25. 4 . 1718 AN OVAL MARQUETERIE BONHEUR-DU-JOUR CABINET, with writing-
slide and drawer, and shelf beneath, inlaid with flowers *Willson*
27. 6 . 1719 A SMALL OVAL LOUIS XV. PARQUETERIE TABLE, with drawer and
shelf beneath, mounted with gallery and foliage of chased
or-molu—leather top *Grindlay*
25. 4 . 1720 A SMALL PARQUETERIE CABINET, with folding doors, and shaped
front and ends, mounted with ribbons, foliage, and borders of
chased or-molu, surmounted by a Breccia marble slab with
moulded border *Verthamer*
13. 13 . 1722 A SMALL LOUIS XVI. MAHOGANY PIER-TABLE, with curved ends,
mounted with or-molu, surmounted by a white marble slab,
and shelf of the same below *Robson*
52. 10 . 1723 A PAIR OF LOUIS XVI. MAHOGANY PIER-TABLES, mounted with
galleries and borders of metal gilt, surmounted by white
marble slabs, and shelves of the same below—looking-glass
backs *Verthamer*
105. - 1724 A LOUIS XVI. MAHOGANY SECRETAIRE, with cylinder front,
mounted with chased or-molu—5 ft. wide *Montrose*
262. 10 . 1725 A MAHOGANY LOUIS XVI. CABINET, richly mounted with
festoons of flowers, foliage, scrolls, and borders of chased or-
molu, the door inlaid with a circular plaque of lapis lazuli,
with a bird and nest in border of flowers and foliage of or-
molu, in the style of Gouthière, an oblong plaque of the
same, with cornucopiæ, festoons of flowers, and foliage above
—white marble slab—4 ft. 5 in. by 1 ft. 8 in.—3 ft. 9 in.
high *Willson*
- 1726 THE COMPANION CABINET

End of Twelfth Day's Sale.

Thirteenth Day's Sale.

On FRIDAY, JUNE 26, 1885,

AT ONE O'CLOCK PRECISELY.

ORIENTAL CARVINGS IN JADE.

- 4-10 - 1730 TWO FIGURES OF FAKIRS; A GROUP OF FIGURES; AND ONE OF ANIMALS, in pale-green jade *Marceus*
- 3-5 - 1731 AN INKSTAND, of pale-green jade, carved as a group of fruit and foliage; and a group of two animals *Lough*
- 3-10 - 1732 A GROUP OF MONKEYS AND FRUIT—wood stand; a clasp, carved with a dragon; a pierced disk; and two round boxes, carved with foliage and gilt *Hodgkins*
- 1-18 - 1733 A CIRCULAR SLAB, of pale-green jade, pierced and carved with figures—on carved wood stand *Mark*
- 12-12 - 1734 A CIRCULAR DISH, of dark-green jade, on wood stand—12 in. diam. *Litchfield*
- From Col. Arbuthnot's Collection*
- 3-5 - 1735 A PAIR OF SMALL BRIGHT-GREEN CUPS, with ornaments in slight relief; and two plain green cups *Mark*
- 4 - 1736 A PLAIN BASIN, of pale-green jade—5½ in. diam. *Hodgkins*
- 3-3 - 1737 A DITTO—4 in. diam. *do*
- 5-5 - 1738 A TWO-HANDLED CIRCULAR INCENSE-BURNER, with band of ornaments in low relief *Agnew*
- 6-5 - 1739 A PALE-GREEN JADE BOWL—5½ in. diam.; and a smaller ditto *Mark*
- 4-15 - 1740 AN OBLONG INCENSE-BURNER, with pierced cover, carved with birds and ornaments, mask and ring handles—5½ in. long, 3 in. high *Agnew*
- 7-7 - 1741 A TWO-HANDLED INCENSE-BURNER, with pierced cover, engraved and carved with ornaments in low relief, and with loose ring handles—wood stand *do*

- 5-5- 1742 A SQUARE BOX AND COVER, of dark-green jade, carved with foliage, the top formed of a pierced slab of white jade carved with a dragon *Marcus*
- 3-8- 1743 A GREEN JADE AXE, with carved wood handle *Boynston*
- 3-5- 1744 A PAIR OF SMALL FIGURES OF KYLINS, of dark-green jade; and two figures of dogs, in pale-green jade *Lough*
- 9-19-6 1745 A FLUTED BEAKER-SHAPED VASE, of pale-green jade, carved with ornaments inside and out in very low relief—4 in. high *Larkins*
- 5-15-6 1746 A LARGE OBLONG SLAB, of dark-green jade, engraved with figures and foliage in gold—on carved wood stand—forming a screen *do*
- 5-10- 1747 AN OVAL DISH, on feet, of pale-green jade, carved with a band of ornaments in low relief and two fish inside *Marcus*
- 63- - 1748 AN INCENSE-BURNER AND COVER, of dark-green jade, beautifully carved with foliage and scrolls, and pierced, the cover surmounted by a lotos flower—on pierced and carved stand of pale-green jade *Flower*
- 6-15- 1749 A FLAT SHAPED VASE AND COVER, of pale-green jade, carved with foliage in relief, and birds and rocks at the base—7 $\frac{3}{4}$ in. high *Hoagkins*
- 11- - 1750 A BOWL AND COVER, of dark-green jade, with foliage and scrolls in low relief—7 $\frac{1}{4}$ in. diam. *Dresden*
- 11-11- 1751 A CUP, of pale-green jade, formed as a fruit, elaborately carved with a bird, foliage, and flowers in high open relief—5 $\frac{1}{2}$ in. long *do*
- 21- - 1752 A FLAT SHAPED VASE AND COVER, of pale-green jade, carved with birds in low relief, and with birds' heads forming the handles—8 in. high *Agnew*
- 85-1- 1753 ANOTHER, with dragons in high relief, and a tree and plants in low relief—9 $\frac{1}{2}$ in. high *Balling*
- 20-9-6 1754 A GROUP OF PEONIES AND FOLIAGE, forming a double vase—12 in. long *Larkins*

ORIENTAL PORCELAIN.

- 6-5- 1755 AN OVIFORM YELLOW VASE; and an apple-green crackle ditto *Ridson*
 2-4- 1756 A LONG-NECKED PALE-GREEN VASE; and a dark-blue bottle *Larkin*
 3-5- 1757 A PALE-GREEN VASE; a globular green crackle bottle; and
 a mottled purple stand, with a lizard in relief *Agraw*
 2-5- 1758 A SMALL GLOBULAR BOTTLE, mottled lavender and blue; and a
 green bottle, with a lizard on the neck in relief *Martineau*
 3-3- 1759 A FLUTED GLOBULAR YELLOW BOWL, with border of ornaments
 in colours— $6\frac{1}{2}$ in. high—on carved wood stand *Lough*
 5-10- 1760 A GLOBULAR GREY CRACKLE VASE, with mask and ring handles,
 bronzed band, and animals in blue—on wood stand— $12\frac{1}{2}$ in.
 high *Pennain*
 4-4- 1761 A PAIR OF BROWN CRACKLE VASES, with gilt raised bands of
 ornaments and mask and ring handles—14 in. high *Mark, Lee*
 4-15- 1762 A PAIR OF SMALL TURQUOISE PORCELAIN KYLINS *London*
 3-3- 1763 A SPLASHED PURPLE VASE, with foliage handles— $8\frac{1}{2}$ in. high *C Davis*
 3-3- 1764 AN ENGRAVED GREEN VASE, enamelled with flowers in colours;
 and a square yellow jardinière, engraved with ornaments *Agraw*
 1-14- 1765 A GLOBULAR TURQUOISE CRACKLE BOTTLE— $12\frac{1}{2}$ in. high *Shepherd*
 3-13-6 1766 A TURQUOISE CRACKLE FLOWER-POT— $6\frac{1}{2}$ in. high *Marks*
 2- - 1767 A DITTO BASKET-PATTERN TWO-HANDLED VASE—6 in. high. *do*
 8-10- 1768 A TURQUOISE BOTTLE, splashed with purple—14 in. high *Beckinson*
 6-16-6 1769 A LARGE GLOBULAR JAR, of yellow crackle— $12\frac{1}{2}$ in. high *Shepherd*
 8-18-6 1770 A DIAMOND-SHAPED GREEN CRACKLE BOTTLE, with characters in
 relief— $8\frac{1}{4}$ in. high *Philpot*
 7-10- 1771 A SQUARE TURQUOISE VASE, engraved with landscapes—wood
 stand *Davis*
 9-19-6 1772 A GLOBULAR CRACKLE BOTTLE—6 in. high; and a cylindrical
 green crackle matchpot *Larkin*
 6-16-6 1773 A GOURD-SHAPED SPLASHED TURQUOISE CRACKLE BOTTLE—
 6 in. high; and a bottle—6 in. *Marcus*

- 1-12 - 1774 A DARK-BLUE BOTTLE, pencilled with birds and clouds—8 in. high *Dickinson*
- 2-17-6 1775 Two MOTTLED CRIMSON GLOBULAR BOTTLES—8 in. high; and a crimson bottle, with small neck—9½ in. high *Shepherd*
- 1-18 - 1776 A BARREL-SHAPED GREEN CRACKLE VASE—8¾ in. high *Philpot*
- 5-10 - 1777 A PAIR OF TALL LAVENDER CRACKLE VASES, with small necks—13 in. high *Marks.*
- 7-10 - 1778 A VASE, MOTTLED CRIMSON AND PURPLE—14½ in. high *Dickinson*
- 4-15 - 1779 A MOTTLED PURPLE VASE, formed as a double fish—7¾ in. high *Marks*
- 3-3 - 1780 AN APPLE-GREEN CRACKLE VASE—7½ in. high *Rigdon*
- 5-15 - 1781 A GLOBULAR TURQUOISE CRACKLE BOTTLE—12 in. high *Robson*
- 6-5 - 1782 ANOTHER, LARGER—15 in. high *Col. Greene*
- 16-16 - 1783 A FLUTED CRIMSON VASE, with scalloped lip—12½ in. high *Laurie*
- 14-3-6 1784 A CRIMSON AND PURPLE DITTO—14 in. high *Lucas.*

GLASS, FROM HAMILTON PALACE.

- 2-2 - 1785 A ROUND CUT-GLASS DISH, gilt at the back—10 in. diam.; a pair of black and gold ewers, gilt inside; and two small Venetian glass tazze *Greenfield*
- 1-8 - 1786 A PAIR OF SQUARE BOTTLES, enamelled with flowers *do*
- 9-9 - 1787 A LARGE JUG, engraved with a ship, buildings, figures, and birds, mounted with silver-gilt cover and foot *Greenfield*
- 43-1 - 1788 A GREEN GLASS TANKARD, with bosses in relief, engraved inscription, and date 1663, with silver-gilt cover, inlaid with a medal of Admiral Tromp, the handles chased with an arabesque figure *Stanby*
- 12-12 - 1789 A SMALL RUBY GLASS JUG, with silver-gilt lid and foot *A*
- 8-10 - 1790 A PAIR OF VASES, of opaque green glass, with mask handles of or-molu—12½ in. high *Greenfield*

FAIENCE.

- 11-11- 1791 A LARGE UPRIGHT PLAQUE, of Deck's ware, painted with a girl at the doorway of a Moorish house, by A. A. Hirsch—in blackwood frame *Laurie*
- 25- - 1792 A LARGE OBLONG PLAQUE, by Lessore, painted with children feeding a rabbit, and a pastoral scene on the reverse—blackwood frame *do*
- From Colonel Arbuthnot's Collection*
- 5-5- 1793 A PAIR OF OVAL SHAPED MIRRORS, in frames of coloured faience, with chimerae, masks, and scrolls, surmounted by a shield of arms *Nation*
- 13-13- 1794 A PAIR OF BUSTS, of coloured faience *Boore.*

ITALIAN FAIENCE.

- 12-1-6 1795 A MEDICINE-VASE, with handle and spout, painted with arabesques in colours *Grindlay*
- 4-10- 1796 A ROUND DISH, with the Annunciation, and scroll border *Laurie*
- 5-15- 1797 A PILGRIM BOTTLE, with foliage and scrolls in green on yellow ground—8½ in. high *Hodgkins*
- 17-17- 1798 A MAJOLICA VASE, painted with a landscape and figures; and THE COMPANION *Frankenstein*
- 7- - 1799 A MAJOLICA DISH, with the Triumph of Galatea, after the design of Raffaello *Hodgkins*
- 14-3-6 1800 A PAIR OF ABRUZZO-WARE PLAQUES, painted with subjects from the Old Testament—in black and gold frames *Edson*
- From Colonel Arbuthnot's Collection*

- 5- - 1801 A TURQUOISE EWER, with twisted purple handle *Boore*
- From Strawberry Hill, and Mr. W. Goding's Collection*
- 3- - 1802 A LILAC BOTTLE, with flowers in yellow *Martineau*
- 4-10- 1803 A ROUND PALISSY-WARE DISH, with fish *Boynston*
- From Mr. Popham's Collection*
- 4-10- 1804 A LARGE BROWN-WARE TANKARD, with partly gilt silver lid engraved with emblems and monograms *Pitt Rivers*

LIMOGES ENAMEL.

- 2-5 - 1805 A GRATER, enamelled with a saint. *Signed B.N.* *Pitt Rivers*
- 6-15 - 1806 AN OVAL PLAQUE, painted with St. Bartholomew in grisaille,
in octagonal border with cherubs' heads and foliage in gold
in ebony and tortoiseshell frame *Boynston*
- 9-15 - 1807 A CUP AND SAUCER, with classical figures in grisaille and raised
scrolls on black and gold ground *Litchfield*
From Mr. Popham's Collection
- 4-4 - 1808 A SMALL DISH, with the Annunciation and flowers in colours,
a landscape on the back, by B. Nouillhiers *Nelson*
- 20 - - 1809 A LARGE OBLONG CASKET, painted with legendary subjects in
gold and colours—14 in. by 9 in. *Grindley*
- 21 - - 1809A AN UPRIGHT PLAQUE, with the Annunciation in brilliant
colours. *Signed J. C.* *Hodgkins*

MINIATURES.

- 4-15 - 1810 A GIRL WITH A BASKET OF FLOWERS—in oils, on copper *Shepherd*
- 5-10 - 1811 TWO OVAL MINIATURE PORTRAITS OF LADIES, after R. Cosway *Grindley*
- 8-8 - 1812 A MINIATURE OF A LADY, in oval gold and enamelled locket *Gull*
- 3-17-6 1813 A LADY IN BLUE DRESS, in oval gold and enamelled frame *Kidson*
- 11 - - 1814 A LADY WITH A DOMINO, in gold frame *Mark*
- 11 - - 1815 A PORTRAIT OF A GENTLEMAN, in oval gold locket with hair
and initial *Boone*
- 6-2-6 1816 A PORTRAIT OF A LADY, in gold brooch *Atled*
- 5-10 - 1817 A LADY, in oval metal-gilt frame *Grindley*
- 4-15 - 1818 NESSUS AND DEJANIRA, in circular metal-gilt frame *Atled*
- 16-16 - 1819 PORTRAIT OF A FRENCH GENERAL, *temp.* Louis XV., in fish-
skin case with gold scroll mounts *Nelson*
- 1-10 - 1820 MARIE ANTOINETTE—unframed *Kidson*
- 3 - - 1821 A GENTLEMAN, in a white coat, in a garden, in metal-gilt
frame *Mark*
- 4 - - 1822 A PORTRAIT OF AN OFFICER, with red collar and scarf *Boynston*
- 5 - - 1823 TWO GIRLS SEATED ON A SOFA, in metal-gilt frame chased and
engraved *do.*

- 8-10 - 1824 PORTRAIT OF A GENTLEMAN WITH RUFF—in oils
 1825 PORTRAIT OF A GENTLEMAN with blue riband and orders, in
 enamelled gold frame *Gall.*
- 9-9 - 1826 A PAIR OF MINUTE VIEWS OF SEAPORTS, by Seyigné, in
 enamelled gold frames *Boone*
- 2-5 - 1827 A MINIATURE OF A GENTLEMAN—in oils—in circular earved and
 gilt frame *Duvert*
- 1-2 - 1828 A PAIR OF CIRCULAR MINIATURES OF RIVER SCENES AND FIGURES,
 in gilt frames *Alled*
- 13-2-6 1829 PORTRAIT OF A LADY IN A GARDEN, with flowers in her lap,
 a large miniature in Louis XVI. or-molu frame chased with
 festoons of flowers *Ridson*
- 5-15-6 1830 THE EMPRESS MARIE LOUISE, in chased metal-gilt frame *Pitt Rivers*
- 7-15 - 1831 A NYMPH BATHING—oval, in oils—in metal-gilt frame *Duvert*
- 5- - 1832 A LADY AT A TABLE, with a monkey—circular miniature *Ridson*
- 1-5 - 1833 A DITTO, with two figures *Alled*
- 7-17-6 1834 A STREET SCENE, with a royal procession, soldiers and numerous
 figures, by Blarenberghe *Duvert*
- From Mr. W. King's Collection*

DRAWINGS IN BODY COLOURS, AFTER LE BRUN.

- 1835 ALEXANDER AND EPHESTION ENTRANT LE PAVILLON DU ROI
 DARIÉ
- 1836 LE TRIOMPHANT ENTRANS D'ALEXANDRE DANS LA VILLE DE
 BABYLON
- 1837 LA BATAILLE D'ARBELE
- 1838 LA BATAILLE DE GRANIQUE
- 49-7- 1839 ALEXANDRE AYANT VAINCU PORUS LUI DONNAT UNE PLUS GRANDE
 ROYAUME QU'IL AVAIT PERDU *Ridson*
- From Mr. W. King's Collection*

- 116-11- 1840 BACCHUS AND ARIADNE, AFTER TITIAN: an oblong
 enamel, by H. Bone, R.A., 1811, of extraordinary size, in
 carved and gilt frame—15½ in. by 18 in. *Gall.*
- From the Rushout and Colonel Arbuthnot's Collections*

MINIATURES, FROM HAMILTON PALACE.

- 4-4-1841 LA BELLE GABRIELLE, in black and white dress, and ruff, in chased or-molu frame *Ridson*
- 8-8-1842 A LADY, in a lilac dress, with ribands in her hair *Gall*
- 4-4-1843 A LADY, in an orange dress and crimson cloak lined with ermine, *temp.* Queen Anne *Ridson*
- 2-5-1844 A LADY, in a blue dress trimmed with lace, and pearl necklace, by David de Grange *Taunblou*
- 17-17-1845 THE DUCHESS OF RICHMOND, daughter of George Villiers, Duke of Buckingham, in a blue dress and pink scarf, with pearl necklace, holding a wreath of roses *Cauliffe*
- 18-18-1846 BARBARA, DUCHESS OF CLEVELAND, as Diana, by Sir P. Lely—whole length *Pitt Rivers*
- 15-4-6 1847 PORTRAITS OF LOUIS XV. AND MARIE LESZCZYNSKA—a pair—circles *do*
- 15-15-1848 LA ROYNE D'ESPAGNE, in crimson and gold dress *do*
- 15-4-6 1849 JOHANN VAN LEIDEN, by N. W., 1536—in oils *Boore*
- 29-8-1850 FOUR OVAL ENAMELS, with peasants—in two metal-gilt frames *Marble*
- 17-17-1851 PORTRAIT OF ONE OF THE QUEENS OF HENRY VIII., with allegorical figures beneath—on copper—in or-molu frame chased with cupids, flowers, and trophies *Swcen*
From the Collection of George I.
- 21-10-6 1852 A PAIR OF CURIOUS FRENCH INTERIORS, of the time of Louis XVI., with figures in relief in colours, and partly gilt *Stelluice*
- 56-14-1853 GEORGE, LORD SETONE, ætatis suæ 27, 1548. He negotiated the marriage of Mary, Queen of Scots, with the Dauphin, aided Mary in her escape from Lochleven Castle, &c. *Montague*
After the original by Sir A. More, in the Collection of the Rt. Hon. Lord Somerville, by H. Bone, R.A.
- 18-18-1855 TWO COPIES OF GREEK DRAWINGS, in black and gold frame *Wagner*

DECORATIVE OBJECTS AND FURNITURE.

- 27-6 - 1856 A LOUIS XIV. OR-MOLU INKSTAND, with three octagonal vases, chased with masks and ornaments and on chased feet *Renton*
- 8-5 - 1857 A PAIR OF LOUIS XV. CANDELABRA, with branches for two lights each, chased with scroll foliage— $17\frac{1}{4}$ in. high *Waltion*
- 7 - - 1858 A PAIR OF LOUIS XVI. CANDLESTICKS, with bronze figures of boys bearing or-molu poppy flowers—on pedestals of grey and white marble mounted with or-molu *Wombwell*
- 28-7 - 1859 A PAIR OF LOUIS XVI. CANDELABRA, with bronze figures of boys bearing or-molu torches—on white marble pedestals and or-molu plinths *Robson Currie*
- 30-9 - 1860 A PAIR OF DITTO—on white marble plinths
- 54-12 - 1861 A PAIR OF LOUIS XVI. ORNAMENTS, of or-molu, formed as two-handled vases—on openwork stand chased with arabesques and scrolls, on or-molu plinths with spirally fluted legs— $12\frac{1}{2}$ in. high *Stelluier*
- 18-18 - 1862 THREE OR-MOLU WALL-LIGHTS, formed as groups of lilies tied with a ribbon, with branches for five lights each
From Lady Essex's Collection *M Oliver*
- 14-3-6 1863 A PAIR OF OR-MOLU WALL-LIGHTS, with lily branches for five lights each, the backs formed as ribbons and drapery with tassels
From the same *Marble*
- 52-100 1864 A PAIR OF LOUIS XV. OR-MOLU WALL-LIGHTS, of scroll design, chased with flowers and foliage, with branches for three lights each
From the same *D. Howe*
- 645-15 - 1865 A BEAUTIFUL CLOCK, with horizontal enamelled dial, the case formed as an or-molu group of two children, on plinth chased with flowers, a lizard pointing the hour—on stand of old black buhl mounted with or-molu. Signed *G. de Grof Anverpiensis fecit.* See illustration
From the same *Davis*

- 29-8 - 1866 AN OBLONG BUHL PEDESTAL, of tortoiseshell, inlaid with figures and arabesques of engraved brass, mounted with or-molu feet formed as dragons. *See illustration*

From Lady Essex's Collection

Bone

- 35-14 - 1867 A SMALL SHAPED SECRETAIRE, of inlaid king and tulip wood mounted with or-molu

From Mr. F. L. Popham's Collection

Mark.

- 210 - - 1868 AN UPRIGHT LOUIS XIII. CABINET, of red buhl and marqueterie, of architectural design, with centre door enclosing drawers and drawers at the sides—on stand of the same, with glazed folding doors, mounted with or-molu.

See illustration

From Mr. F. L. Popham's Collection

Grimalay

DECORATIVE FURNITURE, FROM HAMILTON PALACE.

- 58-16 - 1869 A RICHLY CARVED AND GILT OBLONG TABLE, supported on winged griffins, and on stretcher, with rising plate-glass top, lined with white satin—4 ft. 9 in. by 2 ft. 3 in.

Mark.

- 2-10 - 1870 A PAIR OF CARVED AND GILT PIER-TABLES, with festoons of foliage in relief, with slabs of antique green porphyry in chased or-molu mountings—3 ft. 9 in. by 1 ft. 7 in.

Jain

- 37-16 - 1871 A LOUIS XVI. UPRIGHT MAHOGANY SECRETAIRE, with drawer and fall-down front above and folding doors beneath, fluted pilasters at the angles, mounted with borders and ornaments of chased or-molu, surmounted by a veined white marble slab. *Stamped, P. Denizot*

Bone

- 52 - - 1872 A SMALL LOUIS XVI. PARQUETERIE CABINET, on tall straight legs, with four drawers, the back inlaid with a circular plaque of old Sèvres porcelain, painted with a basket of flowers on white ground, with green and gold border, the sides each with a turquoise and gold plaque of the same with a bouquet of flowers in the centre, mounted with handles, scutcheons, and borders, and gallery of chased or-molu, and surmounted by a white marble slab. *Stamped, J.H. R.I.E.*

Westminster.

- 131-5-1873 A FINE LOUIS XIV. WINGED EBONY CABINET, by Buhl, with centre door inlaid with scroll foliage, with a mask in the centre, and four chasings of or-molu at each corner, doors at the sides, with inlaid borders panelled with glass; the cabinet is mounted at each corner with or-molu chasing of scrolls and foliage, key-plates and borders of the same, and panels of fine buhl work at each end *Mark*
- 162-15-1874 A LOUIS XIV. OR-MOLU CHANDELIER, for sixteen lights, with a vase and arabesque figures in the centre *Leclair*
- 162-15-1875 A ROCK-CRYSTAL CHANDELIER, for eight lights, formed of numerous large finely cut pendants of rock crystal, and with festoons of beads and drops with very large centre pendant, on frame partly mounted with chased silver *Franken*
- 107-2-1876 FOUR HUNDRED AND THIRTY-SEVEN ROCK-CRYSTAL PENDANTS AND ORNAMENTS; and about eighty beads and small pieces *do*
- 33-12-1877 A WARDROBE, OF EBONY, inlaid with white metal, with folding doors formed of two large panels of black lacquer inlaid with landscapes, buildings, and figures in coloured mother-o'-pearl *Mindogm*

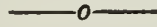
End of Thirteenth Day's Sale and Second Portion.

THIRD PORTION.
CATALOGUE
OF
THE VALUABLE COLLECTION OF
WORKS OF ART,
SCULPTURE,
DECORATIVE FURNITURE,
AND
OLD FRENCH TAPESTRY,
Silver and Silver-Gilt Plate,
JEWELS AND BIJOUTERIE,
OF
CHRISTOPHER BECKETT DENISON, ESQ.,
Deceased, late of Upper Grosvenor Street :

WHICH (by Order of the Executors)
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On TUESDAY, JUNE 30, 1885,
And following days,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, price
One Shilling each at Messrs. CHRISTIE, MANSON and WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.



THIRD PORTION.

14th Day's Sale.—Tuesday, June 30.

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE.

15th Day's Sale.—Wednesday, July 1.

ENGLISH AND FOREIGN SILVER AND SILVER-GILT PLATE; AND SOME JEWELLERY.

16th Day's Sale.—Thursday, July 2.

BIJOUTERIE; WATCHES; MINIATURES; AND JEWELLERY, INCLUDING A HANDSOME BRILLIANT TIARA AND SINGLE-COLLET NECKLACE

17th Day's Sale.—Wednesday, July 8.

MISCELLANEOUS ORIENTAL OBJECTS; EUROPEAN CARVINGS IN AGATE AND ROCK CRYSTAL; DRESDEN PORCELAIN; DECORATIVE OBJECTS; AND CHIPPENDALE FURNITURE.

18th Day's Sale.—Thursday, July 9.

MINIATURES; BOXES; SCENT-BOTTLES; ENGLISH AND DRESDEN PORCELAIN; AND OLD FRENCH AND ENGLISH DECORATIVE FURNITURE.

19th Day's Sale.—Friday, July 10.

SNUFF-BOXES; SMALL OBJECTS OF ART; CHELSEA AND DERBY PORCELAIN; WEDGWOOD WARE; AND OLD FRENCH DECORATIVE FURNITURE.

20th Day's Sale.—Monday, July 13.

SNUFF-BOXES AND MISCELLANEOUS OBJECTS OF ART; GLASS; ORIENTAL, SÈVRES, AND DRESDEN PORCELAIN; BRONZES; AND OLD FRENCH DECORATIVE FURNITURE.

21st Day's Sale.—Tuesday, July 14.

SNUFF-BOXES AND MISCELLANEOUS SMALL OBJECTS OF ART; CHELSEA AND WORCESTER PORCELAIN; DECORATIVE OBJECTS; MARBLES AND STATUARY; TAPESTRIES AND FABRICS INCLUDING A FINE PANEL AND SUITE OF LOUIS XVI. FURNITURE, COVERED WITH OLD GOBELINS TAPESTRY FROM HAMILTON PALACE.

22nd Day's Sale.—Wednesday, July 15.

To be sold on the premises, 41, Upper Grosvenor Street.

DRESDEN AND ENGLISH PORCELAIN; DECORATIVE FURNITURE; PIER AND CHIMNEY GLASSES IN CARVED AND GILT CHIPPENDALE AND OLD FRENCH FRAMES; STATUARY, INCLUDING FIGURES AND BUSTS FROM STOURHEAD AND LORD LONDESBOROUGH'S COLLECTION; AND THE FINE FLORENTINE PIETRE-DURE MOSAIC TABLE FROM HAMILTON PALACE.

THIRD PORTION.

CATALOGUE.

Fourteenth Day's Sale.

On TUESDAY, JUNE 30, 1885,

AT ONE O'CLOCK PRECISELY.

PLATED.

- 2-12-6 1881 TWELVE PLATED DESSERT-KNIVES AND FORKS, with pearl handles—in a case *Lady Ped*
- 1-3 - 1882 A WAITER, with engraved centre and beaded edge; and a larger ditto, with scroll and shell border *Jones*
- 1-12 - 1883 A CIRCULAR WAITER, with beaded edge *Wentworth*
- 2-8 - 1884 A CIRCULAR SALVER, with engraved centre and border of scroll foliage *Phillips*
- 4 - - 1885 A LOOKING-GLASS PLATEAU, with plated border—in three pieces *Dypher*
- 6 . . 1886 A SET OF FOUR OBLONG-SHAPED ENTRÉE-DISHES, COVERS, AND HEATERS, with gadroon borders and chased handles *do*
- 1-6 - 1887 A VASE-SHAPED URN; and two toast-racks *J. Sears*
- 2-2 - 1888 SIX TABLE-FORKS; six dessert-spoons; salad-spoon and fork; an oyster-fork; a marrow-spoon; two small cruet-frames; and an eggstand, with six cups and spoons, with beaded edges *Phillips Jr.*
- /2 - 1889 SIX QUEEN'S-PATTERN TABLE-SPOONS; six table-forks; six dessert-forks; six dessert-spoons; and six-teaspoons *Cone*

- 18/- 1890 FOUR SHELL-SHAPED SALTOCELLARS; six square cheese-trays; twelve wire soufflet-stands; and a flask *Phillips*
- 14/- 1891 TWO PAIRS OF GRAPE-SCISSORS; an ice-spade; two pairs of asparagus-tongs; and a crumb-scraper *Deuain*
- 1-13 - 1892 A BASKET-PATTERN CRUET-STAND; a hotwater-jug; and a shell-shaped spoon-warmer *J. Phillips*
- 3-15 - 1893 A PAIR OF VASE-SHAPED ICEPAILS, with serpent handles *Phillips*
- 18/- 1894 A PAIR OF STANDS FOR DESSERT-DISHES, formed as fruit-trees—in wood case *Jones*
- 3-12 6 1895 A PAIR OF FLUTED ICEPAILS, with goats'-head handles, scrolls, and foliage *Phillips*
- 1-15 - 1896 A PAIR OF FLUTED ICEPAILS, with chased open borders and goat's-head handles *Simmonds*
- 11 - 6 1897 AN OBLONG MAHOGANY TRAY, with plated gadroon border and handles—in a case *Black*
- 4 - - 1898 AN OVAL LOOKING-GLASS PLATEAU, with plated border with flowers in relief, on scroll feet—28 in. long—in case *do*
- 1-16 - 1899 A DITTO, with circular border with flowers and scrolls—18½ in. diam. *Lyon*
- 26 - - 1900 AN OBLONG DITTO, with border of vines on lions'-mask feet—29 in. long *do*
- 1-15 - 1901 A CENTRE-PIECE, with cut-glass dish and branches for three lights, chased with scrolls, shells and foliage, on triangular foot *Sydney*

SILVER—At per Oz.

KING'S-PATTERN SERVICE.

- 5/5 1902 TWELVE TABLE-FORKS *Lyon*
- 5/5 1903 EIGHTEEN DITTO *do*
- 4/9 1904 TWELVE TABLE-SPOONS *do*
- 4/6 1905 TWELVE DITTO *do*
- 4/6 1906 EIGHTEEN DESSERT-FORKS *do*
- 4/6 1907 EIGHTEEN DESSERT-SPOONS *do*
- 6/- 1908 A SOUP-LADLE; two sauce-ladles; and a gravy-spoon *Beare*
- 6/- 1909 A SALAD SPOON AND FORK; and a cheese-scoop *Lyon*
- 5/1 1910 FOUR SALTSPOONS; a pair of sugar-tongs; and ten teaspoons *do*

- 5/3 1911 A MARROW-SPOON; a skewer; and twelve small ditto *Lyon*
 16/1 1912 ELEVEN SALTSPOONS, various *J. Smart*
 24/1 1913 TWO PLAIN SKEWERS *do*
 4/7 1914 A DISH-CROSS, with lamp *Jones*
 4/4 1915 TWELVE FIDDLE-PATTERN DESSERT-SPOONS *Phillips*
 10/6 1916 A SOUP-LADLE, with shell bowl and figure handle *Rysher*
 4/4 1917 A PLAIN SALAD-FORK AND SPOON, with threaded edges *Smart*
 4/1 1918 FOUR THREADED FIDDLE SAUCE-LADLES *Lyon*
 4/5 1919 NINE TEASPOONS; six salt-spoons; a sifter; a sugar-spoon; and
 a pair of sugar-tongs *Lady Peel*
 10/1 1920 EIGHTEEN PLAIN TEASPOONS *Wells.*
 7/3 1921 A PAIR OF PLAIN SUGAR-TONGS; a pair of engraved ditto; two
 salt-shovels; eleven ditto, with shell bowls *Rysher*
 13/9 1922 TWO PAIRS OF SMALL SUGAR-NIPPERS *do*
 15/1 1923 A TEA-INFUSER; two barrel-shaped nutmeg-graters; a thimble-
 case; a gilt étui; and a chased gilt bodkin-case *Barham*
 17/1 1924 TWO PAIRS OF SUGAR-NIPPERS
 4/5 1925 A PLAIN FLUTED MILKJUG, on three feet *Permon*
 6/6 1926 AN OVAL TWO-HANDLED SUGAR-BASIN, with engraved border *Smart*
 4/5 1927 THREE SKEWERS; and a punch-ladle, with chased bowl and
 twisted handle *Barham*
 5/10 1928 NINE DESSERT-SPOONS, with feathered borders and scroll
 handles *Phillips*
 10/1 1929 A PAIR OF ASPARAGUS-TONGS; and a pair of nippers *Phillips Jr.*
 5/1 1930 A MARROW-SPOON; and a plain mustard-spoon *Phillips*
 14/3 1931 TWELVE TEASPOONS, with chased handles *do*
 8/9 1932 FOUR SMALL SALTSPOONS, with scroll handles; and three
 larger ditto, with shell bowls *Barham*
 6/1 1933 SIX KNIFE-RESTS, chased with dolphins *Phillips*
 15/6 1934 A SMALL MILKJUG, embossed with festoons *Gribble*
 14/9 1935 A DITTO, on square foot *Phillips Jr.*
 12/1 1936 AN OVAL DITTO, with engraved band *Usher*
 4/8 1937 A WIRE EGGSTAND
 3 - 5 - 1938 A PIERCED AND ENGRAVED FISH-TROWEL *Aldwinckle*
 17/1 1939 A SET OF FOUR OVAL PIERCED SALTCELLARS, on claw feet, *Lyon*
 with blue glass liners *Chapple*

- 8/6 1940 A PAIR OF SHELL-SHAPED SALTCELLARS *Grindlay*
 12/9 1941 FOUR DITTO *do*
 18/6 1942 A PIERCED MUSTARD-POT, on claw feet, with blue glass liner *Chappel*
 16/6 1943 AN OVAL ENGRAVED DITTO *do*
 7/- 1944 A TOAST-RACK, with chased border *do*
 7/2 1945 A WINE-FUNNEL AND STAND, with chased border *Gibble*
 7/2 1946 A DITTO, chased with flowers *Barham*
 11/2 1947 THREE ESCALLOP SHELLS, gilt inside *Shenat*
 9/2 1948 FOUR BASKET-PATTERN SALTCELLARS, with divisions *do*
 8/3 1949 A CIRCULAR WIRE BREAD-BASKET *Ryphoe*
 11/9 1950 SIX SKEWERS, with chased tops *Sherrat*
 12/9 1951 THREE MUFFINEERS, formed as owls; and a pair of ditto, formed
 as a cat and dog *do*
 12/8 1952 A PAIR OF OVAL MUFFINEERS, on gilt feet; a nutmeg-grater;
 and a tray, with pierced border *Phillips Jr.*
 7/9 1953 A PAIR OF SUGAR-LADLES, with chased handles; a spoon, with
 mask handle; a napkin-ring; and a pocket communion
 chalice and paten *Sherrat*
 7/- 1954 A GLASS INKSTAND, with silver top, and round stand chased
 with masks and ornaments *Nell.*
 5/- 1955 A PAIR OF HAND-CANDLESTICKS, with oval nozzles and
 extinguishers *Ayes*
 6/2 1956 A PAIR OF DITTO, with circular-shaped feet and threaded
 borders *Sherrat*
 27/6 1957 A PAIR OF DWARF CANDLESTICKS, the stems formed as
 mermaids, the nozzles and feet engraved with ornaments *Grindlay*
 29/- 1958 A SMALL CANDLESTICK, the stem formed as a female figure *Chappel*
 21/6 1959 A PIERCED AND ENGRAVED SUGAR-BASKET, with beaded edges
 and blue glass liner *Nell.*
 23/6 1960 A DITTO, with festoons *Sherrat*
 22/- 1961 AN OVAL PIERCED AND ENGRAVED BASKET *do*
 25/6 1962 A DITTO *do*
 14/3 1963 A FLUTED SUGAR-BASKET, with engraved border; and a smaller
 ditto *Phillips*
 8/9 1964 A SET OF FOUR DWARF CANDLESTICKS, on square feet, chased
 with masks *Sherrat.*

- 15/6 1965 AN OVAL SHAPED CRUET-FRAME, with threaded borders, and
 four cut-glass bottles, silver mounted—date 1792 *Sherratt*
 9/- 1966 A PLAIN TWO-HANDLED MILKJUG; and a smaller ditto *do*
 9/- 1967 A SIMILAR LOT *do*
 9/- 1968 A SIMILAR LOT *do*
 8/- 1969 A SMALL WAITER, with scroll border—6 in. diam. *Wells*
 7/9 1970 A WAITER, with shell and scroll border—10 in. diam. *Grundlay*
 5/11 1971 A WAITER, with chased scroll border *Vander*
 5/2 1972 A DITTO, with chased centre *Sherratt*
 10/- 1973 A PLAIN TWO-HANDLED CUP *Grundlay*
 12/- 1974 A PAIR OF SMALLER DITTO *do*
 8/8 1975 A LARGE PLAIN COFFEE-POT *Vander*
 7/4 1976 A PAIR OF TABLE-CANDLESTICKS, square stems and vase-
 shaped nozzles, chased with festoons and ornaments *Bird*
 6/4 1977 A PAIR OF TABLE-CANDLESTICKS, chased with shells and
 ornaments—date 1762 *Parnacot*
 8/8 1978 A SET OF FOUR TABLE-CANDLESTICKS, with chased square-
 shaped stems and feet *Sherratt*
 15-15 - 1979 A PAIR OF CANDLESTICKS, with square stems and feet chased
 with scrolls *Holland*
 5-15 - 1980 A PAIR OF TELESCOPE CANDLESTICKS, with round feet, chased
 with ornaments *Reimons*
 12/9 1981 A SMALL TAPER-CANDLESTICK, on square chased foot *Harrel*
 7/6 1982 A PAIR OF TABLE-CANDLESTICKS, the stems and feet chased
 with scrolls and flowers *Vander*
 9/6 1983 A TEAPOT, partly chased with scrolls and flowers *Phillips*
 9/3 1984 A PLAIN CYLINDRICAL TEAPOT, with engraved border—hall
 mark 1771 *Phillips*
 22/- 1985 A PIERCED AND ENGRAVED SUGAR-BASKET, with blue glass liner *Wells*
 43/6 1986 A SMALL OVAL PIERCED SUGAR-BASKET, chased with vines and
 flowers *Grundlay*
 8/3 1987 A SMALL VASE-SHAPED TEA-URN, partly fluted and embossed
 with festoons of foliage—on blackwood stand with claw
 feet *Clutter*
 12/- 1988 A PAIR OF SMALL SAUCEBOATS, chased with scrolls and
 flowers *do*

- 7/6 1989 A TAPER-STAND AND EXTINGUISHER, partly fluted and chased
 6/4 1990 A TEAPOT AND STAND, of foliage pattern *Lyons*
 8/- 1991 AN OBLONG INKSTAND, with chased border; taper-stand; and
 two ink-glasses *Simmons*
 23/6 1992 A PAIR OF CANDLESTICKS, on pierced and chased feet, with
 branches for two lights, surmounted by figures of children *Phillips*
 7/6 1993 A PAIR OF SMALL WAITERS, with shell and scroll borders, and
 chased centres— $6\frac{1}{2}$ in. diam. *Pardie*
 10/- 1994 A DITTO, with chased border—7 in. diam. *Vander*
 4/10 1995 A DISH, with gadroon edge and chased border *Solomon-*
 4/5 1996 A PLAIN TOAST-RACK *Pardie*
 7/6 1997 A LEMON-STRAINER, with chased border; and a taper-stand,
 on shell-shaped foot *Chappel-*
 9/9 1998 A TAPER-STAND, chased with flowers; and one, with beaded
 edges *do*
 7/9 1999 A FRAME FOR A MINIATURE, the border chased with scrolls
 and flowers *Parnacott*
 10/- 2000 A JUG, embossed with the subject of the Blind Fiddler, after
 Wilkie *Guidlay*
 7/6 2001 A SMALL ROUND SALVER, with engraved border *do*
 5/8 2002 A PLAIN SAUCEPAN, with spout and cover *Vaucher*
 20/6 2003 A SET OF FOUR OPENWORK SALTCELLARS, chased with masks
 and festoons of drapery, on ball and claw feet—date 1775—
 blue glass liners *Phillips*
 20/- 2004 A PLAIN BASIN—date 1698 *Holland*
 10/3 2005 A BOWL, on foot, embossed with scrolls and flowers *Gen. Benson*
 27/- 2006 A SUGAR-BASIN, on three feet, embossed with festoons and
 flowers *Guidlay*
 17/- 2007 A PAIR OF SMALL PLAIN OCTAGONAL CANDLESTICKS—date 1724—
 6 in. high. *Holland*
 8/9 2008 A PAIR OF SAUCE-LADLES, with chased bowls *Phillips*
 27/- 2009 A PAIR OF OLD ENGLISH RAT-TAIL SPOONS, with shield-shaped
 handles, the bowls chased with scroll foliage *Aldwinckle*

- 7/9 2011 SIX SALTSPOONS, with shell bowls and chased handles *Purdie*
 65/- 2015 A SMALL ROUND TWO-HANDLED DISH, with raised pattern inside *Bone*
 36/- 2016 A SET OF FOUR PLAIN TUMBLER CUPS, in sizes *Philpot*
 5/6 2018 A VASE-SHAPED TEA-URN, spirally fluted and embossed with
 scrolls and flowers—on square stand with festoons of flowers
 and scroll feet *Chapell*
 15/6 2019 A SQUARE SHAPED TEAPOT, embossed with a Chinese figure,
 a windmill, and flowers, on claw and ball feet *do*
 9/6 2020 A TWO-HANDLED VASE-SHAPED CUP AND COVER, chased with
 masks and festoons of foliage *Lyon*
 13/6 2021 A PAIR OF SAUCEBOATS, on chased feet, with dragon handles—
 hall mark 1751 *Bone*
 6/2 2022 A HANDSOME OVAL SOUP-TUREEN, with chased scroll feet and
 handles, gadroon edges and pomegranate handles *Baird*
 6/- 2023 A PAIR OF OVAL SAUCE-TUREENS, the feet and handles chased
 with oak-branches, the covers fluted and surmounted by
 flowers *Gudlay*
 41/- 2024 A CIRCULAR STAND, with scalloped edge and border, engraved
 with medallion heads and ornaments, by Paul Lamerie—
 hall mark 1730—18½ in. diam. *Mark*
 4/8 2025 AN OVAL TWO-HANDLED TRAY, engraved with flowers, foliage,
 and scrolls—23 in. long *Purdie*
 6/10 2026 A HANDSOME OVAL BASKET-SHAPED CENTRE-PIECE, chased with
 festoons of foliage, masks and ornaments, the handles
 formed as ribbons, on scroll feet; glass liner—24 in. long *Gudlay*
 4/11 2027 A HANDSOME SILVER CANDELABRUM, chased with eagles, lions'
 masks, foliage, fruit and scrolls, with branches for six
 lights, surmounted by an eagle *Phillips*
 9/- 2028 A TEA- AND COFFEE-SERVICE, BY RUNDELL AND BRIDGE, chased
 with busts in relief, flowers and ornaments: consisting of
 coffee-pot—on stand with lamp, teapot and stand, milkjug,
 sugar-basin, and a pair of sugar-tongs—in a case *do*
-

- 20 - - 2029 AN INKSTAND of ebonized wood; with pierced scroll borders and ball feet of silver, fitted with two silver-mounted ink-glasses and taper candlestick *Greenaway*
- 5 - - 2030 TWELVE TWO-PRONG FORKS, with silver pistol handles *Phillips*
- 3-15 - 2031 A PAIR OF DWARF CANDLESTICKS, with vase-shaped nozzles, chased with festoons *Wombwell*
- 3-12-6 2032 A PAIR OF DITTO, with fluted nozzles and square feet *Parnacott*
- 2-10 - 2033 A PAIR OF GLASS CRUETS, silver mounted; and a pierced bottle-stand *Ston*
- 36 - - 2034 A PAIR OF VASE-SHAPED TEA-CANISTERS; a sugar-basin and cover, chased with birds, scrolls and flowers; and a sugar-scoop—in fishskin case, silver mounted *Boore*
- 2-4 - 2035 A CUT-GLASS SUGAR-BASKET, with silver handle *do*
- 2-15 - 2036 A DITTO *do*
- 1-15 - 2037 A SHELL, mounted with silver as a taper and inkstand *Mark*
- 34 - - 2038 A ROSEWOOD DRESSING-CASE, inlaid with brass, and with silver-gilt fittings *Landeck*
- 2 - - 2039 AN OBLONG SILVER PLAQUE, with Uncle Toby and Widow Wadman *Swift*
- 4-17-6 2040 AN OVAL SILVER BOX, with mother-o'-pearl top, engraved with marine deities *Stallan*
- 36 - - 2041 A PAIR OF PEACOCKS—on ebonised plinths *Boore*
From Lord Londesborough's Collection
- 3-15 - 2042 A COCOANUT TANKARD, the foot and cover embossed with fruits and flowers, a medal on the top *Wells*
- 11-10 - 2043 AN OVAL-SHAPED INKSTAND, pierced and chased with figures, birds, and ornaments *Joseph*
- 12-12 - 2044 Twelve silver-gilt dessert-knives; twelve forks; and twelve spoons, with ruby glass handles *Franckheim*
- 5-15 - 2045 TWELVE SILVER-GILT ICE-SPOONS, with ruby glass handles
- 1-16 - 2046 A FISH KNIFE AND FORK, with silver handles *Mrs. Faber*
- 2-5 - 2047 TWO MELON-CARVERS; and two forks, with mother-o'-pearl handles, silver mounted *H. Solomonow*

- 8 - - 2048 A FRUIT KNIFE AND FORK, with mother-o'-pearl handles—in a
case *Curie*
- 2049 TWELVE SILVER DESSERT KNIVES AND FORKS, with engraved
blades and chased handles—in walnut case *Aldwinckle*
- 14-15-2050 TWELVE SILVER TABLE-KNIVES, with pearl handles *do*
- 5-17-6 2051 THIRTY DESSERT-KNIVES, with threaded silver-gilt handles and
steel blades *Frankenstein*
- 2 - - 2052 TWELVE KNIVES, with steel blades and Dresden porcelain
handles, painted with figures and flowers *do*
- 19 - - 2053 FOUR DOZEN DINNER-KNIVES; four dozen small knives; four
carvers; and four forks, with threaded silver handles—in a
case *Lyon*
- 11-10-2054 TWO DOZEN DINNER-KNIVES; and two dozen small knives, with
fluted silver handles *Chaple*
- 7-5- - 2055 FOUR DOZEN DINNER-KNIVES; two dozen small knives; three
carvers; and three forks, with silver handles chased with
shells and scrolls *Rogers*

SILVER GILT.

- 26/- 2056 TWELVE THREE-PRONG TABLE-FORKS, with shield handles—hall
mark 1709 *do*
- 25/- 2057 TWELVE RAT-TAIL TABLE-SPOONS—hall mark 1709 *do*
- 6/3 2058 A THREADED-PATTERN SUGAR-SIFTER; and a spoon, with pierced
leaf-shaped bowl *do*
- 10/- 2059 A PAIR OF GRAPE-SCISSORS *Lyon*
- 2060 EIGHTEEN COFFEE-SPOONS, with spirally twisted handles—in a
case *do*
- 4/3 2061 THREE DOZEN DESSERT-SPOONS, with beaded edges *do*
- 5/1 2062 TWENTY-FOUR TEASPOONS; twelve eggspoons; and two butter-
knives, with beaded edges; two saltspoons; and eight sugar-
tongs *do*
- 36/- 2063 A PAIR OF OVAL DESSERT-BASKETS AND STANDS, pierced and
fluted, with ram's-head handles; glass liners *do*
- 3-5- - 2064 A PAIR OF DWARF CANDLESTICKS, with shell-pattern orna-
ments *Marble*

- 7/3 2065 EIGHT SALTSPOONS, with leaf bowls and foliage handles *Landest*
 8/- 2066 A HOTWATER-JUG, on three feet, chased with scrolls and
 flowers *Bull.*
 6/4 2067 AN OVAL SCONCE, embossed with an anchor and keys, and with
 branches for two lights *Phillips*
 8/3 2068 A PAIR OF CIRCULAR DISHES, chased with flowers, fruit, and
 foliage in high relief— $11\frac{1}{2}$ in. diam. *Wells.*
 24/- 2069 A SILVER-GILT CUP, chased with foliage, the stem formed as an
 oriental figure *Grindlay*
 18-10 - 2070 A LARGE PARCEL-GILT TANKARD AND COVER, the foot and
 cover chased with scrolls, and with subject of Rebecca at
 the Well in high relief round the barrel *Phillips*
 13/3 2071 AN OVIFORM TWO-HANDLED VASE AND COVER, partly fluted,
 and chased with festoons of foliage and flowers, and border
 of vines—17 in. high *Grindlay*
 5/2 2072 A CIRCULAR ROSEWATER-DISH, the centre embossed with a
 battle piece, and with border of foliage—18 in. diam. *Pigler*
 9/6 2073 A HOTWATER-JUG, formed as a bird—in a case *Landest*
 35/- 2074 FOUR CIRCULAR PIERCED SALTCELLARS, on feet, chased with
 scrolls and flowers; and four spoons *Bone*
 6/9 2075 A HANDSOME SILVER-GILT CUP AND COVER, with handles ter-
 minating in horses' heads, the bowl partly fluted and chased
 with a frieze of children, the lip engraved with equestrian
 figures—on tripod with winged figures *Lyons*
 24/6 2076 A FLAT-SHAPED JUG AND COVER—hall mark, 1708—in a
 case *Holland*
 85 - - 2077 A SILVER-GILT CUP AND COVER, with embossed bowl, the stem
 chased with busts, the cover surmounted by a figure, and
 with inscription and date 1591 inside
From Newstead Abbey
From the Wells Collection *Bone*
 35/6 2078 A FINE TWO-HANDLED GILT CUP AND COVER, with strapwork,
 and bands of beads in relief—hall mark 1697
From Mr. Sebright's Collection *Holland*

12/- 2079 A CIRCULAR SALVER, on foot, the border embossed with animals
and flowers, the centre embossed with flowers and foliage—
hall mark 1668

Phillips

35/6 2080 A HANDSOME MONTEITH, partly fluted, with lions' masks and
ring handles, and with movable border chased with masks
and scrolls—hall mark 1704

From Mr. Sebright's Collection

Holland -

End of Fourteenth Day's Sale.

Fifteenth Day's Sale.

On WEDNESDAY, JULY 1, 1885,

AT ONE O'CLOCK PRECISELY.

SILVER—*At per Oz.*

- | | | |
|------|---|-----------------------------|
| 15/- | 2084 A SMALL PLAIN CREAMJUG | <i>Boughty Jones Sav.</i> |
| 18/6 | 2085 A DITTO, on three feet, chased with flowers | |
| 24/6 | 2086 A SMALL PIERCED SUGAR-STAND, with a dog and birds, engraved ruby glass liner | <i>Well-</i> |
| 4/11 | 2087 SIX CIRCULAR-SHAPED SALTCELLARS, with chased feet and shaped borders | <i>do</i> |
| 18/6 | 2088 FOUR OVAL PIERCED SALTCELLARS, with beaded edges and glass liners | <i>Deel Phillips Rogers</i> |
| 16/- | 2089 FOUR DITTO, with handles, and with blue glass liners | |
| 16/9 | 2090 FOUR PLAIN DITTO | <i>Usher Gull</i> |
| 15/- | 2091 A PAIR OF SMALL CANDLESTICKS, with vase-shaped nozzles, on square stems and feet chased with figures and sheep | |
| 15/- | 2092 A PLAIN TAPER-CANDLESTICK; and an extinguisher | <i>Gull</i> |
| 7/4 | 2093 A PAIR OF SHELL-SHAPED SAUCE-TUREENS, with chased scroll borders and serpent handles | <i>do</i> |
| 8/- | 2094 A SET OF FOUR DITTO, with gadroon edges and scroll handles | <i>Lyons</i> |
| 7/6 | 2095 AN OVAL PIERCED BREAD-BASKET, with chased scroll border and handle | <i>Phillips</i> |
| 36/- | 2096 A TWO-HANDLED CUP, embossed with flowers, the handles surmounted by busts—hall mark 1687 | <i>Usher</i> |

- 52/- 2097 AN OPENWORK BASKET, embossed with figures of children,
trees, and windmills

Westmeier

From Mr. W. King's Collection

- 50/- 2098 A SMALLER DITTO

From the same

do.

- 37/- 2099 A PAIR OF CYLINDRICAL SUGAR-CASTERS, with engraved tops
and fluted feet—*hall mark* 1762

*Phillips
Gall*

- 13/6 2100 A TAPER-CANDLESTICK, on hexagonal foot

- 20/- 2101 A CIRCULAR STAND, embossed with foliage and ornaments—
temp. Charles II.

Lorndeck

- 8/6 2102 A PLAIN CUP—*hall mark* 1767

Phillips

- 38/- 2103 A SMALL OVAL TRAY, with fluted border—*hall mark* 1718

Gall

- 4/3 2104 A CRUET-STAND, with three vase-shaped casters, spirally fluted
and chased with flowers; and two glass cruets, silver
mounted

Lyon

- 7/10 2105 ANOTHER, with three plain casters and two glass cruets

Hobden

- 7/11 2106 AN OVAL-SHAPED OPENWORK CAKE-BASKET

Lyon

- 11/6 2107 AN OVAL PIERCED AND ENGRAVED DITTO, with festoons

Deel

- 27/- 2108 A TWO-HANDLED CUP, the bottom of the bowl with fleur-de-lys
in relief—*hall mark* 1685

Salting

- 20/- 2109 A CIRCULAR SALVER, with broad border, embossed with animals
and scroll foliage, on feet chased with lions—*hall mark*
1668

Phillips

- 5/5 2110 A LARGE OVAL TWO-HANDLED TRAY, with openwork border,
chased with festoons of flowers and ornaments—42 in. long—
engraved with a military trophy and inscription—in a case

*Presented to Colonel T. Thornton by the town of Knares-
borough, 1745*

Frankenheim

- 5/6 2111 A HANDSOME OVAL SOUP-TUREEN, COVER, AND
STAND, with gadroon border, lions' masks, claw and ball
feet, a shield on each side surrounded by wheatears, foliage,
and lambskin, the handles chased with scrolls and masks, by
Paul Lamerie—*hall mark* 1741

Salting

- 5/8 2112 THE COMPANION TUREEN AND COVER

Phillips

FOREIGN SILVER.

- 6 - - 2113 A SALVER, with shaped threaded border—11 in. diam. *Lyon*
- 9 - - 2114 A PLAIN CHOCOLATE-POT *Phillips*
- 4 - - 2115 Two CRUMB-BRUSHES, with silver backs *Lander*
- 3-7-6 2116 AN OBLONG STAND, with openwork border; and an oval fluted cover, with flower handle *Gall*
- 4-4- 2117 AN OBLONG ENGRAVED BOX; and a plain ditto *Barham*
- 18/- 2118 A BUTTER-KNIFE, with figure handle *Nelthrop*
- 5-5- 2119 A TAPER-CANDLESTICK, the stem formed as a harlequin, the foot chased with scrolls and flowers *Moner*
- 3-15- 2120 A CYLINDRICAL MUSTARD-POT, pierced and chased with heads in medallions, the cover surmounted by a flower; blue glass liner *de*
- 3-3- 2121 A STAND FOR A MUSTARD-POT; and a mustard-spoon, chased with foliage *Jones*
- 4 - - 2122 A MUSTARD-POT, with a frieze of cupids and dogs; blue glass liner, and ladle *Robert*
- 1-16- 2123 A VASE-SHAPED MUSTARD-POT, partly pierced *Barham*
- 2-2- 2124 A SMALL JUG AND COVER, partly fluted and chased *Nelthrop*
- 2-12- 2125 A TUMBLER CUP, with gilt edge; and three smaller ditto *Phillips*
- 11 - - 2126 A LOUIS XVI. COFFEE-POT, on three feet, chased with medallion heads, festoons of foliage, and groups of flowers *Gall*
- 30 - - 2127 AN OVIFORM URN, the border engraved with scrolls and shields, the handles formed as serpents—on chased tripod with lamp *Franken*
- 15-10- 2128 A PAIR OF LOUIS XVI. TABLE-CANDLESTICKS, with fluted feet and stems, chased with heads in medallions *Robert*
- 21-10- 2129 THREE OCTAGONAL FRAMES, embossed with scrolls and shells; and two oblong ditto, chased with masks and ornaments *Grundlay*
- 10-5- 2130 A PRIMING HORN, chased with a battle scene, boys, and emblems in high relief *Phillips*
- 3-15- 2131 SEVEN TABLE-SPOONS, with rat-tail bowls *Usher*

18-15-2132 A CIRCULAR DISH, the centre embossed with the Rape of Europa, the border embossed with heads in medallions and foliage— $17\frac{3}{4}$ in. diam.

26-5-2133 AN OLD FRENCH OVAL VASE AND COVER, pierced and chased with figures of nymphs and satyrs, festoons, and wreaths of foliage

From Mr. W. King's Collection

FOREIGN SILVER GILT.

3-15-2134 SIX SPOONS, the handles chased with busts and masks

7- - 2135 A DESSERT-SPOON, with threaded edge

8-10-2136 TWO PARCEL-GILT EWERS, chased with foliage

2137 A PARCEL-GILT BEAKER, embossed with portraits and chased with ornaments

4- - 2138 AN OVAL TWO-HANDLED STAND, embossed with figures selling fish

1-12-2139 A DITTO, embossed with fruit and flowers, a group of two figures in the centre

3-5-2140 AN OVAL TWO-HANDLED STAND, embossed with flowers

16- - 2141 THREE OVAL DESSERT-STANDS, with chased handles, embossed with scrolls and flowers

3-17-6 2142 A PAIR OF APOSTLE SPOONS, the handles chased with cherubs' heads and ornaments; and one, with Dutch inscription

18- 2143 FOUR RAT-TAILED COFFEE-SPOONS

1- - 2144 TWO PAIRS OF SILVER-GILT SUGAR-TONGS

7-7-2145 AN OVAL BOX AND COVER, with appliqué ornaments of silver filigree, the lid inlaid with an oval enamel painted with figures at a fountain

1-12-2146 A MATTED SILVER TUMBLER CUP, gilt inside and with gilt borders

4-4-2147 A BEAKER, with border engraved with scrolls

5- - 2148 A CANISTER, chased with flowers and scrolls in high relief

1-16-2149 A SEATED FIGURE OF JUPITER; and a silver handle, formed as a king

- 9-10 - 2149A A SILVER-GILT TAZZA, chased with a pastoral subject, the
 border of openwork with arabesques, on stem formed as a
 female figure *Pett Rivers*
- 10 - - 2150 A CHASED SILVER-GILT CUP, set with emeralds and rubies *Marks*
- 1-10 - 2151 A SMALL SILVER GROUP OF A MOTHER AND CHILD *L. Barker*
- 2-10 - 2152 A SMALL SILVER-GILT SCENT-BOTTLE, chased with figures, lions'
 masks, and ornaments *Mell.*
- 6 - - 2153 A PAIR OF SALT-CELLARS, formed as galleys with figures—on
 openwork stands chased with dolphins and foliage; and a
 pair of saltspoons *do*
- 3-12 - 2154 A TWO-HANDLED DISH, with fluted border, the centre embossed
 with four figures *Marks*
- 11 - - 2155 A SMALL PINE CUP AND COVER, with openwork stem and foot,
 the cover surmounted by a figure of Silenus *Frankeheim*
- 16-16 - 2156 A BOTTLE AND COVER, formed as a bird—on square stand with
 a snake and animals *do*
- 2-18 - 2157 A PARCEL-GILT CUP, engraved with scrolls *Phillips*
- 3 - - 2158 A SMALLER DITTO, engraved with scrolls, the lower part fluted *do*
- 2-2 - 2159 ANOTHER, engraved with scrolls *do*
- 7-10 - 2160 AN OLD GERMAN SILVER-GILT CUP AND COVER, with engraved
 borders, the lower part fluted and embossed with medallion
 heads *Frankeheim*
- 36-15 - 2161 A PARCEL-GILT CUP AND COVER, embossed with foliage, the
 stem and foot formed as a female figure standing on a shell,
 on ball feet *Marks*
- 2162 A CUP, on foot, with border of ornaments in flat chasing, the
 lower part fluted
- 6-2-6 2163 A TALL CUP AND COVER, chased and embossed with scroll
 ornaments, surmounted by a gilt crucifix *Phillips*
- 5 - - 2164 AN OVAL SILVER PLAQUE, chased with three boys in a garden *do*
- 6 - - 2165 A CIRCULAR DITTO, with Diana in a landscape—in ebonised
 frame *Frankeheim*
- 88 - - 2166 A GOLD CHALICE, chased with vine foliage and barley, on stem
 chased with festoons of flowers and foliage *do*
- 42 - - 2167 A SILVER-GILT CHALICE, on hexagonal foot, the stem ornamented
 with engraved bosses *do*

- 1-16 - 2168 A PLAIN SILVER-GILT PLATEAU *Frankenstein*
- 85 - - 2169 A GOLD CHALICE, chased with cherubs' heads and ornaments, on stem and circular foot with similar decoration *do*
- 4-8 - 2170 SIX SILVER-GILT SPOONS, with twisted handles, the bowls enamelled in colours *Sarguhar*
- 18/- 2171 A FOLDING SPOON AND FORK, with nielloed steel handles *Rogers*
- 13-10 - 2172 A SILVER-GILT NEF *Baker*
- 7 - - 2173 A PARTLY FLUTED CUP, on ball feet, gilt inside *Ball*
- 3 - - 2174 A SMALL FLUTED CUP, with engraved border and bosses on the stem *Silthoys*
- 9-9 - 2175 A SILVER-GILT TAZZA, chased with pastoral figures, and with openwork border chased with vines and figures, the stem formed as a figure *Pitt Rivers*
- 19 - - 2176 AN OBLONG STAND, with chased border; and two ewers *Phillips*
- 2177 A LARGE PARCEL-GILT TANKARD AND COVER, with Rebecca at the Well in high relief *do*
- 9 - - 2178 AN OVAL STAND, with foliage in high relief, and engraved with emblems *do*
- 2-2 - 2179 TWO SILVER-GILT TUMBLER CUPS, with matted ornaments *do*
- 8-18-6 2180 A SILVER FILIGREE CASKET, with gilt bands and ornaments and enamelled padlock *Baker*
- 7-17-6 2181 A FLUTED TWO-HANDLED SILVER-GILT DISH, chased with figures and scroll foliage *do*
- 4-4 - 2182 A SMALLER DITTO, with flowers *Mell. Jr.*
- 3-13-6 2183 A SMALLER DITTO, with figures; and one, smaller *Martin*
- 10-10 - 2184 A PARCEL-GILT PINE CUP AND COVER, with silver filigree ornaments—13½ in. high *do*
- 7-7 - 2185 A DITTO—10½ in. *Phillips Jr.*
- 9-19-6 2186 A DITTO, with border of heart-shaped ornaments—8 in. *Stuart*
- 9-19-6 2187 ONE, formed as a pomegranate, with foliage stem, the cover surmounted by a figure—9½ in. *Singelbach*
- 15-18 - 2188 A PARCEL-GILT BARREL-SHAPED TOBACCO-JAR, with screw top *Bone*
- 4-6 - 2189 A PASTILLE-BURNER, formed as a shrine *Baker*
- 4 - - 2190 A CUP, on ball feet, embossed with buildings and animals in three medallions *Martin*
- 15-10 - 2191 A PARCEL-GILT CUP AND COVER, on ball feet, chased with the Triumph of Ceres, and with bands of ornaments *Baker*

- 9 - - 2192 A PARCEL-GILT BEAKER AND COVER, chased with ornaments in the style of Louis XIV. *Frankenheim*
- 31 - - 2193 A CUP, on foot, with embossed silver bowl, the border gilt and engraved with scroll foliage *Bone*
- 142 - - 2194 AN OVAL DISH, the centre embossed with a hawking party, and border of medallions of Roman emperors and scroll foliage —19 in. long *Baker*
- 5 - - 2195 A PAIR OF TRIPOD STANDS, the feet formed as winged arabesques; and two saltspoons *Dypher*
- 10 - 10 - 2196 TWELVE SMALL DESSERT KNIVES AND FORKS, with chased silver-gilt handles *Grindley*
- 5 - 5 - 2197 A ROUND FLUTED SUGAR-BASIN, on three feet, chased with lions' masks; and a pair of sugar-nippers *Ball*
- 3 - 5 - 2198 A TOAST-RACK, with foliage engraved *Lough*
- 9 - 10 - 2199 A PAIR OF PARCEL-GILT SUGAR-BOWLS, embossed with masks and ornaments *Phillips*
- 26 - 5 - 2200 A SILVER-GILT CHALICE, with chased top and scalloped foot, engraved with the Crucifixion; with paten *Frankenheim*
- 6 - - 2201 A GILT CHALICE, with band of silver Gothic ornament round the bowl *Phillips*
- 127 - 1 - 2202 A BEAUTIFUL LOUIS XV. TOILET-STAND, with mirror in openwork frame chased with figures, birds, fruits, and scrolls, with branches for two lights; and thirteen boxes, scent-bottles, &c.—in oak case *do*
From Stowe, and Colonel Arbuthnot's Collection

SILVER AND SILVER GILT, FROM HAMILTON PALACE.

- 15 - 4 - 6 2203 A PARCEL-GILT BEAKER, with two portraits embossed in medallions, and chased with scrolls and foliage. *Augsburg, work, dated 1748* *Baker*
- 13/- 2204 A SMALL SILVER-GILT SPOON, with twisted handle and seal top *Greenfield*

- 12-12-2205 AN ENGRAVED SPOON, with carved ivory handle; and a wooden spoon, with silver-gilt handle chased with a terminal female figure *Frankenstein*
- 5-10-2206 A SPOON, with shell bowl and silver-gilt handle partly enamelled; a spoon, with shell bowl and handle; and one, with pearl bowl and chased silver-gilt handle *do*
- 1-5-2207 A CIRCULAR SILVER PLAQUE, engraved with saints in a rocky landscape, the border chased with flowers, scrolls, and animals by Giorgio Pentz *Marks-*
- 4--2208 THREE SMALL SILVER FIGURES—on blackwood stands *Duven*
- 13-13-2209 A SMALL SILVER EQUESTRIAN STATUETTE OF A KNIGHT IN ARMOUR—on ebonised pedestal *Greenfield*
- 63--2210 A PAIR OF OVAL BOXES, partly fluted and chased with ornaments, each inlaid with a large oval enamel with Venus and cupids in a landscape. Augsburg mark of the 17th century *Coleman*
- 26.5-2211 A SILVER-GILT GROUP OF A MAN WITH A DANCING BEAR, inlaid with pearls—on old lac stand, mounted with silver gilt *Frankenstein*
- 9-19.6-2212 A PAIR OF OSTRICH EGGS, mounted with silver gilt as cups and covers *Duven*
- 3-15-2213 A SMALLER DITTO, mounted as a cup *Jones.*
- 4-10-. A *Lus plati chert* *J. Baker*
- 3-15-. B " do do *Vanderhook*
- 1-11-. C B do do *do*
- 3-.-. D 3 Little do do *Bygones*
- 3--2214 A PAIR OF GOLD EARRINGS, enamelled in colours and set with pearls, the centres formed as knots of ribbon *do*
- 15/-2215 A CHASED GOLD SEAL, with bloodstone *Lyon*
- 2-15-2216 A SET OF SIX SNAKE-PATTERN BUTTONS; a pair of wrist-links; and a stud, of onyx and gold *Courreau*
- 1-4-2217 A SET OF THREE CRYSTAL STUDS, with horseshoes of coloured stones *do*
- 3-15-2218 A SET OF THREE CARBUNCLE STUDS, with diamond centres; and a pair of wrist-links *Martin*
- 1-10-2219 THREE ONYX AND PEARL DITTO *Bygones*
- 19--2220 THREE PEARL STUDS *Frankenstein*

- 3-7-6 2221 THREE ONYX STUDS; four gold ditto; and five wrist-links *Brooks*
 11 - - 2222 THREE PEARL STUDS, in claw setting; and seven gold buttons *Jauch*
 13 - - 2223 THREE PEARL STUDS, with borders of emeralds and diamonds *Brooks*
 1 - - 2224 A GOLD RING, with an onyx *Dalme*
 7-10 - 2225 A SCARFPIN, with a cameo head carved in Labrador spar sur-
 rounded by diamonds *Ball*
 6-5 - 2226 A SCARFPIN, with a cat's-eye and brilliant *Zypher*
 8-5 - 2227 A PEARL HORSESHOE PIN; and one, with a small eat's-eye and
 diamonds *Denison*
 11-11 - 2228 A GOLD AND PEARL BUCKLE *Guindlay*
 5-5 - 2229 A BROOCH, with an amethyst and border of sparks; and one,
 with pearls and garnets *do*
 4 - - 2230 A GOLD LOCKET, with rubies and pearls *Durmont*
 1-5 - 2231 A LOCKET, with enamel figures representing the Resurrection *Gall*
 5 - - 2232 A FLEXIBLE GOLD BRACELET *Martin*
 6-10 - 2233 A BROOCH, formed as a lizard, set with sapphires and
 diamonds *Lee*
 2-15 - 2234 A GOLD BROOCH, with a shell cameo head of Mereury; a
 chased gold brooch, with three drops; and an imitation coral
 horseshoe pendant, with a cat's-eye and pearls *Brooks*
 5-15 - 2235 A GOLD BROOCH, formed as a dove, set with turquoises; a
 gold buckle, with birds in enamel *Wombell*
 3-5 - 2236 A GOLD BROOCH, formed as a violin *Bouyng*
 4 - - 2237 A JACINTH CROSS *Greenfield*
 61 - - 2238 A SMALL RUBY AND BRILLIANT HORSESHOE BROOCH *Darnacott*
 26 - - 2239 A PAIR OF EARRINGS, with brilliant tops and emerald and
 brilliant drops *Brooks*
 23 - - 2240 AN EMEBALD CROSS *Grant*
 16-16 - 2241 A PENDANT, with an emerald and three brilliants *Marks*
 6-15 - 2242 A PALE-BLUE ENAMEL BRACELET, with a dog in diamonds *Denison*
 43-11-6 2243 A BRACELET, formed of nine cabuchon emeralds and bril-
 liants *Guindlay*
 24-10 - 2244 A CHASED GOLD BRACELET, with three emeralds and brilliants
Gall

RINGS.

- 3-15- 2245 A GOLD BAND RING, enamelled and chased with masks *Deut*
 1-1- 2246 A GOLD RING, chased with masks and set with a ruby *Deumert*
 1-2- 2247 A CHASED GOLD RING, set with a small enamel and two rubies *Gall*
 3-10- 2248 A GOLD RING, chased with figures and set with an intaglio *Deut*
 18- - 2249 A HEBREW BETROTHAL RING, of enamelled gold chased with
 lions and masks *Fraunkeim*
 4-4- 2250 A RING, with a miniature surrounded by garnets; and two
 enamelled gold rings *Sypher*
 1-6- 2251 A GOLD RING, enamelled black and set with an emerald; and
 one, with a turquoise *Gall*
 6- - 2252 A RING, with a miniature of figures in jewelled border; and an
 enamelled ditto, with coloured stones *Fraunkeim*
 28- - 2253 A RING, with a ruby surrounded by brilliants *Deumert*
 7- - 2254 A GOLD SNAKE RING, with a brilliant *Dyon*
 33- - 2255 A RING, with a brown diamond and eight brilliants *Fraunkeim*

End of Fifteenth Day's Sale.

Sixteenth Day's Sale.



On THURSDAY, JULY 2, 1885,

AT ONE O'CLOCK PRECISELY.



BIJOUTERIE.

- 4-6 - 2261 A TRIANGULAR-SHAPED PENDANT, set with diamonds, and with
pearl drops *Phillips*
- 2-5 - 2262 A SILVER MASONIC BADGE, with a pelican; and a locket, with
a figure and Masonic emblems in paste border *Gall*
- 3-15 - 2263 A PAIR OF OLD ENAMEL EARRINGS, set with emeralds *Partridge*
- 3-5 - 2264 A MALE HEAD, carved in matrix of amethyst, gold mounted;
and a small agate vase, mounted with silver gilt *Grindlay*
- 5-5 - 2265 AN ENAMELLED SCENT-CASE, formed as a flower; and an ena-
melled brooch, with emeralds and pendant, with a girl's head
in grisaille *Frankenheim*
- 2-2 - 2266 A GOLD PENCIL-CASE, enamelled with numerous figures in
grisaille *Phillips*
- 2-12-6 2267 AN ENAMELLED GOLD PIN; a vinaigrette, formed as a nut; and
a pendant, of enamelled gold and coral *do*
- 6 - - 2268 A PIECE OF PINK CORAL, carved with the figure of a child and
scroll foliage, mounted as a brooch *do*
- 2-5 - 2269 A RING, with a blue and white Wedgwood medallion; and a
marquise ring, enamelled with a figure *Currie*
- 2-4 - 2270 A SMALL EGG-SHAPED VINAIGRETTE, enamelled with flowers; and
an oval silver-gilt reliquary *Jones*
- 2-12 - 2271 A CHASED GOLD WATCHKEY, with a cornelian intaglio; and a
seal—in leather case *Coureaux*

- 4 - - 2272 A GOLD WATCHKEY, with an oval enamel of a lady and Cupid;
and a gold chain *Diamonds*
- 3 - 3 - 2273 A HEART-SHAPED LOCKET, enamelled purple, and set with
pearls *Gall*
- 3 - - 2274 HEAD OF MINERVA, emerald intaglio, mounted as a scarfpin *do*
- 17 - - 2275 A GOLD NECKLET, with sixteen intagli; and cameo snap *Phillips*
- 14/- 2276 A CAMEO HEAD, gold mounted; and two intagli—unset *Schmidt*
- 4 - 4 - 2277 A RING, with a lapis-lazuli intaglio *Phillips*
- 7 - - 2278 A RING, with a cameo head of Minerva, by Santarelli *Nelson*
- 2 - - 2279 A SILVER SEAL, with engraved crystal; three others; and an
enamelled ditto, with lapis lazuli *Gall*
- 13 - - 2280 HEAD OF A ROMAN EMPRESS: a cameo of three strata, mounted
as a ring *Marks*
- 9 - 9 - 2281 A PAIR OF BRACELETS, with intagli, gold mounted *Widdowson*
- 4 - 15 - 2282 A RING, with a cameo head of a warrior in Labrador spar
surrounded by diamonds *do*
- 5 - 15 - 2283 AN ONYX CAMEO, of two strata, with a male and female warrior,
by Pistrucci; and a cameo of Hebe, in gold frame *Rogers*
- 5 - 5 - 2284 HEAD OF MINERVA, onyx cameo, mounted as a scarfpin *Schmidt*
- 15/- 2285 A CAMEO FEMALE HEAD, in crystal frame *Lough*
- 20 - 10 - 2286 A GOLD CHATELAINE, with key and seal, enamelled dark-blue
and set with brilliants *Jones*
- 27 - 10 - 2287 ANOTHER, set with rubies and brilliants *Borlay*
- 6 - - 2288 A CHATELAINE, of gold and deep-blue enamel, chased with
children, scrolls, and flowers *Naurie*
- 4 - 5 - 2289 A CHASED METAL-GILT CHATELAINE, with a scent-bottle; and
two old French enamel scent-cases *Gall*
- 1 - 1 - 2290 A CHASED SILVER KEY
Presented by the Pudsey Conservative Club *do*
- 3 - 15 - 2291 A SMALL CRUCIFIX, set with garnets *Lough*
- 3 - 3 - 2292 A BLOODSTONE BEAD NECKLACE, with enamelled locket *Ascher*
- 40 - - 2293 A ROSARY, of gold, with pearls; and silver pendant and crucifix,
with pearl drops *do*
- 9 - - 2294 AN ENAMELLED GOLD FILIGREE NECKLET; and a pair of filigree
earrings, set with pearls *Phillips*

- 10 - 10 - 2295 A SMALL ENAMELLED CROSS, set with crystals; and an enamelled crucifix *Frankenheim*
- 3 - - 2296 AN ENAMELLED GOLD PENDANT, formed as a dolphin; and one, with a vase *do*
- 7 - 10 - 2297 A LARGE GOLD PENDANT, formed as a double-headed eagle, studded with pearls *Phillips*
- 2 - 10 - 2298 A GOLD FILIGREE NECKLET, with enamel rosettes, set with stones, and with row of seed-pearls *Gall*
- 6 - 5 - 2299 A DITTO, with small enamels of landscapes *Laurie*
- 1 - 1 - 2300 A HEART-SHAPED SILVER PENDANT, with silver chain *Lough*
- 18 - 10 - 2301 A PEARL NECKLACE, with jewelled cross *Gall*
- 2 - 5 - 2302 A BLUE AND WHITE WEDGWOOD MEDALLION, gold mounted; two others; and one, with cut-steel border *Lough*
- 5 - 10 - 2303 A SMALL PORCELAIN SCENT-BOTTLE; a basket, of Battersea enamel; and a blue patch-box, gold mounted *Gall*
- 6 - 5 - 2304 A LYRE-SHAPED WATCH-HOOK, of mother-o'-pearl and gold; and two porcelain seals, gold mounted *do*
- 9 - 2 - 6 2305 A ROUND GOLD PLAQUE *Rogers*
- 9 - 10 - 2306 A HEART-SHAPED INDIAN GOLD PENDANT, studded with rubies *Gall*
- 30 - - 2307 AN ENAMELLED INDIAN GOLD NECKLACE, set with lasque diamonds *Frankenheim*
- 1 - 10 - 2308 A GOLD MEDALLION, enamelled with figures on each side, with inscription and date 1628 in twisted gold border *Gall*
- 4 - - 2309 AN OVAL GOLD PENDANT, enamelled with Adam and Eve in colours; an oval enamel of two figures *Grundlay*
- 6 - 5 - 2310 A SEAL, with onyx handle carved as a male head; a cornelian, with a head of a saint in gold; and a scentcase, formed as a basket *do*
- 1 - 15 - 2311 AN OVAL SLAB, of bloodstone, with gold filigree, rubies, and diamonds; and a jewelled plaque, of mother-o'-pearl *Gall*
- 1 - 15 - 2312 A FISH, carved in agate and mounted as a brooch; a gold ornament, with nine cut aquamarines *do*
- 6 - - 2313 A RING, with an oval miniature of a female figure surrounded by small diamonds; and a brooch, with a miniature *do*

- 4 - 15 - 2314 A RING, with a cameo head of George III., surrounded by diamonds and surmounted by a crown *Nestle*
- 34 - - 2315 A GOLD CANE-TOP, chased with figures of Mars, Venus, and cupids *Mark*
- 2 - 15 - 2316 A PASTE SINGLE-COLLET NECKLACE; and a pair of buckles *Bradshaw.*
- 2 - 10 - 2317 A BUTTERFLY BROOCH; and one, formed as a humming-bird *Frankenstein*
- 4 - 15 - 2318 A FLOWER-PATTERN PASTE BROOCH; and a steel buckle *Flowers*
- 2 - - 2319 AN OVAL MINIATURE FRAME, with pastes *do*
- 183 - - 2320 A PAIR OF LONG EARRINGS, with pearls and diamonds; and an ornament, ensuite *Courcaw*
- 4 - 8 - 2321 THREE RINGS, with pastes; a piece of a necklace; and a brooch, with imitation carbuncles *Laurie*
- 16 - - 2322 A GARNET BROOCH, with two loops of strung pearls *Gall*
- 2 - 15 - 2323 A SILVER PENDANT, with emeralds and pearls *Denison*
- 2 - 4 - 2324 SEVEN SEALS, and a chased silver bust, on a steel ring; a bead-work necklet *do*
- 4 - - 2325 A PAIR OF CUT-STEEL SHOE-BUCKLES; a pair of paste ditto; and one gilt ditto *Frankenstein*
- 13 - - 2326 A PEARL, gold mounted; and various loose pearls *Gall*
- 5 - 7 - 6 2327 A SAPPHIRE *Jones*
- 1 - 1 - 2328 A SMALLER DITTO; and three topazes *Gall*
- 1 - 5 - 2329 A CUT TOPAZ *Mark*
- 15 - 2330 A PARCEL OF GARNETS *do*
- 2 - 5 - 2331 A DITTO OF PEARLS AND ROSE DIAMONDS *Boley*
- 1 - - 2332 A DITTO OF PASTE EMERALDS *Mark*
- 8 - - 2333 A DITTO OF AMETHYSTS, TURQUOISES, EMERALDS, CRYSTALS, AND VARIOUS STONES *Phillips*

MINIATURES.

- 20 - - 2334 A LADY, in a white dress—temp. George III.—in gold locket *Frankenstein*
- 2 - 15 - 2335 A LADY, in a yellow dress and muff *do*
- 5 - - 2336 PORTRAIT OF A GENTLEMAN, in gold locket, enamelled dark-blue and set with pearls *Phillips*
- 4 - - 2337 HEAD OF A CHILD, in locket set with pearls *Laurie*

- 3-10 - 2338 PORTRAIT OF A LADY, in gold-mounted snap, with hair bracelet *Frankenstein*
 2-10 - 2339 MRS. FITZHERBERT *Baker*
 40 - - 2340 A MINIATURE OF A LADY, in gold brooch *Frankenstein*
 3 - - 2341 PORTRAIT OF AN OFFICER; and a miniature of a gentleman *do*
 2-6 - 2342 A MINIATURE OF A LADY, in gold brooch *Gall*
 4-2-6 2343 A MINIATURE OF A GENTLEMAN, in gold locket *do*
 9-10 - 2344 A SMALL OVAL MINIATURE OF A LADY, in gold brooch, with
 blue enamel border *Frankenstein*

WATCHES.

- 5-2-6 2345 A LARGE WATCH, by Jean Gautier of Paris, with engraved
 dial, in silver case, pierced, chased, and engraved with
 scrolls *Gall*
 1-14 - 2346 A WATCH, by Edward Prior, in silver case, and outer case
 of tortoiseshell and silver *do*
 3-10 - 2347 AN OLD ENGLISH WATCH, in enamelled silver and rock-crystal
 case *Baker*
 3-12-6 2349 A WATCH, in square shaped case, enamelled with figures in
 deep-blue borders *Deunow*
 2-5-0 2350 A WATCH, in chased silver case, enamelled with two figures *Gall*
 * 2351 A WATCH, in heart-shaped metal case, the back enamelled with
 Leda *Boone*
 4-10 - 2352 A REPEATING WATCH, by Berthond, in chased gold case, the
 back enamelled with a female head *Marb*
 7-7 - 2353 A WATCH, in gold case, and outer case chased with figures
 before an emperor *Boone*
 10 - - 2354 A WATCH, by W. Gib, in gold case, the outer case pierced and
 chased with classical figures *do*
 7-7 - 2355 A WATCH, by Wiedeking, in gold case, the outer case chased
 with Apollo and other classical figures—in outer shagreen
 case *Lyon.*

- 21 - - 2356 A GOLD WATCH-CASE, chased with classical figures, scrolls, and ornaments *Marks.*
- 13 - - 2357 A WATCH, in gold case, enamelled dark-blue and set with diamonds and pearls *Deunow*
- 13 - - 2358 A REPEATING WATCH, in chased gold case set with sparks, an enamel of a female head on the back, with outer case of metal gilt *Elshew*
37. 5. 6 2359 A LOUIS XIII. WATCH, in gold case, enamelled with Venus and Adonis, landscapes in medallions, and ornaments in colours, by Huand, in outer fishskin case, studded with gold *Hauberg*
12. 12 - 2360 A WATCH, in rock-crystal case, formed as a cross, mounted with silver, the dial of silver gilt engraved with emblems of the Passion *Phillips*
- 28 - - 2361 A VERY SMALL WATCH, in black enamel case, with flowers in colours *Egger*
6. 6 - 2362 A SMALL GENEVA WATCH, in gold case enamelled dark-blue and set with diamonds *Deunow*
16. 10 - 2363 A KEYLESS WATCH, in gold case, the back formed of a large carbuncle, with diamond star centre and pearl border *Grunday*
8. 5 - 2364 A WATCH, in gold case, formed as a basket, enamelled deep-blue and set with pearls *Laurie*

RINGS.

- 24 - - 2365 A MARQUISE RING, with three sapphires surrounded by brilliants *Jones*
- 14 - - 2366 A HALF-HOOP RUBY RING *Baker*
8. 15 - 2367 A RING, with a sapphire and two brilliants *Boley*
73. 9 - 2368 A RING, with three rubies and four brilliants *Jones*
- 98 - - 2369 A RING, with three large brilliants *do*
7. 10 - 2370 A RING, with a pearl surrounded by brilliants *Gall*
- 14 - - 2371 A RING, with an oval-shaped opal surrounded by brilliants *Flower*
4. 15 - 2372 A RING, with five sapphires *Lough*
2. 5 - 2373 A RING, with a cat's-eye *Baker*
24. - 2374 A RING, with an emerald surrounded by small brilliants *Deunow*
22. - 2375 A RING, with an emerald and six brilliants *Phillips*

- 5-15- 2376 A GOLD RING, with a sapphire *Esher*
 4-15- 2377 A SINGLE-STONE BRILLIANT RING *Baker*
 16-10- 2378 A RING, with a ruby engraved with a figure of Diana *Phillips*
 3-8- 2379 A GOLD RING, with an emerald; and a plain gold ring *Baker*
 8- - 2380 A GOLD RING, with a jacinth and two brilliants *Hebbert*
 65- - 2381 A RING, with a fine brilliant and two rubies *Bonyng*

JEWELLERY.

- 28-10- 2382 A GOLD NECKLACE, with numerous turquoise pendants, small
 rubies, and diamonds; and a pair of earrings, ensuite *Phillips*
 4-5- 2383 A GOLD ALBERT WATCH-CHAIN *do*
 3-10- 2384 A GOLD PEN AND PENCIL CASE; and an eye-glass, in gold frame *Courcaw*
 2385 THREE JAPANESE SCARFPINS; an enamel bead; and a tortoise-
 shell case, with coloured glasses *Greenfield*
 2-15- 2386 A GOLD RING, with three keys, button-hook, and six other
 pendants }
 - 12/- 2387 A PENCIL-CASE; two hairpins; a watchkey; and a purse, with
 four coins *Baker*
 50- - 2388 A BRILLIANT BROOCH, formed as a key *Russell*
 112- - 2389 A CIRCULAR LOCKET, surrounded by thirty-four brilliants, and
 with brilliant loop *Philpott*
 12-10- 2390 A GOLD BROOCH, formed as a beetle set with diamonds, car-
 buncles, and a pearl *Denison*
 32- - 2391 A HORSESHOE PENDANT, with seven sapphires and eight bril-
 liants *do*
 63- - 2392 A PEARL AND BRILLIANT HORSESHOE PENDANT *Grindlay*
 21- - 2393 A DIAMOND BIRD BROOCH *Russell*
 14-5- 2394 AN ENAMELLED GOLD NECKLACE, with pendants formed of cut
 carbuncles and pearls; and a pair of earrings, ensuite *Grindlay*
 200- - 2395 A CLUSTER DIAMOND BRACELET, formed of sixteen graduated
 brilliants surrounded by small diamonds *Courcaw*
 126- - 2396 A BRACELET, with nine emeralds and brilliants *Russell*
 2397 AN EMERALD AND BRILLIANT NECKLACE, formed of sixteen
 emeralds, and diamond loops }
 415- - 2398 A PAIR OF BRACELETS, ensuite *do*
 2399 A PAIR OF TOP-AND-DROP EARRINGS, ensuite

- 70 - - 2400 A GOLD BRACELET, with emerald centre surrounded by brill-
liants *Smith*
- 9 - - 2401 A GOLD BRACELET, with oval centre set with a sapphire and
small diamonds *Shulpott*
- 100 - - 2402 A BROOCH, FORMED OF A FINE OVAL SAPPHIRE, surrounded by
two rows of brilliants *McEwen*
- 42 - - 2403 A GOLD BRACELET, with a sapphire and brilliants *Grindlay*
- 91 - - 2404 AN OVAL PENDANT, with riband-pattern loop set with emeralds
and brilliants *Jones*
- 110 - - 2405 A PENDANT, of similar design, set with rubies and brilliants *Dermert*
- 55 - - 2406 A GOLD BRACELET, with flower-pattern centre set with a brown
brilliant surrounded by diamonds, and with bands of small
diamonds and pearls *Deurou*
- 40 - - 2407 A GOLD BAND BRACELET, with flower-pattern brilliant centre
and loop to form a locket *Pitt Rivers*
- 145 - - 2408 A GOLD BRACELET, with nine brilliants *Pennain*
- 250 - - 2409 A SINGLE-COLLET BRILLIANT NECKLACE, formed of sixty-nine
brilliants, with cluster brilliant snap *do*
- 107 - - 2410 A GOLD NECKLACE, with brilliant loops and pendants, and with
three brilliant stars—two stones missing *Nell*
- 120 - - 2411 A PAIR OF SINGLE-STONE TOP-AND-DROP BRILLIANT EARRINGS *Bradshaw*
- 325 - - 2412 A BRILLIANT TIARA, of classic design *Neukumer*
- 460 - - 2413 A HANDSOME PENDANT, the centre a large hexagonal
emerald surrounded by brilliants, with brilliant loop and
pearl drop
- 1160 - - 2414 A SINGLE-COLLET BRILLIANT NECKLACE, composed
of thirty-four large graduated stones—weight, 106 carats
less $\frac{1}{16}$ *Doone*
- 380 - - 2415 A NECKLACE, FORMED OF SIXTY-SIX GRADUATED PEARLS, with
diamond snap
- 330 - - 2416 ANOTHER, FORMED OF SIXTY-TWO GRADUATED PEARLS, with
diamond snap *Grindlay*
- 102 - - 2417 A PAIR OF PEARL TOP-AND-DROP EARRINGS, with loops of
strung pearls *do*
- 25 - - 2418 A SEED-PEARL NECKLACE, with diamond snap *do*
- 190 - - 2419 A NECKLACE, FORMED OF NINE ROWS OF PEARLS, with rose
diamond snap *Clarke*

- 280 - - 2420 A PEARL NECKLACE, formed of 238 fine pearls in three rows, with diamond snap *Courcaw*
- 175 - - 2421 A BRACELET, WITH THREE FINE SAPPHIRES AND TWO BRILLIANTS *Phillips*
- 191 - - 2422 A PAIR OF EARRINGS, with brilliant tops and fine pearl drops with diamond caps *Jones.*
- 83 - - 2423 A SET OF TWENTY-FOUR LARGE AND SIX SMALL BLUE ENAMEL BUTTONS, set with diamonds *Money*

GOLD COINS AND MEDALS FROM THE FOUNTAIN COLLECTION.

- 4-15 - 2424 Arsinoe Philadelphi, *A*, 7½, *Octodrachm*, Veiled and diademed head of the queen to right, with K behind, probably indicating struck at *Cyprus*, rev. *APΣINOHΣ. ΦΙΛΑΔΕΛΦΟΥ*, double cornucopia with the usual grapes, taeniæ, &c.—fine work *Whelan* 1
- 3-5 - 2425 Augustus, *A*, *AUGUSTUS. DIVI. F.*, Laureated head to right, rev. *C. CAES. AUGUST.*, Caius on horseback galloping by three standards—fine and rare *Vitchfield* 1
- 3-3 - 2426 Vespasian, *A*, *Cos. III. FORT. RED.*, Fortune standing; Titus, *A*, *PAX AVG.*, Peace standing, Tripod, &c. *Whelan* 2
- 4-14-6 2427 Trajan, *A*, *P. M. TR. P. Cos. II. P.P.*, Rome seated to left on a cuirass; Hadrian, *A*, *P. M. TR. P. Cos. III.*, Neptune standing *Vitchfield* 2
- 3-3 - 2428 Faustina Jun., *A*, *SALUTI AVGVSTAE*, Hygeia seated to left *do* 1
- 7-10 - 2429 Gallienus, *A*, *LAETITIA AVG.*, the Goddess standing—rare *do* 1
- 4-4 - 2430 Sir Thomas Fairfax, oval badge, *A*, rev. *POST. HAC*, &c., and *MERVISTI*, 1645, with loop for suspension—fine and rare *Clarke* 1
- 21-10-6 2430A Oliver Cromwell Medal, *A*, as Lord General of the Parliamentary Forces, nearly full-faced bust, with legend, with plain reverse—very fine *Lauplough* 1
-
- 2-2 - 2430B Ferdinand and Elizabeth of Castile, Double Ducat, *A*, fine; John, King of Castile, Double Ducats (2), *A* 3

End of Sixteenth Day's Sale.

Wright

Seventeenth Day's Sale.

On WEDNESDAY, JULY 8, 1885,

AT ONE O'CLOCK PRECISELY.

ORIENTAL OBJECTS.

- | | | | |
|---------|-------|---|---------------------|
| 3-10- | 2431 | A CHINESE SILVER CUP AND SAUCER, enamelled in colours
<i>From the Wells Collection</i> | <i>Col Sibthorp</i> |
| 7-7- | 2432 | A STAND FOR A COFFEE-CUP, of enamelled gold
<i>From the same</i> | <i>Wilson</i> |
| 3-15- | 2433 | A PAIR OF SILVER SPRINKLERS, partly gilt and chased with flowers
<i>From the same</i> | <i>Grindlay</i> |
| 21-10-6 | 2434 | TWO PERSIAN BUCKLES, enamelled with flowers in colours; and a boss
<i>From the same</i> | <i>Reynolds</i> |
| 3-12-6 | 2435 | A ROUND SILVER FILIGREE STAND, partly gilt, with an open-work vase in the centre | <i>Marcus</i> |
| 3- - - | 2436 | AN OCTAGONAL CASKET, of Chinese silver filigree, with enamelled foliage, with silver-gilt borders, and mask and claw feet | <i>Grindlay</i> |
| | 2437 | A PAIR OF ENGRAVED INDIAN BRASS BELLS, with figure handles | } |
| 4-4- | 2438 | A RHINOCEROS HORN, elaborately carved and pierced with figures, foliage, and dragons | <i>Philpot</i> |
| 11- - - | 2438A | TWO CARVED RHINOCEROS-HORN CUPS
<i>From the Wells Collection</i> | |
| 3-3- | 2439 | AN OCTAGONAL TURKISH STOOL, inlaid with mother-o'-pearl—
18½ in. high | <i>Martins</i> |

- 26-10 - 2440 A PAIR OF DOUBLE BLACKWOOD STANDS, carved with lotos foliage—8 in. high; and various others *Cutter*
- 0 - - 2441 A SQUARE STAND, with carved border and legs, and marble top—18 in. high *Lucas*
- 2-10 - 2442 A SET OF THREE NINGPO OBLONG INLAID STANDS *Grindlay*
- 10/- 2443 A JAPANESE BRONZE STAND, formed as a landscape *Philp*
- 1-2 - 2443 A *Rest of 5 trays of B. & Gold Lacquer* *Lucas*

MINIATURES.

- 32-11 6 2444 PORTRAIT OF A LADY, in a white dress, in a garden, mounted with gold—in a tortoiseshell box *Boore*
- 15-10 - 2445 PORTRAIT OF A LADY—temp. Louis XVI.—in a lavender dress, seated, holding a miniature of a gentleman—in a tortoiseshell box *Hall*
- 16/- 2446 A RIVER SCENE, with ruins, painted in gouache *Mark*
- 17/6 2447 A PAIR OF MINIATURES, with nymphs and cupids in landscapes, in borders of pearls and gold thread, gilt frames *Frankenium*
- 7 - - 2448 A LADY, in a white dress and cap, with roses in her hair, by C. Massue, 1825 *Keaton*
- 8-8 - 2449 PORTRAIT OF A GIRL, in lavender dress and head-dress—in metal-gilt frame set with turquoises *Mark*
- 6-5 0 2450 PORTRAIT OF A LADY, in a lavender dress—signed and dated Hall, 1784—in chased or-molu frame *Hall*
- 6 - - 2451 NYMPHS BATHING, a circular miniature, in the style of Boucher—in gold frame *Frankenium*
- 3-3 - 2452 VENUS, with doves—in engraved gilt frame *Hall*
- 2453 INTERIOR, with figures, after D. Teniers
- 10-10 - 2454 A PAIR OF MINIATURES OF A LADY AND GENTLEMAN—temp. Louis XVI. *Lambton*
- 5 - - 2455 HERDSMEN AND ANIMALS CROSSING A FORD—a miniature on vellum—6½ in. by 8¾ in. *Keaton*

- 22-11-6 2456 PORTRAITS OF ANNE BOLEYN AND MARY, QUEEN OF SCOTS—
10 in. by 8 in. *Gall.*
- 2-2 - 2457 PORTRAITS OF HENRY VIII. AND EDWARD VI.—10 in. by 8 in. *Willson*
2458 HENRY VIII. AND EDWARD VI.—8 in. by 7 in.
- 4-15 - 2459 THE TIMES OF THE DAY : a set of four small landscapes *Reuton*
- 1-10 - 2460 THE RAPE OF EUROPA, in gold on glass *Philpott*
- 11 - - 2461 BATTLE PIECES—a pair—by D. LANGENDYCK *Gall.*
- 5-5 - 2462 A BATTLE PIECE, by D. Langendyck—6½ in. by 9 in. *do*
- 2-12-6 2463 A LANDSCAPE, with figures and animals ; and the companion—
in carved Florentine frames *Benno*
- 1-14 - 2464 GREEK SCHOOL.—THE MADONNA AND CHILD, with a saint on
the reverse—in metal-gilt frame *Gyphor*
- 2-10 - 2465 ROBERT, LORD BROOKE, from the original at Warwick Castle,
by W. Hilton *Dickinson*
- 2-2 - 2466 THE ENTOMBMENT, an illumination from a missal *Watson*

CARVINGS IN AGATE, ETC., FROM THE WELLS COLLECTION.

- 4-6 - 2467 AN AGATE ORNAMENT ; and a lizard, carved in Labrador spar *Mark.*
- 2 - - 2468 AN AGATE BOWL, on foot ; and a red agate ditto *Dennain*
- 5-5 - 2469 FOUR AGATE BOWLS ; and a small vase *Frank Cuthbert*
- 3-15 - 2470 A SMALL AGATE TAZZA, with silver dragon handles *Litchfield*
- 25-4 - 2471 A PAIR OF AVENTURINE CANDLESTICKS, silver mounted—10½ in,
high *Cutter*
- 2472 A ROSSO-ANTICO INKSTAND
- 2-5 - 2473 A GIALLO MARBLE DITTO, formed as a foot *Philpott*
- 5-10 - 2474 A RUSSIAN PAPER-WEIGHT, with a group of fruits in coloured
stones *Guinday*

- 35-14 - 2475 A PAIR OF FLUTED CORNUCOPIÆ, of agate, silver mounted *Franklin*
 7 - - 2476 A HORSE'S HEAD, carved in rhodonite; and a slab, of the same *Cutter*
 6-16-6 2477 A LARGE CANNON, ON CARRIAGE, carved in jasper *Sypher*
 14 3-6 2478 ANOTHER, carved in bloodstone *Litchfield*
 2479 TWENTY-FOUR JASPER KNIFE-HANDLES; and fourteen agate ditto } *Marcus*
 2-15-0 2480 TWENTY-ONE JASPER DITTO; and fifteen bloodstone ditto }
 13-13 - 2480 A *An Agate Cup - & 10 Agate cups - Lucas*
-

- 8-8 - 2481 A SMALL CASKET, formed of slabs of rock crystal, with metal-gilt borders *Grindley*
 21 - - 2482 A CAMPANA-SHAPED TWO-HANDLED FLUTED VASE AND COVER mounted with borders of enamel, and with figure of the same on the lid—on rock-crystal plinth—9 in. high *do*
 17-6-6 2483 A PAIR OF CIRCULAR TAZZE, on stems of crystal and silver enamelled in colours, and hexagonal feet, supported by tritons *do*
 7-7 - 2484 A CYLINDRICAL CUP AND COVER, engraved with arabesques, on silver-gilt stem formed as a female figure, borders and foot, enamelled in colours—7½ in. high *Sypher*
 2485 A COVER FOR A VASE, formed as a swan, of carved rock crystal and enamelled silver-gilt set with coloured stones *Litchfield*
 16-5-6 2486 A FLUTED CUP, of rock crystal, with enamelled border of silver gilt, on stem formed as a stork, and enamelled foot of silver and rock crystal—5¼ in. high—in a case *do*
 45 - - 2487 A VASE, with fluted neck and three raised oval bosses, carved with scrolls and ornaments in low relief and mounted with enamelled silver gilt, supported by three gilt figures of satyrs on triangular crystal pedestal; and a round dish, ensuite—7½ in. high—in a case *do*
 21 - - 2488 A BOTTLE AND COVER, formed as a cock, mounted with silver gilt and enamelled in colours—7 in. high—in a case *Sypher*

- 36-15 - 2489 A HEXAGONAL CUP AND COVER, carved with ornaments, with deep borders of silver gilt enamelled in colours and surmounted by a figure of Cupid, the stem formed as three storks on foot of crystal and enamelled silver gilt—11 in. high—in a case *Litchfield*
- 3 - - 2490 A SMALL OCTAGONAL TAZZA, mounted with silver gilt *Greenfield*
- 14-14 - 2491 A ROCK-CRYSTAL BALL, mounted with engraved silver gilt and surmounted by a cross set with rose diamonds *Hughaw*
- 2-12 - 2492 A SMALLER DITTO, with coloured stones *Coprean*
- 2-5 - 2493 A FLUTED ROCK-CRYSTAL BOWL; and a pierced cup, set with coloured stones *Mark.*
- 2494 AN OBLONG CASKET, of agate and jasper, the top inlaid with aventurine and agate—on ball feet *Rome*
- 4-10 - 2495 ANOTHER, of striated agate, with engraved metal-gilt mount
- 2496 A DOUBLE DITTO, of red agate
- 4-15 - 2497 A RED AGATE CASKET, with engraved gilt borders *Litchfield*
- 48-6 - 2499 A TANKARD AND COVER, of amber, engraved with birds and flowers, and arabesque on the handle, the cover carved with a group of infant bacchanals in high relief *Coprean*
- 10-10 - 2501 A LARGE OVAL CARVING, in red and grey agate, with a satyr bound to a tree, and Cupid, in high relief *Willow*
- 11-11 - 2502 A SMALL JASPER CASKET, mounted with silver gilt *Cutter*
From the Wells Collection
- 8 - - 2503 A CUP AND COVER, of agate, mounted with snake handles and borders of metal gilt, on vase-shaped agate stem and foot—8 in. high *do*
- 3 - - 2504 A PLAIN AGATE CUP, on stem with pierced foot *Litchfield*
- 7 - - 2505 AN OVAL TAZZA, of striated agate, mounted with enamelled border and foot set with coloured stones, the stem formed as a female figure—7½ in. high *Hughaw*
- 2-5 - 2506 AN OVAL AGATE CUP, mounted with handle, feet, and rim of metal gilt *Mark.*
- 8 - - 2507 A CASKET, formed of numerous slabs of bloodstone, with metal-gilt borders, on twelve feet formed as columns, surmounted by figures of metal gilt *Cyprian.*

- 3-10 - 2508 AN OBLONG CASKET, formed of six large slabs of moss agate,
with borders of metal gilt, on agate ball feet *Rome.*

DRESDEN PORCELAIN.

- 11 - - 2509 A SET OF SIX SMALL FIGURES OF CHILDREN, representing the
Months—on square white and gold pedestals *Shaw.*
- 3-15 - 2510 A SMALL FIGURE OF WINTER ; and a boy with a wheatsheaf *Willow*
- 5 - - 2511 THREE SMALL SEATED FIGURES OF THE SEASONS—on white and
gold pedestals *do*
- 2 - - 2512 TWO FIGURES OF WINTER ; and two white and gold pedestals *Binn*
- 2 - - 2513 A SMALL FIGURE OF A BOY WITH PIPE, standing on a barrel *Rome*
- 6-5 - 2514 A LADY, holding a bell and dancing *Shaw*
- 2-17-6 2515 A MAN SAWING WOOD ; and a man with an axe—a pair *Hoag Rins*
- 3-10 - 2516 A FIGURE OF A GOLDFINCH, on a stump—life size *Rouffe*
- 18-18 - 2517 A GROUP OF TWO FIGURES, with a birdcage *Mark*
- 5 - - 2518 A MAN, with a purse ; and a lady dancing *Greenfield*
- 6-6 - 2519 A SEATED FIGURE OF A MAN, with a pug-dog ; and one
other *do*
- 3-17-6 2520 A SEATED FIGURE OF CUPID, on scroll plinth ; and a figure of
Fame *Binn*
- 17-6-6 2521 A PAIR OF SMALL FIGURES OF SWANS ; a sheep—on plinth
encrusted with flowers ; and a goat *Rome*
- 8 - - 2522 A GIRL WITH A TRIANGLE ; and the companion *Philpot*
- 1-2 - 2523 FOUR DRESDEN KNIFE-RESTS ; a small basket, with fruit ; and
a pair of figures of swans *Red*
- 1-6 - 2524 A SMALL OVAL SCALLOPED TRAY, painted with flowers ; a ditto
dish, with quails and foliage ; and a square pedestal *Binn*
- 4 - - 2525 A PAIR OF SMALL FIGURES OF PUG-DOGS ; and a guinea-fowl *Greenfield*
- 14-3-6 2526 A FEMALE PEDLAR, with a basket ; and one, with a milkpail *do*
- 3 - - 2527 A GROUP, emblematic of Africa—8 in. high *Philpot*
- 7-17-6 2528 A LARGE GROUP OF FIVE DANCING FIGURES *Greenfield*

- 6.5 - 2529 A GROUP OF THREE CHILDREN—5 in. high *Willow*
 7.7 - 2530 A PAIR OF SEATED FIGURES OF A MALE AND FEMALE BEGGAR,
 with hurdy-gurdies *Grindlay*
 26.15-6 2531 FIVE FIGURES OF MONKEYS, with musical instruments *do*
 6.10 - 2532 A GROUP OF TWO CHILDREN, representing Quarters of the
 Globe *Philpot*
 5.5 - 2533 A GROUP OF A BOY ON A DOLPHIN *do*
 11 - - 2534 A GROUP OF A MUSICIAN AND TWO DANCING FIGURES *do*
 8.15 - 2535 A PAIR OF DOUBLE SALTCELLARS, each with a seated figure of
 a girl holding a bird ; four open basket-pattern cups ; and a
 pair of small square flower-pots *Grindlay*
 5.10 - 2536 A SET OF SIX DRESDEN SALTCELLARS, painted with flowers,
 and with pink scale borders *Rothschild*
 1.12 - 2537 A PAIR OF SQUARE MARCOLINI WHITE AND GOLD PEDESTALS,
 painted with flowers *Diolunier*
 5.12 - 2538 A SET OF SIX SMALL VASES, with groups of flowers—on white
 and gold pedestals *do*
 1.15 - 2539 A TWO-HANDLED VASE AND COVER, with white and gold festoons
 and foliage in relief, and painted with wreaths of flowers *Duven*
 9.10 - 2540 SIX TEACUPS AND SAUCERS, painted with figures in landscapes
 and flowers on white ground ; and three cups and saucers
 painted with seaports in gilt borders *do*
 6.12-6-2541 A PAIR OF COFFEE-CUPS AND SAUCERS, painted with garden
 scenes and figures on canary coloured ground ; and a pair of
 fluted oval cups and saucers, painted with figures and land-
 scapes *Atted*
 17.17 - 2542 TWO FIGURES OF HARLEQUINS *Philpot*
 4.5 - 2543 A TWO-HANDLED CUP AND SAUCER, painted with seaports in
 three medallions on red ground ; and three cups, with
 Chinese figures *Marck.*
 9.5 - 2544 A WHITE AND GOLD TEAPOT AND COVER, formed as a cock
 and a pair of coloured ditto *Grindlay*
 4.4 - 2545 A BASIN, painted with numerous Chinese figures *Philpot*
 3.5 - 2546 AN ECUELLE AND COVER, painted with figures in colours and
 landscapes in green *Studd*

DECORATIVE OBJECTS.

- 19.8-6 2547 A PAIR OF LOUIS XVI. CANDELABRA, with vases of Derbyshire spar, mounted with goats' heads, festoons of flowers, and borders of or-molu, with branches of foliage and flowers for three lights each—18 in. high *Litchfield*
- 99-15- 2548 A PAIR OF LARGE LOUIS XVI. CANDELABRA, each with two bronze bacchantes, bearing or-molu branches for eight lights—on circular pedestals of griotte marble mounted with chased or-molu—48 in. high *W. Smith.*
- 103-19- 2549 A PAIR OF OR-MOLU CANDELABRA, with nozzles for three lights, encrusted with porcelain flowers, each with a large figure of a bittern, on stem encrusted with flowers and insects—21 in. high *Willow*
- From Mr. E. J. Coleman's Collection*
- 69-6- 2550 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, with foliage branches for three lights each, and chased scroll feet, each mounted with two old Dresden figures of parrots and porcelain flowers—12 in. high—glass shades and stands *Philpot*
- 25-4- 2551 A SMALL VASE AND COVER, encrusted with flowers—on Louis XV. or-molu stand with two old Dresden male figures and or-molu foliage with porcelain flowers—8½ in. high *Isaac's*
- 31-10- 2552 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, chased with foliage and scrolls, each with a group of two figures of old Dresden porcelain and coloured flowers—7¾ in. high *Grindlay*
- 10-10- 2553 A LOUIS XV. CANDELABRUM, of scroll design, with branches for two lights, an old Dresden figure of a Punchinello on square pedestal in the centre—9 in. high *Marks.*
- 11-6- 2554 A PAIR OF SMALL MIRRORS, in elaborately carved and gilt Italian frames, inlaid with lapis lazuli *Grindlay*

- 3-5- 2555 A PAIR OF GILT WOOD BRACKETS, carved with scrolls and flowers
From Lady Essex's Sale *London*
- 4-2-6 2556 A PAIR OF BUFFALO-HORNS—on or-molu plinth chased with masks *Wareham*
- 10-10 - 2557 A CLOCK, by Caspar, with enamelled dial, in or-molu case formed as a birdcage, the feet chased with masks *Philpot*
- 2558 A PAIR OF OVIFORM VASES, of Derbyshire spar, with chased Louis XVI. or-molu mounts
- 4-5 - 2559 A PAIR OF LOUIS XVI. OR-MOLU CASSOLETTES, formed as two-handled vases, on circular feet *Marks*
- 43-1 - 2560 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, with bronze seated figures of infant fauns bearing or-molu flower branches for two lights each—on grey and white marble pedestals mounted with or-molu masks
From Colonel Arbuthnot's Collection *Farguhar*
- 18 - - 2561 A SMALL LOUIS XV. CLOCK, in or-molu case, with branches of the same mounted with coloured porcelain flowers, supported by a white kylin—on or-molu plinth chased with a dragon—glass shade and stand *Grundlay*
- 36-15- 2562 A PAIR OF LOUIS XVI. CANDELABRA, with bronze female figures bearing or-molu branches for three lights each—on white marble pedestal mounted with festoons of or-molu, and or-molu plinths—26 in. high *Marks.*
- 27.6 - 2563 A PAIR OF CANDELABRA, formed as gros-bleu Sèvres vases, mounted with handles, festoons of flowers, and feet of chased metal gilt, bearing lily branches for three lights each
From Lady Essex's Sale *Bovrick*
- 23-2 - 2564 A METAL-GILT VASE AND COVER, chased with masks and inlaid with coral, the handles enamelled in colours—on octagonal pedestal inlaid with coral, engraved with coat-of-arms and inscriptions underneath, with date 1648—8¼ in. high *Litchfield*
- 5-15-6 2565 A LOUIS XVI. OR-MOLU WATCH-STAND, on plinth with a military trophy and small bronze figures of boys, surmounted by a vase—6½ in. high *Philpot*

- 11 - - 2566 A LOUIS XV. OR-MOLU FENDER, chased with scrolls and two figures of monkeys in costume, a seated figure of a boy in the centre *Sarguhar*
- 3-10 - 2567 AN OR-MOLU FENDER, with figures of horses at the ends and terminal figure of a griffin in the centre *do*
- 4-4 - 2568 A PAIR OF ANDIRONS, chased with scrolls and figures of Vulcan and Venus *do*

ENGLISH FURNITURE.

- 18-18 - 2569 AN OLD ENGLISH CHIME CLOCK, in mahogany case *Hoag Kins*
- 9-9 - 2570 A SMALL ROUND MAHOGANY CHIPPENDALE TABLE, on carved tripod, the top carved with foliage and ornaments *Phelpot*
- 4-7-6 2571 A PAIR OF SEMI-CIRCULAR SATINWOOD SIDE-TABLES, with rose-wood borders *Atted*
- 4-10 - 2572 AN OBLONG MAHOGANY TABLE, with drawers, inlaid with satinwood *Ferry*
- 2-2 - 2573 A PAIR OF MAHOGANY ALTAR-SHAPED TRIPOD STANDS, with white marble tops *Lebbis*
- 2-8 - 2574 A MAHOGANY CORNER CHAIR, painted with two shields of arms *Ferry*
- 1-4 - 2575 AN OVAL INLAID SATINWOOD AND MAHOGANY TRAY *Ferry*
- 1-16 - 2576 A SMALL SEMI-CIRCULAR PARQUETERIE SIDE-TABLE, with sliding cylinder front *Drummond*
- 8-10 - 2577 A PAIR OF OPENWORK MAHOGANY CORNER ETAGÈRES, with reeded legs and carved and pierced borders *Greenfield*
- 8-18-6 2578 AN OBLONG MAHOGANY CHIPPENDALE TABLE, with pierced gallery and carved border, the stand carved with trellis pattern *Montague*
- 10-10 - 2579 A SMALL SQUARE MAHOGANY CHIPPENDALE TABLE, with tray top and pierced border, on carved stem and tripod *Montague*
- 2-5 - 2580 A MAHOGANY CHIPPENDALE FOLDING FIRESCREEN *do*

8-18-6 2581 AN OBLONG GILT TABLE, with carved and fluted legs and
 stretcher, and carved openwork scroll ornaments *Dwight*

8-18-6 2582 THE COMPANION
do
From the Dowager Countess of Essex's Collection

12-12 2583 A CIRCULAR MAHOGANY CHIPPENDALE TABLE, with shaped
 border, on carved tripod with claw feet—30 in. diam.
From Mr. W. Goding's Collection *Montague*

End of Seventeenth Day's Sale.

Eighteenth Day's Sale.

—o—o—o—
On THURSDAY, JULY 9, 1885,

AT ONE O'CLOCK PRECISELY.
—o—o—o—

MINIATURES.

- | | | | |
|-----------|------|---|-----------------|
| 3 - 3 - | 2591 | BERNARD LENS.—Venus, Juno, and Minerva, in a landscape | <i>Gall</i> |
| 1 - 10 - | 2592 | THE ENTOMBMENT, a miniature in tortoiseshell frame | |
| | 2593 | AN OVAL MINIATURE OF RUINS AND FIGURES, in steel frame;
one, with a coast scene and figures, in gold frame; and a
sea-piece | } <i>do</i> |
| 18 - - | 2594 | AN ENAMELLED GOLD LOCKET, with portraits of a lady and
gentleman— <i>temp.</i> James I. | <i>Wareham</i> |
| 15 - 10 - | 2595 | A LADY, in a white dress, by R. Cosway | <i>Hodgkins</i> |
| 9 - 10 - | 2596 | PORTRAIT OF LADY ELIZABETH HASTINGS—in frame set with
pastes | <i>Willson</i> |
| 1 - 15 - | 2597 | PORTRAIT OF A YOUTH, in a hat with feathers | <i>Grundley</i> |
| - 10/6 | 2598 | A MINIATURE OF A GENTLEMAN; and a mother-o'-pearl
medallion | <i>Watson</i> |
| 13 - - | 2599 | AN OVAL ENAMEL PORTRAIT OF A LADY in gold locket with
initials | <i>Grundley</i> |
| 9 - - | 2600 | A DITTO OF A GENTLEMAN, in blue coat embroidered with gold—
in gold locket and shagreen case | <i>Willson</i> |

- 1-8 - 2602 A GIRL WITH DOVES—in silver frame *Lambton*
- 8-15 - 2603 A LADY, with cloak lined with ermine in a garden—in silver frame with gold border *do*
- 9 - - 2604 AN OVAL PORTRAIT OF A LADY, in white dress and cap, with wreath of flowers—in shagreen case *Grindlay*
- 1-14 - 2605 PORTRAIT OF A LADY—in oils on copper—in gold frame *Gull*
- 1-11 - 2606 PORTRAIT OF A GENTLEMAN, three-quarter length—in gold frame, the back enamelled with a river scene, ruins, and figures *Money*
- 7-15 - 2607 A LADY, with oriental attendants, in a garden— $13\frac{1}{2}$ in. by 10 in. *Grindlay*
- 17-17 - 2608 FOUR CLASSICAL SUBJECTS, on glass—in carved Florentine frames *Hamburger*

OBJECTS OF ART.

- 26-15.6 2609 A LARGE SPANISH FRAME OF ENAMELLED METAL-GILT AND CORAL, with openwork scroll border, flowers, and cherubs, the Assumption of the Madonna carved in coral in the centre *Higham*
From Colonel Arbuthnot's Collection
- 46 - - 2610 A PAIR OF EWERS, FORMED AS NAUTILUS SHELLS, mounted with handles, feet, and bands of chased silver gilt—6 in. high *Borce*
From Mr. W. Goding's Collection
- 25-10 - 2611 A PARTLY-GILT SILVER PILGRIM BOTTLE, the centre engraved with figures, flowers, and scrolls, and with an armed figure holding a shield of coloured enamel, the border and foot pierced and chased with masks and scrolls, the cover surmounted by a boy— $15\frac{1}{2}$ in. high *Higham*
- 3-15 - 2612 AN OLD FRENCH FAN-MOUNT, painted with a pastoral scene—framed *Hamburger*
- 3-15 - 2613 AN OLD FAN-MOUNT, painted with a Roman triumph—in carved and gilt frame *Ated-*

8 - - 2614 ANOTHER, painted with classical figures and Cupids in a landscape—in glazed gilt frame

8 - 5 - 2615 AN OLD FRENCH FAN, with mother-o'-pearl frame carved and inlaid with figures in gold, the mount painted with a conversation champêtre

6-12-6 2616 A FAN, with ivory frame carved with figures and gilt, the mount painted with classical figures

Grindley

Hamberger

Ated.

PORCELAIN SCENT-BOTTLES

6-6- 2617 A TRIPLE SCENT-BOTTLE, formed as three fowls

3-15- 2618 A SCENT-BOTTLE, formed as a goldfinch; one, formed as a swan; and one, as a pug dog

1-18- 2619 ANOTHER, with a boy and goat in relief

1-6- 2620 A MENEY Box, formed as a monkey, with flowers in relief in colours on the lid, silver mounted

22-11-6 2621 A MENEY PORCELAIN BONBONNIÈRE, with chased gold Louis XV. mount and enamelled mottoes

13-2-6 2622 A MENEY PORCELAIN SCENT-BOTTLE, formed as a group of two figures and a rose-bush

8-10- 2623 ANOTHER, with a harlequin and lady

13 - - 2624 ANOTHER, with a seated figure of a girl with grapes

9-9- 2625 A PORCELAIN SCENT-BOTTLE, formed as a monk; and two, as priests

9-9- 2626 A DITTO, with Cupid and a dog; and one, with a boy, dog, and bird

15-15- 2627 ANOTHER, with Cupid crowning a heart; and one, formed as a harlequin

8-8- 2628 Two, formed as figures; and a Dresden ditto, formed as an elephant

5 - - 2629 AN ENAMEL SCENT-BOTTLE, with birds in brown; and a porcelain ditto, with figures and foliage in relief

Frankenstein

do
Grindley

Hamberger

Mareham

Isaac

Philpot

do

Willson

Isaac

Mark

Money

Nelson

- 3-5- 2630 ANOTHER, of Dresden porcelain, with seaports on lake and gold ground *Mark.*
 10-5- 2631 A MENECY PORCELAIN DITTO, with a boy, goat, and vines in relief in colours *Grindley*
 4-4- 2632 A WHITE AND GOLD DRESDEN PORCELAIN SCENT-BOTTLE, the top set with a carbuncle and pearls *do*
 6-- 2632A A DRESDEN PATCHBOX, formed as a basket, painted with flowers; and a mottled scent-bottle, with landscapes in pink *Jacob.*

BOXES.

- 3-- 2633 A ROUND AGATE BOX AND COVER, gold mounted
 2634 AN OVAL SILVER BOX, with pearl top, engraved with subjects
 4-- from the history of Lot }
 2635 A ROUND IVORY BOX, with cut-steel border, the lid painted with four figures at a table *Grindley*
 4-14- 2636 A ROUND BOX, gold mounted, the lid painted with a monk }
 2637 A ROUND HORN BOX, with cut-steel borders, the lid inlaid with a blue and white Wedgwood plaque *Knapp*
 11-- 2638 AN OVAL BOX AND COVER, of root of emerald *Catling*
 4-15- 2639 A SHELL-SHAPED LAPIS-LAZULI BOX, with engraved silver mount; and a shell-shaped bloodstone box *2 Gall*
 24-13-6 2640 A ROUND GOLD BOX, enamelled dark-blue, with borders of white enamel, a miniature of a nymph at an altar on the lid *Grindley*
 26-5- 2641 AN OVAL GOLD BOX, enamelled blue and white, and with figures in a landscape on the lid in border of diamonds *Frauentheim*
 3-12-6 2642 A FLUTED OVAL SILVER-GILT BOX, chased with boys, buildings, and scrolls in low relief *do*
 3-15- 2643 A SILVER-GILT BOX, with two agate plaques *Mitford*
 3-12-6 2644 A CUT ROCK-CRYSTAL BONBONNIÈRE, with gold mount *Gill*

BOXES, FROM THE WELLS COLLECTION.

- 3-10- 2645 A SMALL AGATE BONBONNIÈRE, gold mounted; and a ditto, of engraved rock crystal *Mitford*
 7-7- 2646 A SMALL OVAL BOX, of oriental jasper, with gold top chased with hunting subjects *Willson*

- 12-12 - 2646 AN OBLONG JASPER Box, the lid carved with insects, mounted with gold, and with jewelled thumbpiece *Marks.*
- 5-5 - 2648 AN OBLONG ROCK-CRYSTAL Box, with enamelled silver mount *Jetchfield*
- 3-5 - 2649 A SNUFFBOX, of red jasper, with two divisions *Millon*
- 2-2 - 2650 AN OVAL Box, of rhodonite; and one, of lepidolite *Johnson*
- 3 - - 2651 A SMALL Box, with grapes encrusted; and a slab, with flowers encrusted *Gall*
- 2-17-6 2652 A PORPHYRY Box; and six others *Will.*
- 6-16-6 2653 AN AGATE Box, carved with scrolls; and two others *Millon*

ENGLISH PORCELAIN.

- 5-12-6 2654 A BOW FIGURE OF FAME; and a figure of a Turk *do*
- 5-10 - 2655 A PAIR OF BOW CANDLESTICKS, formed as trunks of trees, with flowers and birds in relief—9 in. high *Philpot*
- 11-5 - 2656 THREE BOW FIGURES, representing Spring, Autumn and Winter—on scroll stands—7 in. high *Hoagkin*
- 7-17-6 2657 THREE SEATED BOW FIGURES OF THE SEASONS—on scroll plinths with flowers and emblems in relief *London*

CHELSEA.

- 2-10 - 2658 AN OVAL-SHAPED DISH; and a plate, painted with fruit and butterflies } *Burns*
- 2659 A ROUND DISH, painted with fruits and butterflies, and with raised borders }
- 6-15- 2660 AN INKSTAND, painted with landscapes, butterflies, and flowers, with taper-stand, two inkpots, and pentray, with a group of children and a goat on the lid *Marks.*
- 7-5 - 2661 A PAIR OF FIGURES OF CHILDREN, emblematic of Summer and Autumn—on scroll plinths *Philpot*
- 2-2 - 2662 A PAIR OF LEAF-SHAPED DISHES, with basket borders, the centres painted with flowers *Ated.*

- 6 - - 2663 A PAIR OF WHITE AND GOLD PEDESTALS, on scroll feet,
painted with birds— $3\frac{1}{4}$ in. high *Philpott*
- 6.16.6 2664 A PAIR OF LARGER DITTO— $3\frac{1}{2}$ in. high *Nashaw*
- 70.7 - 2665 A PAIR OF FIGURES, of a gentleman with a dog, and a lady
with a lamb, richly coloured and gilt—on white and gold
scroll pedestals encrusted with flowers—11 in. high *Foster*
- 26.5 - 2666 A PAIR OF FIGURES, of a sportsman with a gun, and a lady
with a basket of flowers—on white and gold scroll pedestals
with a dog and encrusted with flowers—10 in. high *Willow*
- 27.16.6 2667 A PAIR OF FIGURES OF PARTRIDGES *Grindlay*
- 25.4 - 2668 A PAIR OF SMALL TWO-HANDLED VASES, with pink and gold
scroll borders, painted with birds in two medallions sur-
mounted by bouquets of jasmine flowers— $8\frac{1}{2}$ in. high *Boore*
- 18.4.6 2669 A PAIR OF WHITE AND GOLD VASES, formed as eel-pots with
bulrushes for handles, and groups of birds in relief in
colours on the feet— $8\frac{1}{2}$ in. high *Mark.*
- 33.12 - 2670 AN OVIFORM CHELSEA VASE AND COVER, painted with infant
bacchanals and festoons of flowers in maroon and gilt
borders, on or-molu foot— $16\frac{1}{2}$ in. high *do*
- 10.10 - 2671 A VASE, formed as a dovecote, with flowers and birds in relief
in colours *Grindlay*
- From Colonel Arbuthnot's Collection*
- 2.17.6 2672 A PAIR OF DISHES, formed as sunflowers, with foliage
handles *Willow*
- 2.12.6 2673 A PAIR OF DISHES, formed as foliage and flowers; and a round
pierced leaf-pattern dish *Greenfield*
- 11 - 6 2674 ELEVEN PLATES, with fruit leaves and insects in colours, and
green borders *Watson*

DRESDEN PORCELAIN.

- 22 - - 2675 A MARCOLINI TEA AND COFFEE SERVICE, dark-blue and gold,
painted with bouquets of flowers on white ground in gilt
borders: consisting of teapot, cover, and stand, milkpot,
sucrier, and canister and covers, basin, ten teacups, five
coffee-cups, and fifteen saucers *Sweeney*

- 6-6- 2676 A PAIR OF SEAUX, painted with birds and flowers, with female busts on the handles *Grindley*
- 14- - 2677 A DRESDEN BASIN, with birds and ornaments in colours and gold on bronze ground }
2678 A LARGE ECUELLE, COVER, AND STAND, painted with six subjects of figures in landscapes in raised scroll borders on blue and white trellis ground *Robson*
- 15-15- 2679 AN ECUELLE, COVER, AND STAND, canary ground painted with Watteau subjects in gilt borders, the handles formed as foliage and flowers surmounted by a group of cherries *do*
- 55-13- 2680 AN OLD DRESDEN TEA-SERVICE, lake ground painted with river scenes and landscapes in medallions: consisting of chocolate-pot, teapot, cover, and stand, milkjug, canister, basin, twelve teacups and saucers, and six coffee-cups and saucers—in a box *Duven*
- 19-19- 2681 A TEA-SERVICE, painted with views and figures in medallions on lake ground: consisting of teapot, sucrier, jug, and covers, basin, four coffee-cups, four teacups and eight saucers *Ryphar*
- 30-19-6 2682 A TEA AND COFFEE SERVICE, painted with seaports and views in gilt borders on canary ground: consisting of teapot, coffee-pot, sucrier, milkjug, and covers, basin, and nine cups and saucers *Marchant*
- 5-5- 2683 A PAIR OF OVAL TUREENS, COVERS, AND STANDS, spirally fluted, and with basket borders painted with flowers, the covers surmounted by figures of children *Hansard*
- 17-6-6 2684 A HANGING VASE, of scroll design, encrusted and painted with flowers, and with a seated figure of a child at the top *Grindley*
- From the Hon. W. Ashley's Collection*
- 5-2-6 2685 AN INKSTAND, on scroll feet, painted with flowers, and with two inkpots formed as Chinese children with movable heads, and group of two figures *Atted*

- 6-15- 2686 AN OVAL FLUTED CANISTER AND COVER, with flowers in colours on yellow ground and conversations in alternated compartments

From the Hon. W. Ashley's Collection

- 6-2-6 2687 A CLOCK, in white and gold case of old Dresden porcelain of scroll design, painted with three medallions of figures, and surmounted by a female figure—on oblong-shaped pedestal of the same

- 15-4-6 2688 FOUR DISHES AND SIX PLATES, painted in imitation of old Japan porcelain

- 9-10 - 2689 A PAIR OF OVAL DISHES, with white and gold open basket borders, painted with festoons of flowers in medallions, birds and butterflies in the centre; and six leaf-shaped ditto, ensuite

- 5-10 - 2690 TWO ROUND DISHES, with raised foliage, painted with flowers; and four oval ditto

- 4 - - 2691 A PAIR OF LEAF-SHAPED DISHES, with green borders, painted with flowers

- 2 - - 2692 A PAIR OF CIRCULAR OPENWORK WHITE AND GOLD BASKETS, painted with landscapes

DECORATIVE OBJECTS.

- 3 - - 2693 A WHITE PORCELAIN TABLE-CANDLESTICK, with masks and foliage in relief, mounted with chased or-molu—9½ in. high

- 6-12-6 2694 AN OLD FRENCH BAROMETER; AND A CLOCK, in carved and gilt hanging cases?

From the Dowager Countess of Essex's Collection

- 45-3 - 2695 A PAIR OF CARVED AND GILT BRACKETS, of scroll design, each with a seated figure and a dragon

- 17-6-6 2696 A PAIR OF DITTO, carved with mermaids, shells, and ornaments

- 6 - - 2697 A CYLINDRICAL VASE, of Chinese porcelain, powdered blue ground pencilled with gold—on or-molu stand with three figures of elephants, and triangular plinth—fitted with a moderator lamp

- 2698 A PLAQUE, of black and gold lac, with Louis XV. border of or-molu chased with scrolls and shells
- 5-5- 2699 AN OBLONG RED BUHL TRAY, with or-molu border *Boone*
- 5-5- 2700 A PAIR OF BELLOWS, of red buhl, with chased or-molu borders *Mark*
- 199-10- 2701 A CLOCK, in shaped circular case of black buhl, the dial chased with cupids and scrolls in relief, mounted with borders, masks, and ornaments of chased or-molu, and with a large figure of Time on the plinth, surmounted by a figure of Cupid holding a scythe
- 26-5- 2702 A HANDSOME LOUIS XV. CARTEL CLOCK, IN CASE OF COLOURED BUHL, richly mounted with chased or-molu *do*
From Mr. Popham's Collection
- 14-14- 2703 A LOUIS XVI. OR-MOLU CLOCK, the case formed as a model of the Entrance to the Bastille, with soldiers and other figures, the hands and edge of the dial set with pastes—glass shade and stand *do*
- 9- - 2704 A PAIR OF LOUIS XVI. OR-MOLU CASSOLETTES, with vase-shaped nozzles, chased with busts and festoons, on fluted pedestals—10 in. high *Robson*
- 10-10- 2705 A SMALL CARTEL CLOCK, in or-molu case chased with a lion's mask, wreaths, and scrolls *do*
- 1-11-6 2706 A LARGE LOUIS XV. OR-MOLU TABLE-CANDLESTICK *Mark*
- 12-1-6 2707 A LOUIS XVI. CLOCK, in circular hanging case of or-molu chased with foliage *Lewis*
From Lady Essex's Sale
- 22-11-6 2708 A CARTEL CLOCK, by Cochard, in Louis XVI. case of or-molu chased with flowers and foliage and suspended by a ribbon *Spencer*
From the same
- 5- - 2709 AN OCTAGONAL CASKET, of or-molu, the sides chased with children sporting in eight medallions, the cover pierced and chased with foliage and scrolls, on lions' mask and scroll feet *Philpot*
- 19-19- 2710 A CLOCK, in case of grosbleu and green Sèvres porcelain painted with pastoral figures and flowers, and mounted with figures and ornaments of chased or-molu *Hoagkin*

- 16-5-6 2711 AN OBLONG EBONY CASKET, the top and sides formed of slabs of Florentine pietre dure mosaic with a bird, fruit, and flowers, mounted with chased or-molu

From Stowe

- 11-11 - 2712 A SQUARE EBONY CASKET, with carved borders, mounted with fruits of Florentine pietre dure and foliage and feet of or-molu

- 6 - - 2713 A LOUIS XV. BRACKET CLOCK, of ebony inlaid with brass, mounted with or-molu scrolls and ornaments, surmounted by a figure of a Chinese

- 17-17 - 2714 AN INKSTAND, formed of a plaque of black and gold lacquer, with or-molu border chased with scrolls and foliage, mounted with three Dresden porcelain figures; and two or-molu taper-stands, with Dresden porcelain sheep and flowers

- 16-5-6 2715 A CLOCK, in barrel-shaped case of old Dresden porcelain, on foliage stem mounted with coloured porcelain flowers—on or-molu plinth chased with scrolls and insects—13 in. high

ENGLISH FURNITURE.

- 4-5 - 2716 A PAIR OF SATINWOOD SEMI-CIRCULAR SIDE-TABLES, inlaid with festoons and ornaments in coloured woods—leather tops

- 32-11 - 2717 AN AMBOYNA-WOOD TABLE, on fluted legs with stretcher and or-molu borders—rising plate-glass top

- 2718 AN UPRIGHT GLAZED SHOWCASE—in metal-gilt frame—46 in. high

From Hamilton Palace

- X 2719 AN OBLONG WALNUTWOOD STAND, mounted with masks and borders of chased or-molu, the top formed of looking-glass, with dome glass cover

- 33 - - 2720 AN OBLONG CASE, with glazed front, top, and sides enclosing shelves covered with blue velvet—on carved and gilt stand with fluted legs and stretcher—4 ft. 3 in. by 1 ft. 5 in., 4 ft. 10 in. high

From Lord Torrington's Sale

- 7-7 - 2721 AN INLAID ROSEWOOD CABINET, with three drawers and revolving front, mounted with a vase and ornaments of metal gilt

- 14-14 - 2722 A MAHOGANY MUSIC-STAND, inlaid with musical instruments
and borders of satinwood, on pillar and tripod *Sunday*
- 17-17 - 2723 A PAIR OF TERMINAL PEDESTALS, of satin and amboyna wood
mounted with festoons, borders, and ornaments of or-molu,
and with a circular medallion of the same with figures
in the front *Mr. Faber*
- 11 - 6 2724 ONE DITTO *Spencer*
- 4-4 - 2725 A PAIR OF SMALL CHIPPENDALE MAHOGANY TABLES, with
hexagonal tops and pierced borders and gallery, on triple
fluted pillars and tripods *Drillpot-*
- 10-10 - 2726 A PAIR OF LAMPSTANDS, with round tray tops and clustered
pillar stems and tripods *do*
- 5 - - 2727 A MAHOGANY CORNER CUPBOARD, with inlaid borders, with
folding doors and drawer above, mounted with metal gilt *Hummond*
- 37 - - 2728 A PAIR OF SATINWOOD MARQUETERIE CABINETS, with folding
doors enclosing shelves, and shelves beneath, the top, front,
and sides inlaid with musical trophies *Sunday*
- 16-5-6 2729 A SMALL TABLE, with two leaves, inlaid with festoons, foliage,
and ornaments *do*
- From Mr. W. King's Collection*
- 74-11 - 2730 AN OLD ENGLISH CABINET, of satinwood inlaid with
vases, wreaths, and festoons, in the centre a large panel of
marqueterie with a figure, birds, and flowers in coloured
woods *do*
- From Mr. W. King's Collection*

End of Eighteenth Day's Sale.

Nineteenth Day's Sale.

On FRIDAY, JULY 10, 1885,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART AND VERTU.

- 3-15- 2735 A MALACHITE PAPER-WEIGHT, with a satyr in pearl and enamel
- 11-11 - 2736 A SMALL EBONY CROSS, with enamelled emblems, on agate ball and metal-gilt foot—11½ in. high
- 2-12 - 2737 AN OLD GERMAN TABLE-CLOCK, in engraved metal-gilt case, with silvered dial, the feet formed as lions
- 1 - - 2738 AN EQUESTRIAN FIGURE WITH A HAWK, a relief in steel on gilt ground—in carved wood frame
- 5-7-6 2739 A SMALL CIRCULAR MIRROR—in fluted silvered frame
- 2740 A CUP AND COVER, formed of a cocoa-nut with silver rim and ornaments
- 2741 A COCOA-NUT CUP, carved with arms and ornaments and mounted with silver foot and rim; and a half-length figure of a man, carved in ebony
- 3-10 - 2742 A SILVER-GILT MONSTRANCE, chased with scrolls, the centre formed as a wreath of foliage, and containing relics, on silver stem and foot—11½ in. high
- 2-5 - 2743 A KNIFE AND FORK, with engraved silver handles—in fishskin case

Farguhar

Mark.

Gall

Nation

Gall -

do

Capt-Elliott

- 1-19- 2744 A STEEL KNIFE AND FORK, with silver handles formed as a lion and lioness supporting shields *Gall*
- 3- - 2745 A PAIR OF DITTO, with spirally fluted silver handles, the tops formed as birds' heads; and a small knife and fork, with silver-gilt handles chased with busts *Marchant*
- 3-3- 2746 Two SMALL KNIVES, with pierced and chased silver handles }
 2747 A KNIFE, FORK, AND SPOON, with agate handles mounted with engraved silver gilt *Gall*
- 5/- 2748 A DAGGER, with chased metal-gilt figure handle; and one other *Courreau*
- 2-10- 2749 AN INDIAN DAGGER, with curved blade and wood handle studded with coloured stones *Reuton*
- 4-4- 2750 A STEEL KNIFE AND FORK, with engraved silver handles, in silver-mounted shagreen sheath *Mark*
- 7- - 2751 TWELVE SILVER-GILT KNIVES, with dark-blue and gold porcelain handles painted with bouquets of flowers *do*
- 4-10- 2752 A SMALL SHRINE, of metal gilt, the front inlaid with a silver plaque with the Annunciation in relief, buhl panels at the sides, and or-molu scrolls at the angles, surmounted by a crucifix of ebony and metal gilt *Reuton*
- 4-15- 2753 NINETEEN DUTCH SILVER TOYS *Frankenstein*
- 3- - 2754 AN OBLONG SILVER PLAQUE, with a male bust in relief, in ebonized frame *do*
- 6-2-6 2755 SEVEN SMALL CHASED SILVER VINAIGRETTES, formed as vases with covers *Carmichael*
- 12/- 2756 A SMALL ROUND SILVER BOX, with a head of Queen Anne and two English silver coins; and a box, with aventurine top *Atled*
- 1-8- 2757 SEVEN ENGLISH SILVER COINS; and two others }
 2758 A SILVER MEDALLION, with the Crucifixion and Temptation of Adam in relief *Mark*
- 1-17- 2759 AN OBLONG GILT PLAQUE, with the Holy Family in relief; and a bronze ditto, with the Coronation of the Virgin *Dewick*
- 2-12-6 2760 TWO BRONZE PLAQUES, with figures in relief; and two others *Mark*
- 2-15- 2761 A SET OF CARVED IVORY CHESSMEN—in a box *Courreau*
- 18/- 2762 A METAL-GILT WATCH-CASE, of scroll design, with a dragon and cupid in relief *Atled*

- 3-12-6 2763 A FLAT RED AGATE SCENT-BOTTLE, mounted with gold and set with turquoises *Gundlay*
- 3-17 6 2764 A VERY SMALL AGATE VASE, with a group of flowers in gold; and a desk-knife, with Dresden porcelain handle formed as a fish, mounted with silver gilt *Cauldon*
- 1-6 - 2765 AN ENGLISH PORCELAIN SCENT-BOTTLE, printed with figures in medallions *Gall*
- 8 - - 2766 A CASE FOR A MEMORANDUM-BOOK, of gold, enamelled with a basket and group of flowers in colours in blue borders *Gundlay*
- 6-10 - 2767 A LOUIS XVI. IVORY TABLET-CASE, mounted with chased gold and miniature of cupids *do*
- 1-10 - 2768 A LARGE ROCK-CRYSTAL SEAL; and a smaller ditto, of brown crystal *Gall*
- 59 - - 2769 AN OVAL FLUTED ROCK-CRYSTAL TAZZA, on stem of silver and rock crystal chased and enamelled in colours—8½ in. high *Mark.*
- 1-15 - 2770 A SMALL JASPER TAZZA, on rock-crystal stem and agate foot; and a small oval crystal cup, on foot *do*
- 6-15 - 2770 A Rock Crystal Casket - *do*

BOXES.

- 1-18 - 2771 AN OBLONG SNUFFBOX, of green enamel, with gold trellis *Colfawis*
- 4-12-6 2772 A DOUBLE BOX, of Dresden enamel, painted with figures in brown *Nareham*
- 3-12-6 2773 AN OVAL DITTO, with ornaments in green and gold on white ground *Ated*
- 5-10 - 2774 A DOUBLE DITTO, with Chinese figures on pale-blue ground, and with figures inside the lid *Jacobs*
- 6 - - 2775 AN OBLONG BOX, of Dresden porcelain, painted with flowers and butterflies *Rome*
- 2-10 - 2776 A DOUBLE DRESDEN PORCELAIN BOX, with chequered ornaments and Watteau figures in pink inside the lid *Ated*
- 3-10 - 2777 A MENECY BOX, formed as a cat, silver mounted; and one, as a pug-dog *Willow*
- 2-12 - 2778 AN OBLONG-SHAPED MENECY BOX, painted with landscapes and Chinese figures in raised scroll borders *do*

- 3-12-6 2779 A ROUND Box, of ivory and crystal, with tortoiseshell picqué borders, the top enamelled and painted with a dog in gold border *Gall*
- 1-9- 2780 A TORTOISESHELL Box, with a miniature of a lady on the lid; and one other *Will.*
- 7- - 2781 A FLAT-SHAPED OBLONG IVORY Box, inlaid with tortoiseshell, gold picqué and lapis lazuli, a miniature of a satyr and nymph inside *Philpot*
- 5-5- 2782 A LARGE OBLONG Box, of white spar, with geometric pattern, mounted with metal gilt *Willow*
- 1-17- 2783 A ROUND TORTOISESHELL Box, the top painted with figures and emblems in gold fan-shaped border *Gall*
- 6-6- 2784 A CIRCULAR Box, the top inlaid with a miniature of cupids and doves, after Boucher, in border of chased and enamelled gold forming a wreath of foliage
From Hamilton Palace *Ridrow*
- 7- - 2785 A ROUND TORTOISESHELL Box, mounted with gold, and with a miniature of a lady, by Cosway, on the lid *Sykes*
- 4-17-6 2786 A FLUTED CIRCULAR SILVER-GILT Box, chased with boxes, scrolls, and emblems *Gall*
- 5.5- 2787 A CHASED METAL-GILT Box, with a silver monster in relief on the lid
- 2788 AN OVAL PORCELAIN Box, coloured in imitation of agate, and with medallion heads in grisaille *Sykes*
- 5-15- 2789 A SMALL OBLONG GOLD SNUFFBOX, with engine-turned panels, the border chased and enamelled dark-blue *Grundlay*
- 3-7-6 2790 AN OVAL METAL-GILT SNUFFBOX, with engraved borders, and painted with a seaport and landscapes in six compartments *Jacobs*
- 7-15- 2791 AN OVAL GOLD Box, engraved and chased, the lid painted with an interior and figures *Gall*
- 3-15- 2792 A CIRCULAR ENGINE-TURNED TORTOISESHELL Box, the lid inlaid with a butterfly and flowers in gold, and set with rubies *do*
- 2-5- 2793 AN OVAL GOLD PATCHBOX, with engraved borders and ornaments on red ground *Willow*

3 - - 2794 A ROUND Box, the top inlaid with a blue and white Sèvres' plaque with nymphs and cupids

3 - - 2795 AN OBLONG Box, of wood, lined with tortoiseshell, the lid painted with dogs in a landscape

Grindley
Molyneux

CHELSEA PORCELAIN.

1-11 - 2796 A SEATED FIGURE OF A BOY WITH A WHEATSHEAF—6 in. high ;
and a small figure of a pug-dog

52- - 2797 A PAIR OF LARGE CUPS, each painted with exotic birds in richly gilt scroll and flower borders on dark-blue ground

10-10 - 2798 A BLUE AND GOLD SUCRIER AND COVER, with painted birds

28-7 - 2799 A PAIR OF FIGURES OF A MAN WITH A BARREL AND A LADY WITH A BOTTLE—10 in. high

30-9 - 2800 A PAIR OF FIGURES OF A LADY AND GENTLEMAN, with baskets and wreaths of flowers, with nozzles for candles—11 in. high

16-5-6 2801 A PAIR OF FIGURES OF A LADY AND GENTLEMAN, holding bouquets of flowers—13 in. high

18-7-6 2802 A PAIR OF JARDINIÈRES, with curved fronts, turquoise, white, and gold, painted with cupids and landscapes in medallions

9-10 - 2803 ONE, SIMILAR, with classical figures in a medallion

2-12-6 2804 A GROUP OF TWO FIGURES

Dypher
Grindley
do
do
Dypher
Hughes
Willson
Adams

DERBY.

2-2 - 2805 A DERBY BISCUIT GROUP OF THREE CHILDREN, with a tree and wheatsheaf

6-10 - 2806 A PAIR OF DERBY FIGURES OF DWARFS

15-15 - 2807 A PAIR OF DITTO

3-15 - 2808 A PAIR OF SEATED FIGURES OF A BOY AND GIRL—6 in. high

2-7-6 2809 AN OVAL-SHAPED DISH, on foot, with ornaments in colours and gold ; and four spirally fluted cups

Atked
Greenfield
do
Dypher
Currie

WEDGWOOD.

- 3 - - 2810 A PAIR OF SMALL CIRCULAR BLUE AND WHITE PLAQUES, with classical figures; and five others *Litchfield*
- 10 - - 2811 THREE WEDGWOOD BELLPULLS, mounted with chased silver gilt, forming vases *do*
- 4 - 4 - 2812 FOUR BELLPULLS *Reynolds*
- 23-12-6 2813 A PAIR OF SQUARE ALTAR-SHAPED BULB-STANDS, with cupids emblematic of the Seasons in relief in white on pale-blue ground *Hodgkins*
- 1-9 - 2814 AN IVORY CIRCULAR BOX, with blue and white medallions mounted in gold; and an oblong ditto *Lambert*
- 9 - - 2815 A PAIR OF BLUE AND WHITE VASES, with mask handles and classic subjects— $8\frac{3}{4}$ in. high *Hodgkins*
- 8-8 - 2816 A PAIR OF BLUE AND WHITE SQUARE-SHAPED JARDINIÈRES, with female heads at corners, medallions, &c., open pierced covers— $8\frac{3}{4}$ in. high *Courreau*
- 12 - - 2817 A CIRCULAR BLUE AND WHITE DISH, with boys chasing a bird, and border of foliage *Gundlay*
- 6 - - 2818 A PAIR OF OVAL BLUE AND WHITE PLAQUES, with an infant satyr and a figure of a boy *Mark*
- 8-15 - 2819 A PAIR OF BLUE AND WHITE VASES, with subjects, Marriage of Cupid and Psyche, and companion—each with loose marble pedestal mounted with blue and white camei—11 in. high *Cypher*
- 29-18-6 2820 A PAIR OF OVAL BLUE AND WHITE PLAQUES, with figures sacrificing and two female figures with Cupid and a child in relief— $6\frac{1}{2}$ in. by 8 in.—in or-molu frames, chased with wreaths of foliage, suspended from a ribbon, and set with pastes and border of ruby coloured glass *Gundlay*
- 5-10 - 2821 A WEDGWOOD BASIN, with boys and ornaments in relief on pale-green ground *do*
- 9-10 - 2822 A PAIR OF CUPS AND SAUCERS, with classical figures and foliage in relief in white on pale-green ground *Willson*

- 15 - - 2823 A CIRCULAR BLUE AND WHITE PLAQUE, with figures at an altar, in cut-steel frame; and two oval blue and white plaques *Bowker*
- 18^s - 2824 A BLACK AND WHITE WEDGWOOD SCENT-BOTTLE, with figures of girls and ornaments—silver-gilt top *Sawen*
- 5-12-6 2825 AN OCTAGONAL BLUE AND WHITE SCENT-BOTTLE, with figures, and engraved silver top; and a round ditto, with heads in medallions and festoons *Lambert*
- 3-10 - 2826 TEN BLUE AND WHITE CIRCULAR MEDALLIONS FOR BUTTONS; and seven others } *Hart*
- 2827 A TWO-HANDLED PINK AND WHITE VASE AND COVER, with figures and ornaments in white—9½ in. high; and a blue and white stand for a flower-pot
- 1-16 - 2828 A SMALL OVAL WEDGWOOD DISH, painted with Diana and Actæon—*signed* D.M.; and a small round stand, painted by E. Lessore *Ated*
- 2-12-6 2829 AN OBLONG BLUE AND WHITE PLAQUE, with two boys in high relief; and a round green ditto, with Cupid *do*

DECORATIVE OBJECTS.

- 4-7-6 2830 VARIOUS PIECES OF CHASED OR-MOLU *Grundlay*
- 10 - - 2831 FOUR LOUIS XVI. OR-MOLU MINIATURE-FRAMES, chased with ribbons and foliage; and two larger ditto *Philpot*
- 2-15 - 2832 A PAIR OF OBLONG OR-MOLU MINIATURE-FRAMES, chased with cornucopiæ and scrolls; and two oval ditto *Grundlay*
- 7 - - 2833 AN OR-MOLU MINIATURE-FRAME, chased with masks, scrolls, and flowers; and three others *do*
- 7-7 - 2834 A PAIR OF OR-MOLU FIGURES OF WARRIORS *Greenfield*
- 1-10 - 2835 AN OR-MOLU PAPER-WEIGHT, with a poodle dog *Hesse*
- 10-10 - 2836 A PAIR OF VERNIS-MARTIN VASES, painted with cupids, mounted on or-molu tripods terminating in female busts, and on white marble plinths *Pitt Rivers*
- 9-9 - 2837 A CLOCK, by Le Mazurier, in or-molu case of Louis XV. design with dolphins and Cupid *Mark*

- 13-13 - 2838 A TOILET-GLASS, in shield-shaped silver frame with cupids, masks, and ornaments in relief *Frankenstein*
- 20-9-6 2839 A CLOCK, in Louis XVI. case of or-molu with a seated figure of Sappho—on chased or-molu pedestal and white marble plinth with or-molu friezes *Watson*
- 5-10 - 2840 A SMALL CLOCK, in Louis XVI. case of white marble mounted with musical instruments, ribbon, and wreath of foliage of or-molu *Quelch*
- 29-8 - 2841 A LOUIS XV. CLOCK, in or-molu case formed as a Chinese pagoda with an old Dresden porcelain figure of a harlequin and two small figures of cupids—16½ in. high—glass shade and stand *do*
- 28-17-6 2842 A PAIR OF OR-MOLU VASES, chased with masks, friezes of infant bacchanals, and festoons, with borders and plinths of griotte marble—17½ in. high *Duncan*
- 28-17-6 2843 AN OVAL-SHAPED VASE, of griotte marble mounted with goat's-head handles, foliage, and borders of chased or-molu—on square plinth—18 in. high *do*
- 16-16 - 2844 A PAIR OF GREY MARBLE VASES AND COVERS, on altar-shaped or-molu tripods chased with satyrs' heads and feet—on triangular marble plinths and chased pedestals of or-molu *Marble*
- 25-4 - 2845 A PAIR OF VASES, of Derbyshire spar, with Louis XVI. or-molu mounts—7¾ in. high *Willow*
- 20 - - 2846 A SQUARE PEDESTAL, of or-molu chased with satyrs' masks, wreaths of foliage, and festoons of flowers, inlaid with three circular plaques of lapis lazuli—7 in. high *Frankenstein*
- 3-3 - 2847 A LOUIS XVI. CLOCK, pedestal-shaped or-molu case with Cupid and a cock—on white marble plinth *Jessie*
- 3-3 - 2848 A LOUIS XVI. CANDELABRUM, of chased or-molu and bronze, with branches for three lights, on stem formed as an altar with goat's heads and feet—20 in. high *Marble*
- 10 - - 2849 AN OBLONG STEEL CASKET, engraved with hunting subjects and scrolls, with curious lock inside the lid *Davis*
- 1-15 - 2850 A LARGE IRON INKSTAND, with two vases and covers, chased with masks, arabesques, and scrolls of cinque cento design *Deverson*

- 1-16 - 2851 A PAIR OF OR-MOLU BRACKETS, formed as a wreath of flowers and foliage suspended by a ribbon, with bronze figures of a boy playing a pipe and a girl with a guitar *C. Guerin*
- 48- - 2852 A PAIR OF LOUIS XVI. ANDIRONS, with bronze figures of a poodle-dog and a cat on or-molu cushions, and oblong stands of the same—14½ in. high *Larguier*
- 1-18 - 2853 A LOUIS XVI. ALTAR-SHAPED TRIPOD, chased with rams' heads and festoons—6 in. high *Bone.*

OLD FRENCH DECORATIVE FURNITURE.

- 15-15 - 2854 A SMALL LOUIS XVI. ROSEWOOD WRITING-TABLE, with three drawers and shelf beneath, mounted with lions' masks, festoons, and ornaments of chased or-molu—brass gallery and morocco leather top *Guclair*
- 14-14 - 2855 A SMALL LOUIS XVI. OVAL PARQUETERIE TABLE, with drawer, veined white marble top, and brass gallery *do*
- 4-4 - 2856 A SMALL OVAL MAHOGANY TABLE, with cupboard and sliding front, and shelf beneath, surmounted by a white marble slab *Marble.*
- 89-5 - 2857 A PAIR OF MAHOGANY LOUIS XVI. PIER-TABLES, with drawers and stretchers, with black marble vases mounted with rams' heads and ornaments of or-molu—veined marble slabs *Guclair*
- 16-16 - 2858 AN UPRIGHT LOUIS XVI. CABINET, with glazed folding doors enclosing shelves, mounted with borders and chasings of or-molu—marble slab *Marble.*
- 24-3 - 2859 AN UPRIGHT PARQUETERIE SECRETAIRE, with fall-down front and drawer above, and folding doors beneath *Guclair*
- 34-13 - 2860 A SMALL LOUIS XVI. PARQUETERIE TABLE, with writing-slide and three drawers, mounted with ornaments at the corners and border of or-molu *Guclair*
- 22-1 - 2861 A PARQUETERIE SECRETAIRE, with revolving cylinder front and three drawers, the front inlaid with an oval panel of marqueterie with a river scene and buildings *Guclair*

28-7 - 2862 A LOUIS XV. PARQUETERIE COMMODE, with two drawers and shaped front and ends, the corners and feet mounted with chased or-molu, the handles formed as branches—marble slab *Grindlay*

27-6 - 2863 AN INLAID ROSEWOOD CABINET, with five drawers in the centre and cupboards at the sides, the doors painted with cupids—on stand with drawer mounted with borders and ornaments of chased or-molu, and marble slab on the top *do*

65-2 - 2864 A PAIR OF LOUIS XVI. INLAID ROSEWOOD CABINETS, with folding doors, painted with garden scenes and figures in the style of Boucher, and mounted with a frieze of flowers and foliage of chased or-molu, on stand with two drawers painted with cupids in or-molu borders formed as wreaths of flowers *Watson*

135 - - 2865 A LOUIS XVI. CABINET, of mahogany, with semi-circular ends, cupboards, and drawers, richly mounted with birds, trophies, wreaths, and festoons of flowers of or-molu, surmounted by a statuary marble slab with moulded border—81 in. wide *Roberts*

From Mr. Alexander Barker's Sale

9 - - 2866 TWO WHITE AND GOLD LOUIS XV. CHAIRS, covered with crimson damask *Quclair*

3-15 - 2867 A WHITE AND GOLD LOUIS XV. FAUTEUIL, covered with crimson satin with flowers in gold *Deuticke*

24-3 - 2868 A PAIR OF LARGE SQUARE-SHAPED WHITE AND GOLD FAUTEUILS, covered with green and white satin damask *Philpot*

From Lady Essex's Sale

5 - - 2869 A CARVED AND GILT LOUIS XV. FAUTEUIL, covered with crimson satin damask *Grindlay*

2-17-6 2870 A CARVED AND GILT SETTEE, covered with crimson and white satin damask *do*

8-8 - 2871 A CARVED AND GILT FIRESCREEN, with crimson and white satin damask panel *Quclair*

14-14 - 2872 A CARVED AND GILT LOUIS XV. FAUTEUIL, on five legs, covered with satin damask *do*

11-11 - 2872 A *Settee* *do*

- 4-14-6 2873 A CARVED AND GILT LOUIS XVI. SOFA, covered with crimson satin damask *Courau*
- 32-11 - 2874 A CARVED AND GILT LOUIS XV. FAUTEUIL; and a pair of chairs, ensuite *Seclair*
From the Dowager Lady Carrington's Sale
- 12-10 - 2875 FOUR CARVED WHITE AND GOLD LOUIS XVI. FAUTEUILS, with square-shaped backs *Hamburger*
From Lady Essex's Sale
- 8 - - 2876 FOUR PAINTED LOUIS XVI. CHAIRS, with carved borders, covered with chintz; a fauteuil, carved with foliage; and one other *Seclair*
- 2-15 - 2877 A WHITE AND GOLD LOUIS XV. FAUTEUIL, covered with tapestry with maroon border *Seclair*
- 11 - 6 2878 A CARVED AND GILT LOUIS XV. EASY CHAIR, covered with crimson satin damask; and a white and gold fauteuil, covered ensuite *Seclair*
- 38 - - 2879 A CARVED AND GILT LOUIS XVI. SOFA, with stuffed seat and back covered with cretonne with figures and flowers in colours; and six fauteuils, ensuite *Hamburger*
- 7 - - 2880 THREE CHAIRS, of different patterns, covered ensuite; and a smaller chair *Nation*

End of Nineteenth Day's Sale.

Twentieth Day's Sale.

On MONDAY, JULY 13, 1885,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART AND VERTU.

- | | | |
|--------|---|----------------|
| 3-10 - | 2891 A SMALL SILVER TRIPOD INCENSE-BURNER, with shells and ornaments in relief | Mark |
| 3 - - | 2892 A SILVER SCENT-BOTTLE, formed as a harlequin | Philpot |
| 3-7-6 | 2893 A CHASED SILVER-GILT RELIQUAIRE, the border of openwork set with stones: containing six relics of saints | Gall |
| 2-4 - | 2894 AN OVAL INTAGLIO, of rock crystal, with head of a Greek lady—
in gold frame | Frankenstein |
| 3-3 - | 2895 SIX CAMEL, red sard; and five various
<i>From the Wells Collection</i> | Mark |
| 3-10 - | 2896 AN OVAL SLAB OF EGYPTIAN JASPER, curiously veined, with a head resembling Voltaire
<i>From Strawberry Hill and the Wells Collection</i> | Courcaw |
| 4-4 - | 2897 A BUST OF A NEGRO, in sard
<i>From the Wells Collection</i> | Cutter |
| 2 - - | 2898 A BUST OF A FEMALE, cameo sard
<i>From the same</i> | Courcaw |
| 1-10 - | 2899 A FEMALE HEAD, cameo onyx, by E. PISTRUCCI
<i>Signed</i>
<i>From the same</i> | Gall
Cutter |
| 3-8 - | 2900 A FLUTED AND CARVED AGATE CUP, on foot of the same, mounted with silver gilt | Mark. |

- 3-10 - 2901 AN AGATE BUST OF A ROMAN
- 1-15 - 2902 A CHAIN, of metal gilt, with crowns and enamelled crosses; and
a badge of the Order of the Thistle
- 6 - - 2903 A GROTESQUE FIGURE OF A PUNCHINELLO, in pearl and coloured
enamel—on enamel and metal-gilt pedestal set with stones
- 3-7-6 2904 A DRAGON, of silver gilt, partly enamelled and set with pearls
and stones
- 1-9 - 2905 A SMALL BUST OF A BISHOP, carved in greenstone—on pedestal
of antique porphyry
- 6 - - 2906 A SMALL TANKARD, of lapis lazuli, with chased and enamelled
silver-gilt cover and foot, and handle formed as a dragon
5 in. high—in a case
- 1-7 - 2907 A POMEGRANATE, engraved with a battle scene, on openwork
silver foot
- 6-10 - 2908 AN OVAL SILVER MINIATURE-FRAME, with border of pastes,
suspended by a knot of ribbon
- 2-17-6 2909 AN OBLONG DITTO
- 9 - - 2910 A PAPER-WEIGHT, of lapis lazuli and malachite, with a figure
of a camel of pearl and or-molu
- 3-15 - 2911 AN EGG-SHAPED HORN BONBONNIÈRE, inlaid with foliage in gold
- 20 - - 2912 A SEAL, with an onyx bust of a negress, gold mounted and set
with diamonds
- 8-5 - 2913 AN ENAMELLED GOLD PENDANT, formed as a female figure, with
pearl, ruby, and small diamonds; and one, with a female
figure and stag
- 7-10 - 2914 A STICK-HANDLE, of matrix of amethyst, inlaid with insects of
coloured stones
- From the Bale Collection*
- 9-19-6 2915 A SMALL ROCK-CRYSTAL BOTTLE, with enamelled gold top and
onyx stopper
- 4-15 - 2916 A SCENTCASE, formed as a female head, with a domino, diamond
eyes, gold mounted
- 3-10 - 2917 A CRYSTAL SEAL, carved with a dog's head; and two others
- 2918 Two CRYSTAL SPOONS, with silver mounts
- 7-7 - 2919 A SILVER HOPOE

Litchfield
Gall

Willson

Pegler

Hughan

Grindley

Roselli

Courcaw

Atled

Frankenstein

Nareham

Wenthamer

Courcaw

Gall

Litchfield

Pegler.

6.5 - 2920 A BIRD, of horn and silver

2.15 - 2921 A SILVER BELL

2.15 - 2922 A SILVER BOX, with enamelled filigree; and a round ditto

5.5 - 2923 TWO CANTON ENAMELLED SILVER CUPS

- 16/- 2924 TWO CHINESE GILT BRONZE VASES

- 10/- 2925 A JASPER CUP, on foot

Pegler
do
Gull
Cypher
Larkin
Marks

BOXES.

3.5 - 2926 A ROUND TORTOISESHELL Box, with gold borders, the top inlaid with a circular miniature of a nymph with cupid in a garden

2.4 - 2927 ANOTHER, silver mounted, with oval enamel of a landscape in grisaille on the lid

4.15 - 2928 ANOTHER, the outside coloured to resemble stone, the lid formed of a miniature with a harbour scene, ship, and figures in chased gold border

5.15 - 2929 A LOUIS XVI. TORTOISESHELL Box, the outside green and mounted with chased gold, a miniature of a lady in a pink dress and cap on the lid

2.2 - 2930 A SHAPED JASPER Box, with oblong top, mounted with silver gilt

1.5 - 2931 AN AGATE ETUI, with engraved metal-gilt mount

9.5 - 2932 A LARGE OVAL SNUFFBOX, of agate, inlaid with Chinese landscapes and buildings in gold and enamel

- 10/6 2933 AN IVORY PATCHBOX, mounted with gold, a miniature with emblems on the lid

1.11 - 2934 A ROUND IVORY Box, lined with tortoiseshell, with an old blue and white Wedgwood plaque on the lid

4.5 - 2935 A ROUND TORTOISESHELL Box, with a miniature of a nymph and Cupid on the lid; and a porcelain bonbonnière

8.10 - 2936 AN OVAL Box, lined and mounted with chased gold, the outside painted with soldiers and other figures

3 - 2937 AN ENGRAVED SILVER-GILT Box, with an old German watch with silver dial in the lid

Grindley
Willson
Normanton
Willson
Marks
Watson
Grindley
Nation
Marks
Grindley
Willson
Gall.

- 4-10 - 2938 A LARGE OBLONG BOX, of black lac, inlaid with buildings and ornaments of mother-o'-pearl and gold *Hochster*
- 2-15 - 2939 A SILVER SNUFFBOX, chased with a boy and dog and border of scrolls *Gall*
- 10/- 2940 A ROUND METAL BOX, with Amphitrite, marine emblems, and scrolls in relief *do*
- 4-18 - 2941 A SMALL OBLONG GOLD BOX, with delicately chased borders, and plaques of blue glass, containing a minute gold spoon *Grimalay*
- 14-3-6 2942 A BLOODSTONE BONBONNIÈRE, with double lid, mounted with gold, and containing an old English watch, by R. Seller, London *Bone*
- 8-10 - 2943 A SMALL GOLD BOX, chased with scrolls and flowers, and with four enamel medallions minutely painted with river scenes and figures in pink *Frauentheim*
- 3-17-6 2944 AN OBLONG GOLD BOX, with engine-turned panels and borders
- 16 - - 2945 A LOUIS XV. GOLD SNUFFBOX, chased with a figure of Sappho, animals, flowers, and scrolls in high relief *Grimalay*

GLASS.

- 7/- 2946 AN ENGRAVED VENETIAN GLASS JUG, with blue border *Philpot*
- 2-2 - 2947 A BLUE GLASS MOULDED BOTTLE, with silver-mounted cork; and a small vase, mounted with or-molu—on marble pedestal *Coureaux*
- 1-1 - 2948 A RUBY GLASS TEAPOT, with silver lid *Marks.*
- 1-7 - 2949 A PAIR OF RUBY GLASS BOTTLES, with chased or-molu feet *do*
- 5-5 - 2950 A PAIR OF RUBY GLASS BOTTLES, with gilt lines, mounted with feet, handles, and covers of enamelled silver gilt—in a case *do*
- 2-15 - 2951 A SCHMELZE VASE, mounted with bands and handle of chased silver *Rozelli*

From Colonel Arbuthnot's Collection

ORIENTAL PORCELAIN.

- 1-4 - 2952 A FLUTED JUG AND BASIN, enamelled with birds and foliage in colours *Watson*
- 15/- 2953 A CYLINDRICAL BOTTLE, enamelled with figures in colours; and two scalloped stands, with crabs in relief *Jacobs*
- 15/- 2954 A LARGE JUG, enamelled with birds and flowers in a gilt border; and an enamelled basin *Mark*
- 16/- 2955 THREE FLUTED CUPS AND TWO SAUCERS, enamelled with figures and plants; three red and white cups, with flowers and ornaments; a fluted sauceboat, with a coat-of-arms; two salt-cellars; and two mottled cups and saucers *Johnson*
- 10 - - 2956 A BASIN, COVER, AND STAND, richly enamelled with figures, birds, and foliage, and arabesques in gold, pink trellis borders *Devean*
- 7-15 - 2957 A SQUARE BOTTLE, enamelled with equestrian figures in landscapes in green and other colours—16 in. high *Mark*
- 7-6-6 2958 A PAIR OF GLOBULAR BOTTLES, enamelled with figures in colours in blue borders on gilt ground; and a pair of bowls, on triangular mahogany stands *Hoagron*
- 1 - - 2959 TWO PALE YELLOW DISHES, engraved with dragons; a smaller ditto; and one, with dragons in green *Cartier*
- 6-15 - 2960 A SMALL BOTTLE, mottled pink and red; a gourd-shaped ditto; and a red bottle *do*
- 8-5 - 2961 A SMALL YELLOW CRACKLE VASE; a triple green bottle; and a yellow bottle, with a dragon in blue *do*
- 2 - - 2963 THREE SHELL-SHAPED DISHES, enamelled with utensils and flowers; and a square canister, with poultry *do*
- 1-4 - 2964 A PAIR OF COLOURED FIGURES OF KYLINS, forming candlesticks *Philpot*
- 2-5 - 2965 A SMALL JAR, enamelled with flowers and foliage in colours; two mugs, with figures and buffaloes; a basin; three cups; three stands; and a dish *Lucas*
- 3-8 - 2966 A SMALL JAR, enamelled with plants and insects; and a two-handled blue and gold cup *Devuglow*
- 6-15 - 2967 A PAIR OF BASINS, with figures, buildings, and foliage in brilliant colours *Wareham*

- 2-17-6 2968 ONE DITTO, nearly similar *Wareham*
- 7 - - 2969 A CIRCULAR POWDERED BLUE DISH, pencilled with gold; a red dish; and one, with a European subject in red and gold *Grindlay*
- 3-10 - 2970 A JAR, WITH DRAGONS AND WAVES, in brown and blue on white ground—18 in. high *Elacombe*
- 1-18 - 2971 A ROUND BOWL AND COVER, enamelled with flowers in medallions on green ground, and ornaments in colours inside *Wareham*
- 1 - - 2972 AN OCTAGONAL BOWL AND COVER, with flowers in colours, on porcelain stem *Bewington*
- 1-8 - 2973 A SUPPER-TRAY: consisting of centre dish, enamelled with flowers on yellow ground, and eight other dishes *Johnson*
- 3-12-6 2974 A PAIR OF JARS, with lions'-mask and ring handles, enamelled with figures; and a pair of grey crackle ditto, with figures in blue *Cartlin*
- 14-14 - 2975 A PAIR OF VASES, with elephants'-head and ring handles, enamelled with figures in compartments and arabesques in colours on pale-green ground—35 in. high *do*

OLD SEVRES FEUILLE-DE-CHOUX PATTERN SERVICE.

- 9-19-6 2976 THREE SHELL-SHAPED DISHES, feuille-de-choux pattern, painted with flowers *Nation*
- 11 - - 2977 TWO SUCRIERS AND COVERS *Marble*
- 4-10 - 2978 TWO SAUCEBOATS *Willow*
- 6-10 - 2979 TWO SQUARE DISHES *Nation*
- 16-16 - 2980 FOUR ROUND DITTO *do*
- 46 - - 2981 TWELVE PLATES *Coureaux*
- From Colonel Arbuthnot's Collection*
- 8 - - 2982 A PAIR OF ROUND FEUILLE-DE-CHOUX PATTERN DISHES, on feet *Hodgkins*
- 6-10 - 2983 A PAIR OF SHELL-SHAPED *Willow*
- 7-17-6 2984 A PAIR OF ROUND DITTO *Coureaux*
- 5-10 - 2985 A PAIR OF OVAL DITTO *Jacobs*
- 13 - - 2986 FOUR SQUARE DITTO *Coureaux*

- 7-7- 2987 A BOWL
 21-10-6 2988 TWELVE PLATES
 33-1-6 2989 TWELVE DITTO
 11-15- 2990 A PAIR OF FEUILLE-DE-CHOIX PATTERN ICEPAILS AND COVERS
 9-9- 2991 A VERRIÈRE, with blue, white, and gold scroll handles, painted with flowers in feuille-de-choux borders

Mark
 Grindlay
 Courcaw
 Ald
 Millon

- 4 - - 2992 AN OVIFORM VASE, marbled green and gold
 12-12- 2993 A BLUE, WHITE, AND GOLD TEA-SERVICE, painted with figures and trophies : consisting of teapot, sucrier, and cover, milk-jug, two cups and saucers, and two oval dishes—in a case
 1-5- 2994 A COFFEE-CUP AND SAUCER, painted with two children and a trophy in jewelled border, and wreaths of flowers, and blue and gold borders ; and a white milkjug, with flowers in relief
 1-11- 2995 A SMALL COFFEE-CUP AND SAUCER, painted with flowers in small medallions, and sprigs, on chocolate and white bands

Duwen
 Hochster
 Jacobs
 Mark

DRESDEN PORCELAIN.

- 6-10- 2996 AN ETAGÈRE, with two gilt stands, with deep borders and festoons of flowers in colours, the lower painted with harbour scenes in two medallions, surmounted by an allegorical figure on white and gold foot painted with flowers

From Hamilton Palace

- 6-10- 2997 A PAIR OF WHITE AND GOLD CANDELABRA, for two lights each, the feet painted with birds

From Hamilton Palace

- 2-5- 2998 THREE SMALL FIGURES OF CUPIDS IN COSTUME

- 4 - - 2999 FOUR DITTO

- 8-15- 3000 A PAIR OF SEATED FIGURES OF A MAN WITH BAGPIPES, AND A WOMAN WITH A HURDY-GURDY

- 7 - - 3001 THREE FIGURES OF NEGROES WITH FRUITS AND TRAY

- 13 - - 3002 A PAIR OF FIGURES OF A LADY AND GENTLEMAN DANCING

- 6-6- 3003 A PAIR OF GROUPS OF CUPIDS ON SPHINXES, with garlands of flowers

Hochster
 Duwen
 Hilpot
 Millon
 Hilpot
 do
 do
 Millon

- 5 - - 3004 A FIGURE OF A LACEMAKER ; and an oriental figure holding a jug
 1 - 15 - 3005 A PAIR OF SCENT-BOTTLES, with children holding pug-dogs—
 on metal-gilt stands with looking-glass at the bottom
 5. 5 - 3006 A SCENT-BOTTLE, formed as a harlequin with a vase ; and a
 monk with a wheatsheaf

BRONZES, ETC.

- 10 - - 3007 A PAIR OF SMALL FIGURES OF A DANCING FAUN AND NYMPH
 1 - 13 - 3008 AN OVAL BRONZE PLAQUE, with Nessus and Dejanira in relief
 3009 A SEATED FIGURE OF A SATYR ; and a boy with bagpipes
 1 - - 3010 A TAPER-STAND, with a winged figure ; two groups of dancing
 figures ; and a seal
 5. 5 - 3011 A PAIR OF FIGURES OF AN INFANT FAUN AND A DANCING GIRL—
 on wood plinths—7 in. high
 1 - 2 - 3012 A BRONZE GROUP OF TWO GREYHOUNDS, on rosso plinth ; two
 groups with Romulus and Remus, on marble plinths, form-
 ing paper-weights ; and a small copy of the Florentine Boar
 2 - 15 - 3013 A PAIR OF CANDLESTICKS, the stems formed as satyrs bearing
 nozzles
 13 - - 3014 A LIFE-SIZED SILVERED BUST OF MARIA D'ETRURIA
 2 - 2 - 3015 A BRONZE DISH, with gilt animals in relief and enamelled
 border—15½ in. diam.
 1 - 9 - 3016 TWO BRASS DISHES, engraved with figures and ornaments ; and
 a candlestick, with dragon handle
 3 - - 3016A A CASKET OF ENGRAVED STEEL, partly gilt with figures in
 niches at the sides
 3 - 10 - 3016B THOMASSONS MEDALLIC ILLUSTRATIONS OF THE HOLY SCRIPTURES,
 a set of sixty medallions in five book-shaped boxes covered
 with morocco leather

DECORATIVE OBJECTS.

5. 5 - 3017 A PAIR OF SMALL CASSETTES, with vase-shaped stems ; and
 a Louis XV. candlestick, with foliage
 6. 5 - 3018 A PAIR OF CANDELABRA, for two lights each, chased with foliage
 and scrolls, surmounted by birds, on stands for porcelain
 figures ; and one, of foliage design

- 3 - - 3019 A PAIR OF LOUIS XVI. BRANCHES FOR CANDELABRA with
serpents bearing nozzles for two lights each *Jacobs*
- 15-15 - 3020 A PAIR OF OR-MOLU BRACKETS, chased with masks, foliage,
and scrolls *Taylor*
- 7-7 - 3021 A PAIR OF LOUIS XVI. OR-MOLU CANDLESTICKS, the stands
chased with terminal female figures and festoons of drapery—
12 in. high *Romanton*
- 12-1-6 3022 A PAIR OF OR-MOLU HAND-CANDLESTICKS, formed as bosquets,
on oblong stands with festoons, each with a small Dresden
porcelain figure and coloured porcelain flowers—6½ in. high *Grundlay*
- 18-10 - 3023 A PAIR OF LOUIS XV. OR-MOLU CANDLESTICKS, of open design,
the feet chased with scrolls and flowers, mounted with
coloured Sèvres porcelain flowers—10½ in. high *Watson*
- 4-5 - 3024 A STATUETTE OF MICHAEL HOLDING A SHIELD, on pedestal,
the foot chased with emblematical figures and scrolls—
17 in. high *Mark-*
- 2-12-6 3025 A PAIR OF OR-MOLU FIREDOGS WITH SPHINXES
From Mr. Popham's Collection *Duven*
- 5-10 - 3026 A PAIR OF EMPIRE CANDLESTICKS, with bronze sphinxes
supporting the nozzles—on bronze pedestals with chased
or-molu plinths and mountings—10¾ in. high *Philpott.*
- 1-18 - 3027 AN OR-MOLU WATCH-STAND, with watch, of scroll design, with
foliage; and a candelabrum—on oblong stand with porcelain
flowers and nozzles *Cumiffe*
- 3-3 - 3028 A PAIR OF LOUIS XVI. CANDLESTICKS, of white marble and
chased or-molu *Philpot*
- 5-5 - 3029 A PAIR OF SMALL OR-MOLU CANDLESTICKS, on triangular feet
with silvered figures of swans *Baird*
- 6-6 - 3030 A PAIR OF LARGE LOUIS XVI. OR-MOLU CANDLESTICKS, chased
with foliage, grapes, and ornaments *Watson*
- 3-10 - 3031 A PAIR OF WALL-LIGHTS, with bronze female figures bearing
or-molu branches for two lights each *Boone.*

8-15- 3032 A PAIR OF LOUIS XVI. WALL-LIGHTS, with branches for two lights each, fluted and chased with foliage, suspended from ribbons of or-molu

4-12- 3033 A PAIR OF DITTO, with lyre-shaped backs, surmounted by a mask, the branches chased with foliage

6 - - 3034 A PAIR OF OR-MOLU WALL-LIGHTS, for one light each, chased with cupids and scroll foliage

Mark.

Grindley

Thelipot-

DECORATIVE FURNITURE.

9-5- 3035 AN INLAID HEART-SHAPED TABLE

8 - - 3036 A MAHOGANY LOUIS XVI. COMMUNE, with five drawers mounted with or-molu, marble slabs

8 - - 3037 A MAHOGANY SECRETAIRE, with fall-down front and four drawers, inlaid with a vase of flowers, birds, and ornaments in coloured woods

194-5-3038 A PAIR OF LOUIS XVI. PARQUETERIE CABINETS, richly mounted with large trophies of agricultural implements and flowers on the doors, festoons of flowers and frieze with cornucopiæ and scrolls above, and foliage and flowers at the angles, of chased or-molu—51 in. high, 48 in. wide

14 - - 3039 A PAIR OF LOUIS XV. STANDS, on carved stems and feet painted green and gold, the tops painted with Chinese figures

From Colonel Milligan's Sale

11-6 3040 A PAIR OF CARVED AND GILT STANDS, partly painted, on scroll-shaped stems and scroll feet

22-11-6 3041 A PAIR OF SMALL CABINETS, painted ensuite, with marble tops

17.6. 3042 A PAIR OF LOUIS XV. SHAPED COMMUNES, with carved and gilt scroll borders and handles, painted with figures in grisaille and flowers and scrolls in colours

Davis

Grindley

Thelipot-

Grindley

Willow

Watson

Grindley

do

- 84 - - 3043 A LOUIS XVI. PIER TABLE, of steel and or-molu chased
with a mask, festoons of foliage, &c.—red marble slab *Thulpot*
- 9-9- 3044 AN OBLONG CARVED AND GILT TABLE, on six legs, with
female heads, shells and ornaments, and scroll border *Robinson*
- 4-4 - 3045 A CARVED AND GILT TORCHÈRE, on stem carved as a terminal
female figure and tripod *Marks-*
- 36-15- 3046 A PAIR OF LOUIS XV. WALL LIGHTS, with scroll branches,
for three lights each *Littlebrook*
do
From Colonel Milligan's Collection
- 48-6 - 3047 A PAIR OF DITTO
do
From the same
- 24 - - 3048 A PAIR LOUIS XVI. DITTO, with ribbons and branches for two
lights each *Webb*

End of Twentieth Day's Sale.

Twenty-first Day's Sale.



On TUESDAY, JULY 14, 1885,

AT ONE O'CLOCK PRECISELY.



MISCELLANEOUS OBJECTS OF ART.

19. 19 - 3051 AN OLD GERMAN TABLE CHIMING CLOCK, by Jeremias Pfaff of
Augsburg, in square case of engraved metal gilt, partly
enamelled in colours *Frankenstein*
- 4 - 10 - 3052 A SMALL CASKET, of lapis lazuli, with engraved gilt borders and
ball feet *Vitchfield*
- 11 - 11 - 3053 A CARVED AGATE CUP, on stem and foot of the same, mounted
with borders of pierced metal gilt *do*
- 3 - 10 - 3054 A HEART-SHAPED SCENT-BOTTLE, of rock crystal, mounted with
borders and foot of chased silver *do*
- 4 - 10 - 3055 A SMALL VASE AND COVER, of cut rock crystal, on metal stem
formed as a female figure, and foot of rock crystal and
enamel *do*
- 2 - 15 - 3056 THE MAGDALEN CONTEMPLATING A SKULL, in high relief in
coloured wax—glazed frame *Martins*
- 1 - 11 - 3057 A CARVING OF A COCK AND FOLIAGE, in red and white cornelian;
a crystal seal; a bead; and a cairngorm *Gall*
- 16 - 5 - 6 3058 A FIGURE OF AN ELEPHANT, of silver and pearl, with gilt
howdah and trappings, and set with pearls and coloured
stones *Pegler*
2. 5 - 3059 A METAL-GILT PENDANT BONBONNIÈRE, mounted with onyx
Jones.

- 13 - - 3060 A CRUCIFIX, OF METAL GILT, with silver figure, on pedestal of ebony mounted with figures, cherubs' heads, and ornaments of chased silver, and containing a clock movement, surmounted by an engraved gilt globe with horizontal clock-dial *Frankenham*
- 14-15 - 3061 A CRUCIFIX, with enamelled figure of Christ on cross of silver gilt studded with pearls and coloured stones, contained in an oblong silver-gilt case chased with ornaments *Sherratt*
- 64 - - 3062 A CURIOUS SILVER-GILT STAND, chased with scrolls, mounted with a figure, wreaths of flowers, and other ornaments studded with rubies and diamonds *Gall*
- 2-10 - 3063 A CHASED AND GILT PLAQUE, with a boar hunt in high relief }
3064 A SMALL METAL-GILT FIGURE OF A BOY—on wood pedestal, and a Cupid *Nareham* }
- 2-10 - 3065 AN OLD GERMAN TABLE CLOCK, in metal-gilt case with engraved borders and silver dial—in outer wood case *Duven*
- 3-10 - 3066 A METAL-GILT SCENT-BOTTLE, with Chinese figures in relief; and two gilt metal miniature-frames *Gall*
- 5-5 - 3067 A PAIR OF LOUIS XVI. CHASED OR-MOLU HANDLES, formed as goats' heads; and a pair of chasings, with scrolls and hippocampi *Courneau*
- 1-11-6 3068 AN OR-MOLU STAND, formed as a temple; and a silver needle-case *Hofman*
- 1-8 - 3069 A CIRCULAR METAL-GILT PLAQUE, with figure of Pallas and emblems in relief—in or-molu frame chased with foliage *Maitte*
- 69-6 - 3070 A SMALL OBLONG STEEL CASKET, engraved with cupids, flowers, and ornaments, and partly gilt, mounted with chased gold and enamel *Taylor*
- 3-3 - 3071 A SMALL ROSEWOOD CASKET, with cut-steel mounts *alled*
- 6 - - 3072 A SMALL TORTOISESHELL CASKET, with borders of ivory and bosses of polished steel *Duven*
- From Mr. W. King's Collection*
- 3-10 - 3073 AN ITALIAN MOTHER AND CHILD, a small whole-length group modelled in high relief in coloured wax—in carved and gilt frame *Nareham*
- From Colonel Arbuthnot's Collection*
- 2-8 - 3074 A METAL-GILT CUP, with shields and German inscriptions, with a small figure inside; and two smaller cups, similar *Bonyage*

BOXES.

- 7-5- 3075 AN OBLONG BOX, of matrix of amethyst, the lid carved with St. Hubert in relief, animals and birds in a landscape round the sides *Nells*
- 13-2-6 3076 AN OVAL BOX, OF ROCK CRYSTAL, mounted with gold and set with rubies and other stones *Grundlay*
- 4- - 3077 A BOX, OF BROWN JASPER, formed as a grotesque animal, the head set with diamonds and rubies *Marble*
- 2-4- 3078 A SMALL OVAL GOLD BOX, with diamond-shaped ornaments in relief *Kidson*
- 8-18-6 3079 A LARGE OVAL BOX, of matrix of amethyst, gold mounted *Haigham*
- 1-1- 3080 A SMALLER BOX, of similar form, with metal-gilt mount *Affed*
- 13- - 3081 A LOUIS XVI. ENAMELLED GOLD SNUFFBOX, with flowers and festoons in gold on dark-blue ground in white borders *Baker*
- 32- - 3082 A ROUND DITTO, with richly chased borders, painted in two medallions with a nymph and Cupid and Cupid with a dog in grisaille *Grundlay*
- 35-3-6 3083 AN OVAL DITTO, the lid painted with three figures in a landscape on dark-blue ground, the border set with pearls *do*
- 5-10- 3084 AN OVAL TORTOISESHELL BOX, enamelled dark-green, mounted and inlaid with bands of engraved gold, the lid inlaid with miniature after D. Teniers *Dypher*
- 5-12-6 3085 A ROUND TORTOISESHELL BOX, with gold spots, a miniature of three figures sacrificing on the lid *Hodgkins*
- 22- - 3086 A ROUND TORTOISESHELL BOX, with gold borders, painted with interior and figures after D. Teniers *Mareham*
- 5- - 3087 A TORTOISESHELL BOX, the outside painted with Europa and nymphs and a trophy *Green*
- 6-5- 3088 A ROUND TORTOISESHELL BOX, mounted with gold, and with a bird and foliage of Roman mosaic on the lid *Grundlay*
- 3-5- 3089 A BASKET-PATTERN BONBONNIÈRE, of matrix of amethyst, mounted with metal gilt *Gall*
- 3-15- 3090 A DITTO ROUND BOX AND COVER, with a basket of flowers and insects in relief, of lapis lazuli and other coloured stones *Grundlay*

- 13 - - 3091 A BROWN JASPER BONBONNIÈRE, with chased gold mount *Bouyge*
 8 - 8 - 3092 A LARGE DOUBLE BOX, of the same, with chased silver-gilt
 mount *d.*
 16 - 10 - 3093 AN OVAL GOLD BOX, with geometrical pattern of malachite
 and gold, the borders chased with scrolls and foliage *Baker*
 33 - 12 - 3094 A BEAUTIFUL CIRCULAR LOUIS XV. BOX, of agate, with a
 chased gold medallion of Leda and open scroll ornament on
 the lid, and four smaller medallions with cupids at the
 sides *Bouyge*
 16 - 16 - 3095 A SQUARE SHAPED LOUIS XV. SNUFFBOX, of agate, mounted
 with scrolls and flowers finely chased in gold, and with gold
 edges *Bone*
 8 - 8 - 3096 AN OVAL BOX, of red jasper, with chased gold mount *Bouyge*

ENGLISH PORCELAIN.

- 21 - 10 - 6 3097 A PAIR OF TWO-HANDLED PINK, WHITE, AND GOLD VASES AND
 COVERS, painted with cupids in medallions, with openwork
 necks and covers; and a centre vase, ensuite—copied from
 an old Amsterdam model *Walter*
From Colonel Arbuthnot's Collection
 2 - 17 - 6 3098 A WHITE PLYMOUTH SWEETMEAT-STAND, formed as three shells,
 and encrusted with shells and coral *Atted*
 2 - 5 - 3099 SEVEN SLIPPERS, of coloured earthenware; and two boxes and
 covers, formed as ducks *Sween*

CHELSEA.

- 46 - 4 - 3100 A SMALL VASE AND COVER, deep-blue and gold ground, and
 with white and gold scroll handles, painted with birds in
 medallions; and a pair of smaller tulip-shaped vases,
 ensuite *Wells*
From Colonel Arbuthnot's Collection
 173 - 5 - 3101 A FINE GROUP, of two figures, emblematic of Summer and
 Winter, richly coloured and gilt—13 in. high *Montague*
See Illustration

127-1- 3102 A PAIR OF DARK-BLUE VASES, richly gilt, with openwork necks and covers and four scroll feet, painted with groups of birds and flowers in alternate compartments—
12 in. high *Grindley*

From the Sale of the Stourhead Heirlooms

79-16- 3103 A PAIR OF OVIFORM CRIMSON VASES, each supported by three female figures, and with festoons of flowers in relief—9½ in. high *d.*

From the same

189- - 3104 A FINE VASE, with large white and gold scroll handles, deep-blue ground, painted with a group of bacchanalian figures in richly gilt border of scrolls and flowers—12 in. high *Foster*

From the same

WORCESTER.

7- - 3105 A PAIR OF CUPS AND SAUCERS, deep-blue ground, painted with exotic birds in medallions *Atter*

7- - 3106 A PAIR OF DITTO *Nells*

15-15- 3107 A PAIR OF LARGE TWO-HANDLED CUPS AND SAUCERS, painted with birds and insects in gilt scroll borders on blue scale ground *Nelson*

20-10- 3108 A PAIR OF DITTO *Philpot*

6-2-6 3109 A PAIR OF LARGE TWO-HANDLED FLUTED CUPS AND SAUCERS, with openwork handles, painted with birds and insects in gilt scroll borders *Marchant*

2-4- 3110 A BEAKER, with flowers in colours on powdered blue ground *Martineau*

2-4- 3111 A ROUND DISH AND COVER; a MILKJUG; and a cup and saucer, with red and gold stripes, painted with flowers *Nells*

6- - 3112 A PAIR OF DISHES, with fluted borders, painted in imitation of old Japan porcelain *Martineau*

14- - 3113 THREE OVAL TUREENS, COVERS, AND STANDS, with open covers and borders encrusted with branches of flowers, the dishes painted with bouquets of flowers *Grindley*

- 17-17 - 3114 A SET OF FOUR TWO-HANDLED BASKETS, painted and encrusted with flowers *Grindley*
- 29 - - 3115 A DESSERT-SERVICE, painted with leaves and flowers in colours in imitation of oriental china: consisting of four square and four oval dishes, a pair of ice-pails, and eighteen plates *Well*
- 65-2 - 3116 A FLUTED TEA-SERVICE, with dark-blue and gold edges, painted with exotic birds in landscapes and festoons of fruits and flowers in colours: consisting of
 Teapot, cover, and stand
 Basin
 Plate
 Sucrier and cover
 Six teacups
 Six coffee-cups, and
 Six saucers *Grindley*
- From Dr. Michael's Collection*
- 88-4 - 3117 A PAIR OF SMALL VASES AND COVERS, deep-blue, richly gilt, with white and gold scroll handles, painted with Watteau children on each side—7½ in. high *Narehew*
- From the Sale of the Stourhead Heirlooms*
- 44 - - 3118 A DITTO—7 in. high *Grindley*
- From the same*
- 47 - - 3119 A PAIR OF TULIP-SHAPED VASES, ensuite—5 in. high *do*
- From the same*
- 26-5 - 3120 A TEA AND COFFEE SERVICE, with festoons of green and gold drapery: consisting of
 Teapot and cover
 Canister and cover
 Basin
 Sugar-basin
 Six coffee-cups
 Eight teacups
 Eight saucers
 Two dishes, and a
 Milkjug *Reeve.*
- From Hamilton Palace*

41 - - 3121 A TEA AND COFFEE SERVICE, with fan-shaped ornaments in colours and gold, in the style of old Japan: consisting of

Teapot, cover, and stand

Milkjug, cover, and stand

Sugar-basin, cover, and stand

One large basin

Three smaller ditto

Six teacups

Eight coffee-cups

Nine saucers

From Hamilton Palace

Stephens

DECORATIVE OBJECTS.

2-5 - 3122 A TIMEPIECE, with thermometer and compass, in white metal case formed as a capstan

8-18-6 3123 AN AMBER INKSTAND, with upright clock-case and three hour-glasses at the back, inlaid with plaques of ivory minutely carved with figures, scrolls, and ornaments, on metal-gilt feet—22 in. high

2-10 - 3124 A CASE FOR KNIVES, of powdered gold-lac, inlaid with flowers in mother-o'-pearl, mounted with silver

5 - - 3125 A PAIR OF INLAID SATINWOOD DITTO, silver mounted

12-12 - 3126 A HANGING CLOCK in Louis XVI. or-molu case, inlaid with two porcelain plaques painted with cupids in turquoise borders

19-8-6 3127 A PAIR OF METAL-GILT CANDLESTICKS, with seated Chinese figures of Menecy porcelain—6 $\frac{3}{4}$ in. high

25-4 - 3128 A LOUIS XVI. CLOCK, in or-molu case, with two figures of boys representing Sciences, surmounted by a bird—on chased or-molu plinth

11 - - 3129 A CLOCK, IN CASE OF BRONZE AND OR-MOLU, formed as an Egyptian figure—on stand of red marble inlaid with or-molu plaques chased with obelisks and hieroglyphs—19 $\frac{1}{2}$ in. high

Philpot

Franken

Lough

Griffith

Watson

Gundlay

Philpot

do

- 21-10 - 3130 A PAIR OF LOUIS XVI. CANDELABRA, with seated bronze figures of boys bearing branches for three lights each—on square plinths of chased or-molu—20 in. high *Millar*
 28-17-6 3131 A PAIR OF OR-MOLU CANDELABRA, with female figures bearing cornucopiæ, with branches for seven lights each—on fluted pedestals and plinth of white marble mounted with wreaths and festoons of flowers and foliage—37 in. high *Grudlay*
 7-17-6 3132 A SET OF THREE METAL-GILT WALL-LIGHTS, with foliage, mounted with porcelain flowers *Mark.*
 3-13-6 3133 A PAIR OF SMALL LOUIS XV. WALL-LIGHTS, of scroll design, with branches for two lights each *Philpot*
 10-10 - 3134 A SET OF FOUR DITTO, for three lights *Dickinson*
 3-10 - 3135 A SMALL OR-MOLU HANGING CHANDELIER, with branches for eight lights, chased with masks and ornaments *Dore*

MARBLES AND STATUARY.

- 3 - - 3136 A FIGURE OF AN ELEPHANT, carved in green serpentine—on oblong plinth—10½ in. high *Swcen*
 1-15 - 3137 A SMALL SQUARE FLUTED TAZZA, of rosso antico—on Egyptian porphyry pedestal—7½ in. high *Dickinson*
 3-7-6 3138 A ROUND TAZZA—on triangular giallo marble plinth—17 in. high *Smith Bros*
 5-10 - 3139 A PAIR OF SMALLER DITTO, with lions' masks and feet—9 in. high *Heigham*
 15-15 - 3140 A CIRCULAR TABLE, of inlaid jasper and Egyptian porphyry with verde antique border—on carved walnut stand—34 in. diam. *Frankenheim*
 13-2-6 3141 A PAIR OF COLUMNS, of antique Egyptian porphyry—on pedestals of green serpentine surmounted by or-molu figures of doves *Swcen*
 3 - - 3142 A SMALL RECLINING FIGURE OF AN INFANT BACCHANAL *Swcen*
 14-12-6 3143 CUPID SLEEPING—on black and gold marble plinth *Do*
 75-12 - 3144 A PAIR OF OLD FRENCH RECLINING FIGURES, of a boy with a butterfly and a boy with a bird—on plinths inlaid with lapis lazuli and mounted with chased or-molu *Frankenheim*

- 64-1-3145 A PAIR OF BUSTS OF A NEGRO AND NEGRESS, of black marble,
with draperies of oriental alabaster and coloured marbles,
inlaid with lapis lazuli *Duncan*
- 31-10-3146 A PAIR OF FLUTED TERMINAL PEDESTALS, of griotte marble *do*
- 14-14-3147 A PAIR OF MARBLE STATUETTES OF HERCULES AND OMPHALE—
27 in. high *Liveridge*
From Mr. W. Goding's Collection
- 2-2-3148 A TERRA-COTTA GROUP OF TWO BACCHANALIAN FIGURES—22 in.
high *do*
- 19-8-6 3149 A LOUIS XV. CHIMNEY-PIECE, of statuary marble, finely carved
with a mask in the centre and foliage, and inlaid with
Sicilian jasper *Courreau*
- 32-11-3150 A BURNISHED STEEL REGISTER GRATE, with nickel-plated
cheeks and brass ornamentation, to suit above chimney-
piece *Larkin*
- 15-4-6 3151 A LOUIS XVI. BRESCIA MARBLE CHIMNEY-PIECE, of old French
work, with finely carved statuary marble panels and or-molu
mounts *E Joseph*
- 8-8-3152 A BURNISHED STEEL NICKEL-PLATED REGISTER GRATE, fitted
with rich metal pillar dogs, arms, and feet, and vases on
standards, and two sets of bars, to suit above chimney-
piece *Willson*
- 3-15-3153 A LOUIS XVI. CHIMNEY-PIECE, of griotte marble, with fluted
columns *Larkin*
- 22-1-3154 A BRIGHT SINGLE REGISTER GRATE, fitted with brass pearl bead,
brass mounts and rosettes, and nickel-plated cheeks, mounts,
standards, &c., to suit above chimney-piece *Adams*
- 42-3155 A LOUIS XVI. CHIMNEY-PIECE, of griotte marble, with fluted
columns *Catling*
- 55-3156 A BRIGHT SINGLE REGISTER GRATE, fitted with brass pearl
bead, brass mounts and rosettes, and nickel-plated cheeks,
mounts, standards, &c., to suit above chimney-piece *Nareham*

- 8-8- 3157 A LOUIS XVI. STATUARY MARBLE CHIMNEY-PIECE, with double columns and finely chased or-molu mounts *Warkentin*
- ✕ 3158 A BURNISHED STEEL REGISTER GRATE, with nickel-plated cheeks, ribbon-brass mounts, reeded brass standards, vases, bases, &c., wreath festoons, cupid figures on top, to suit above chimney-piece
- ✕ 3159 A LOUIS XVI. JAUNE FLEURI MARBLE CHIMNEY-PIECE, with fluted columns and carved capitals
- ✕ 3160 A BRIGHT SINGLE REGISTER GRATE, fitted with brass pearl bead, brass mounts and rosettes, and nickel-plated cheeks, mounts, standards, &c., to suit above chimney-piece
- ✕ 3161 A LOUIS XVI. PAVONEZZA MARBLE CHIMNEY-PIECE
- ✕ 3162 A BRIGHT SINGLE REGISTER GRATE, fitted with brass pearl bead, brass mounts and rosettes, and nickel-plated cheeks, mounts, standards, &c., to suit above chimney-piece

PORPHYRY AND MARBLE, FROM HAMILTON PALACE.

- 2-2- 3163 AN OBLONG SLAB, OF BLACK MARBLE, inlaid with a shell, butterfly, and flowers in Florentine mosaic *Greenfield*
- 7-7- 3164 CHRIST BEARING HIS CROSS, a composition of numerous figures painted on lapis lazuli—in metal-gilt frame *Grindlay*
- 22-1- 3165 A CIRCULAR TABLE, of antique serpentine marble, on tripod oak stand—on circular plinth inlaid with a slab of oriental alabaster mounted with or-molu *Frankenstein*
- 21- - 3166 A DITTO, with slab of grey porphyry, on four legs—on plinth, inlaid with a slab of lapis lazuli *Lucas*
- 17-17- 3167 AN OCTAGONAL DITTO, with slab of pietre-dure mosaic, on four legs, the stand inlaid with a slab of pietre-dure *Thompson*
- 8-18-6 3168 A SMALL TAZZA, OF GIALLO ANTICO, on tripod, carved with lions' masks and feet, and other ornaments—27½ in. high
- 8-18-6 3168A CANOVA'S LIONS, a pair in giallo antico *Greenfield*
Lacquer-

- 15-4-6 3169 A CIRCULAR TAZZA, of antique green serpentine, with fluted bowl and twisted serpent handles, on stem and foot and square plinth—16 in. diam., 14 in. high
- 6-6- 3170 A TWO-HANDLED RED MARBLE VASE—on wood stand—15 in. high
- 75-12- 3171 A PAIR OF TWO-HANDLED VASES, of oriental onyx—12 in. high

Marks

do

Stewart

TAPESTRIES, EMBROIDERIES, AND TEXTILE FABRICS.

- 3-15- 3172 A CRIMSON VELVET COVER, with silk fringe and gold lace border
- 1-8- 3173 AN INDIAN CLOTH TABLE-COVER, embroidered with flowers and characters in coloured silks
- 20-9-6 3174 A LARGE SQUARE LACE BED-COVER; and two lace covers for pillows
- 3-12-6 3175 TWO PAIRS OF GAUZE WINDOW-CURTAINS, with arabesques and ornaments.
- 4-4- 3176 TWO CRIMSON SATIN DAMASK TABLE-COVERS, with silk fringe
- 4-4- 3177 TWO DITTO
- 4- - 3178 A LARGE AMBER-COLOURED DITTO
- 4-14-6 3179 A COVER FOR A STATE BEDSTEAD, of amber watered silk, with pale-blue braid appliqué
- 8-8- 3180 A LARGE AMBER-COLOURED SATIN PORTIÈRE, with border of scrolls and festoons of flowers in white
- 2-15- 3181 A LARGE SATIN BED-COVER, with coloured stripes
- 3-15- 3182 A LARGE SILK DAMASK TABLE-COVER, amber and pink, with silk fringe
- 9-9- 3183 TWO PAIRS OF LARGE WINDOW-CURTAINS, of old Genoa velvet, amber and green; with eight smaller pieces, ensuite
- 43-1- 3184 THREE COVERS FOR CHAIRS OF OLD BEAUVAIS TAPESTRY, with figures of children, and borders of foliage and festoons of flowers

Farguhar

Alfred

Farguhar

Alfred

Farguhar

do

Duncan

Farguhar

Philpot

Reuton

Newkumer

Robinson

Currie

- 22 - - 3185 TWO PAIRS OF CRIMSON AND WHITE SATIN DAMASK WINDOW
CURTAINS, with gimp borders and cords with tassels *Mark's*
- 5-15-6 3186 A PAIR OF CRIMSON SATIN DAMASK CURTAINS *Duveen*
- 57-15- 3187 A PAIR OF PILASTERS, OF OLD SPANISH EMBROIDERY, with
masks, figures of children, and flowers in coloured silk on
blue satin *do*
- 19-19 - 3188 A SET OF COVERS FOR FURNITURE, of red silk, with flowers in
colours and gold: comprising backs, seats, and arms for two
settees and four chairs, and backs and seats for twelve chairs
Made for the late Khedive of Egypt *Anderson*
- 28-7 - 3189 A CARVED AND GILT CHEVAL FIRESCREEN, with a Beauvais
tapestry panel of a basket of flowers on a marble slab.
Signed and dated 1830 *Duveen*
- 235- - 3190 EIGHT LOUIS XVI. FAUTEUILS, with carved and gilt frames,
the backs and seats covered with Beauvais tapestry with
medallions of birds and game *do*
- 100 - - 3191 SIX SMALL CHAIRS, ensuite, with gilt lyre-shaped backs *do*
- 110-5 - 3192 A SOFA, ensuite
From Colonel Arbuthnot's Sale *Duveen*
- 30 - - 3193 A CARVED AND GILT SOFA AND EIGHT FAUTEUILS, covered
with old French tapestry, with subjects from 'Æsop's
Fables' *Willow*

FROM HAMILTON PALACE.

- 43-1 - 3194 A FINE LARGE TABLE-COVER, of silk tapestry, with flowers,
fruits, and ornaments in colours and gold, on plum-coloured
ground, with deep border and silk fringe
From Hamilton Palace *Duveen*
- 3-3 - 3195 THE MADONNA AND CHILD, a piece of embroidery partly painted
in colours—10½ in. by 14 in. *do*
- 42- - 3196 TWO PAIRS OF WINDOW-CURTAINS, of rich satin damask brocade,
with flowers in colours on crimson ground, lined with yellow
silk and trimmed with gimp *Grindlay*

- 42 - - 3197 TWO PAIRS OF RICH BROCADED SATIN DAMASK WINDOW-CURTAINS, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp *Grindlay*
- 42 - - 3198 TWO PAIRS OF RICH SATIN BROCADE WINDOW-CURTAINS, with flowers in colours on crimson ground, with draperies of the same, lined with silk and trimmed with gimp and fringe; and four pairs of silk tassel-holders *do*
- 31 - - 3199 TWO PAIRS OF WINDOW-CURTAINS, of rich satin damask brocade, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp *Watson.*
- 682-10 - 3200 A LOUIS XVI. CARVED AND GILT SOFA, covered with Gobelins tapestry with a musical trophy, festoons of flowers, and drapery. *See illustration*
- 3201 A SET OF TEN LOUIS XVI. CARVED AND GILT FAUTEUILS, covered ensuite. *See illustration* *Sweeney*
- 420 - x 3202 AN OBLONG PIECE OF TAPESTRY, with a subject from Tasso's 'Jerusalem Delivered,' in border with caryatid figures, masks, flowers, and fruits—in carved and gilt frame—signed *Nouzou*, and dated 1735—12 ft. by 21 ft. 6 in. *Grindlay*

End of Twenty-first Day's Sale.

Sale at 41, Upper Grosvenor Street.

Twenty-second Day's Sale.



On WEDNESDAY, JULY 15, 1885,

AT ONE O'CLOCK PRECISELY,

On the premises, 41, Upper Grosvenor Street.



ORIENTAL PORCELAIN.

- 1-12 3206 A SOUP-TUREEN, COVER, AND STAND; six dishes; and twelve plates, enamelled with flowers, blue borders *Smith*
- 1-11 3207 A SOUP-TUREEN; two sauce-tureens, covers, and stands; and thirteen plates, enamelled with figures and landscapes in colours *Clark*
- 7 3208 EIGHTEEN PLATES, enamelled with flowers; an octagonal dish; and two deep plates *Lee*
- 2 3209 AN ENAMELLED GLOBULAR BOTTLE; a square blue and white ditto; two plates; a teapot; box and cover; and three other pieces *Mainwaring*
- 1-7 3210 AN OCTAGONAL OLD JAPAN DISH; and an oval fluted ditto, with plants in colours *Hodgkins*

DRESDEN PORCELAIN.

- 1-11-6 3211 FIVE FLUTED BLUE, PINK, AND WHITE CUPS AND SAUCERS, with figures and flowers in gilt borders; two canary and white ditto; four small cups, covers, and saucers, and a two-handled cup *Binson*
- 1-17 3212 FOUR OVAL-SHAPED VASES AND COVERS, on scroll feet, and two spoons *do*

2. 2 3213 THREE CUPS, COVERS, AND SAUCERS; three fluted cups and saucers; and a pair of double saltcellars, with cupids *Hatfield*
- 4 3214 A PAIR OF SQUARE BOTTLES AND COVERS, with figures and blue scale pattern; and two tankards and covers *Denison*
2. 6 3215 TWO VERRIERES; and a seau, with mask and scroll handles *do*
5. 10 3216 A PAIR OF HEXAGONAL VASES, with Chinese figures in medallions; and a pair of double gourd-shaped ditto, with birds *Stimpson*
10. 10 3217 A PAIR OF LARGE FIGURES OF SWANS *Larkin*
2. 5 3218 A BOX AND COVER, formed as a swan; a leaf-shaped dish, with box and cover formed as an apple; a fruit-shaped jug and cover; and one other *Denison*
4. 4 3219 AN OBLONG BOX, painted with two figures inside the lid, metal-gilt mount; and a larger ditto, with garden scenes and figures *do*
- 16 3220 A PAIR OF FOXES WITH POULTRY; a sheep; two monkeys; and eight other pieces *Gibbs*
4. 8 3221 A PAIR OF SMALL FLUTED TWO-HANDLED SEaux, painted with garden scenes and figures in green and pink, and encrusted with flowers and fitted with porcelain flowers *Lapierre*
- 7 3222 A TOILET-GLASS, in white glazed frame, surmounted by a bust; and a pair of wall-lights, of scroll design, encrusted with flowers, branches for two lights each *Shepot*
6. 6 3223 A PAIR OF WHITE AND GOLD TABLE-CANDLESTICKS, painted with birds and flowers *do*
11. 11 3224 A LARGE OVAL TWO-HANDLED CISTERN, painted with flowers outside and fish and marine plants inside *Redford*
4. 4 3225 A PAIR OF MARCOLINI DOUBLE SALTCELLARS, formed as baskets, with seated figures of a boy and girl; three Vienna saltcellars; and a pair of pedestals *Greenfield*
- 24 3226 A PAIR OF COLOURED FIGURES OF SEATED MANDARINS *do*
12. 1. 6 3227 A PAIR OF FIGURES OF SWANS *Lapierre*
- ~~3228 A PAIR OF SPANIELS~~
16. 16 3229 A LARGE GROUP OF AMPHITRITE, in a car, with a triton and Hercules—14 in. high *Hatfield*

- 4 - 3230 A PAIR OF DARK-BLUE AND GOLD VASES AND COVERS, each painted with figures and a landscape in two medallions, and mounted with chased or-molu *Roberts*
- 4.12 3231 A PAIR OF TURQUOISE DITTO *Lough*
- 3.5 3232 A PAIR OF DARK-BLUE AND GOLD DITTO, of different form *do*
- 9 - 3233 ANOTHER PAIR, with spirally fluted blue and white feet and necks, and satyr's-mask handles *Sypher*

ENGLISH PORCELAIN.

- 16.5.6 3234 A DESSERT-SERVICE, by Minton, pale-green, with gilt openwork borders: consisting of four round, two oval, and one square dish, and sixteen plates, painted with named flowers *Greenfield*
- 93.9 3235 A CROWN-DERBY DINNER-SERVICE, with flowers and ornaments in blue, red, and gold: consisting of two round dishes, thirty oval ditto, in sizes, two soup-tureens, covers, and one stand, four vegetable-dishes and covers, five sauce-tureens, four covers, and six stands, two salad-bowls, fifty-four soup-plates, one hundred and seventy-six dinner-plates *Hills*
- From Mr. Popham's Collection*
- 41 - 3236 A CROWN-DERBY DESSERT-SERVICE, pale-blue ground, with white and gold borders, painted with birds in medallions: consisting of centre, and eleven other dishes, a pair of tureens, covers, and stands, and twenty-three plates *do*

DRESDEN SERVICES.

- 15.4.6 3237 A DINNER-SERVICE, with flowers in green, and basket-pattern borders: consisting of three soup-tureens and covers, three small ditto, seven oval dishes, thirteen round ditto, four saltcellars, forty plates, and fifteen soup-plates *Hillson*
- From Mr. Popham's Collection*
- 55.13 3238 A DINNER-SERVICE, painted with flowers in colours, and with spirally fluted borders: consisting of two soup-tureens, four covers, eight oval dishes, thirty-one round dishes, two strainers, two salad-bowls, two verrières, four sauce-tureens and covers, three sauceboats, four saltcellars, sixty-six dinner-plates, and thirty-nine soup-plates *do*
- From Mr. Popham's Collection*

DECORATIVE FURNITURE.

- 4.4 3239 A PAIR OF SMALL EBONY TABLES, with rising tops inlaid with brass, mounted with metal-gilt masks and corner ornaments *Greenfield*
- 7.7 3240 A PAIR OF LARGER DITTO, with tops of inlaid tortoiseshell and brass *Lees*
12. 3241 A LOUIS XVI. MAHOGANY SECRETAIRE, with cylinder front and drawers *Hatfield*
- 28.7 3242 A LOUIS XIV. HANGING CHANDELIER, of or-molu, chased with heads, terminal figures and scrolls, with branches for twelve lights *Durwen*
- 9.9 3243 A CARVED AND GILT LOUIS XV. SEDAN CHAIR, with painted white panels, lined with flowered satin *do*
- 11.6 3244 A CARVED AND GILT WOOD LOUIS XV. CHANDELIER, with busts, scrolls, and festoons of foliage, with branches for six lights *Frankenhelm*
21. 3245 A LOUIS XVI. MAHOGANY PIER TABLE, with white marble slab and shelf below, mounted with gallery and borders of chased or-molu—5 ft. 4 in. long *Hillson*
- 16.5.6 3246 A SMALL CABINET OF INLAID WOODS, with folding doors enclosing drawers *do*
- 7.17.6 3247 A MAHOGANY LOUIS XVI. PIER-TABLE, with curved ends and drawer, mounted with gallery and borders of metal gilt, surmounted by a marble slab and with marble shelf below *Jacobs*
- 19.19 3248 A LOUIS XVI. PARQUETERIE CABINET, with shaped ends and open shelves, and large glazed door in the centre, the corners fluted and gilt, mounted with borders and gallery of chased metal gilt, surmounted by a green and white marble slab *Duckworth*
- 27.16.6 3249 A LOUIS XV. PARQUETERIE COMMUNE, with two drawers, mounted with corners and ornaments of chased or-molu, surmounted by a marble slab *Durwen*

- 48 . 3250 A PAIR OF LOUIS XV. PARQUETERIE ENCOIGNEURES, with borders of scrolls and flowers in coloured woods, mounted with chased or-molu, the doors inlaid with two oval plaques of metal-gilt with birds and trophies, surmounted by red and white marble slabs *Jacobs*
- 14-3-6 3251 A LOUIS XV. SHAPED COMMODOE, of tulipwood, with rosewood borders, with four drawers, mounted with corners and feet of chased or-molu and foliage handles—marble slab *Laperolle*
- 21-10-6 3252 A LOUIS XV. KNEEHOLE WRITING-TABLE, of mahogany and rosewood, with eight drawers, mounted with corners and feet of chased or-molu, the top inlaid with leather *Frankenhelm*
- 30 3253 A LOUIS XV. SECRETAIRE, of pollard-wood and mahogany, with revolving cylinder-front and drawers, mounted with masks, scroll ornaments, and handles of chased or-molu, and surmounted by a white marble slab *Grindlay*
- 9-19-6 3254 A SET OF FIVE CHAIRS, with shield-shaped backs, painted with flowers on white ground *Laperolle*
- 9-9 3255 A CARVED AND GILT LOUIS XV. SOFA; a pair of fauteuils; and one chair, ensuite *Dickinson*
- 14-10 3256 A SET OF EIGHT CARVED AND PARTLY GILT LOUIS XV. CHAIRS, painted with flowers *Grindlay*
- 5-5 3257 A PAIR OF PIER-TABLES, inlaid with ebony, ivory, and tortoise-shell, the legs carved with scrolls and gilt—marble tops *Gibbs*
- 15-10 3258 A LARGE CABINET, OF EBONY, with shaped ends and folding doors, decorated with fruit and flowers in Florentine pietre dure in relief in metal-gilt borders, and white marble slab *Hillson*
- 23-2 3259 A PAIR OF LARGE VENETIAN CARVED AND GILT TORCHÈRES, with cherubs' heads and wreaths of flowers in relief on tripods of scroll design—5 ft. 6 in. high *Thorp*
- 27-6 3260 A MASSIVE GILT ITALIAN PIER-TABLE, with two large figures of sphinxes and a vase in the centre, with festoons of flowers and foliage, surmounted by a slab of Florentine mosaic, inlaid with birds, fruit-trees, and border of landscape marble and jasper *Stimpson*

- 10.10 3261 A PAIR OF MARQUETERIE TABLES, with folding tops, inlaid
with flowers in coloured woods *Thiepot*
- 6.6 3262 AN EBONIZED CARD-TABLE, with folding top and borders of metal
gilt *Shepherd*
- 5.5 3263 A PAIR OF MAHOGANY JARDINIÈRES, on fluted legs with stretchers,
mounted with borders and ornaments of metal gilt *Thiepot*
- 4.14.6 3264 A PAIR OF FLUTED EBONIZED PEDESTALS, mounted with metal
gilt *do*
- 2.15 3265 A SMALL ROUND WHITE AND GOLD TABLE, on four legs with
stretcher, the top formed of a glazed engraving *Hochster*
- 8.18.6 3266 A PAIR OF SEMI-CIRCULAR INLAID SATINWOOD PIER-TABLES, with
carved and gilt borders and fluted legs, with shelf beneath *Simpson*
- 12 3267 A PAIR OF SEMI-CIRCULAR PIER TABLES, the borders painted
with flowers *Dickinson*
- 3.13.6 3268 A PAIR OF ENCOIGNEURES, painted with Chinese figures in
landscapes; and a pair of smaller ditto *Gibbs*
1. 3269 A DWARF BOOKSTAND, mounted with or-molu—yellow marble
slab *Drummond*
- 7.7 3270 A PAIR OF GILT HANGING CHINA CABINETS, with glazed doors
and ends *Swain*
- 11.6 3271 AN UPRIGHT SQUARE SHOWCASE, with glass panels and or-molu
borders—on openwood stand mounted with metal gilt *Thiepot*
- 8.18.6 3272 AN UPRIGHT EBONIZED SHOWCASE, with glazed door and sides
enclosing glass shelves for china *do*
14. 3273 AN EBONIZED CABINET, inlaid with metal gilt, with curved
glazed ends and doors in the centre *Hatfield*
- 14.14 3274 AN EBONIZED CHINA CABINET, with metal-gilt borders and
glazed folding doors enclosing shelves *Courcaw*
- 6.10 3275 AN UPRIGHT CORNER CABINET, of satinwood, with folding doors
above and below, with inlaid borders and ornaments of
coloured woods *Isaacs*
- 6.6 3276 AN UPRIGHT WALNUTWOOD SECRETAIRE, with fall-down front
and drawer above and cupboard beneath, inlaid with vases of
flowers and borders of coloured woods *Simpson*

- 72-9 3277 A HIGH UPRIGHT CABINET, of mahogany and satinwood, the borders inlaid with small rosewood panels painted with masks, birds, and flowers, large plate-glass door above enclosing shelves, and folding doors with rosewood panels painted with fruit and two drawers below, mounted with borders and ornaments of chased or-molu *Barns*
- 61 3278 THE COMPANION CABINET *do*
- 13 3279 A DWARF CABINET, with glazed door, ensuite *Stimpson*
- 13 3280 THE COMPANION CABINET *do*
- 15-4-6 3281 A MAHOGANY CHIPPENDALE SIDE-TABLE, the borders carved with trellis ornament *Philpot*
- 100-16 3282 A CHIPPENDALE MAHOGANY SIDEBOARD, supported on eight legs, with festoons of drapery and a mask in the centre—
7 ft. 6 in. wide *Mendoza*
From Colonel Milligan's Sale
- 14-14 3283 A PAIR OF MAHOGANY PEDESTAL CUPBOARDS *Hall*
- 32-11 3284 SIX MAHOGANY CHIPPENDALE ARMCHAIRS, with carved open backs, the seats covered with crimson plush *Larking*
- 11 - 3285 FIVE MAHOGANY CHIPPENDALE CHAIRS, with shield-shaped openwork backs, the seats covered with morocco leather; and two armchairs, nearly similar *Clark*
- 13-13 3286 A SET OF SIX MAHOGANY CHIPPENDALE CHAIRS, with shield-shaped backs carved with a plume of feathers, covered with red morocco leather *Knight*
- 12-1-6 3287 AN ARMCHAIR, with open back, carved with scrolls and ornaments *Buttram*
- 6-6 3288 A TALL CARVED MAHOGANY CORNER CABINET, with shelves and cupboards *Ated*
- 6 3289 ANOTHER, similar *do*
- 22-1 3290 A MAHOGANY CABINET FOR CHINA, with satinwood and carved openwork borders *Boore*
- 6-6 3291 A MASSIVE OBLONG OAK TABLE, with carved border, supported by fluted columns—on carved stand with stretcher *Turner*

- 3.3 3292 AN OBLONG OAK TABLE, with carved border, legs, and stretcher *Grinfield*
- 48.6 3293 A LARGE WALNUTWOOD COFFER, with bands and ornaments of brass *Durwen*
- 6.10 3294 SEVEN HIGH-BACKED OAK CHAIRS, carved with foliage, on spiral legs with stretchers *Aked*
- 3.10 3295 A PAIR OF HIGH-BACKED WALNUTWOOD CHAIRS, inlaid with flowers in coloured woods, the seats covered with plush *Lough*
- 22.1 3296 A SET OF FOUR SATINWOOD ARMCHAIRS, with openwork backs, painted with flowers and festoons of drapery in colours *Durwen*
- 37.16 3297 A SET OF FIVE GILT CHAIRS, covered with Genoa velvet *Grindlay*
- 26.5 3298 A SETTEE AND SIX CHAIRS, ENSUITE, with carved borders and fluted legs, partly gilt, with stuffed backs and seats covered with morocco leather *Isaac*
- 7.17.6 3299 THREE OLD ENGLISH OVAL METAL TEA-TRAYS, painted with figures; and a hanging clock, in painted metal case *Sypher*
- 2.2 3301 A SIX-LEAVED JAPANESE PAPER SCREEN, painted with birds on gilt ground *Lough*
- 1.15 3302 A DITTO *Smith*
- 1.10 3303 AN EIGHT-LEAVED LEATHER SCREEN, painted with birds in oil *Aked*
- 67.4 3304 A LARGE WHITE AND GOLD FOUR-LEAVED SCREEN, with looking-glass panels, painted with dancing figures and arabesques in carved and gilt borders, and with gilt scrolls and foliage in relief *Macdonald*
- 2.6 3305 A WALNUTWOOD PICTURE EASEL, carved with swans' heads *Joseph*
- 2.10 3306 A MAHOGANY PORTFOLIO-STAND *Shepherd*
- 2.10 3307 A DITTO *Shuttleworth*
3. 3308 A DITTO *do*
- ~~3309 A FRAME, painted with figures and flowers and inlaid with mother-o'-pearl~~
3. 3310 A SILVERED METAL FRAME, embossed with scrolls and foliage *Durwen*
- 3.13.6 3311 A GILT WOOD FRAME, carved with scrolls; and an oval ditto, with vine leaves and bunches of grapes *Hillson*
- 10 3312 EIGHT GILT PICTURE-FRAMES *Aked*

- 5.5 3313 A PIER-GLASS, in carved and gilt frame, with scroll border *Shuttleworth*
- 32.6 3314 AN OR-MOLU HANGING CHANDELIER, with lions' mask and ring handles, and ornaments and festoons of cut glass, and numerous drops, with branches for thirty lights *Dunbar*
22. 3315 A SMALLER DITTO, with branches for twenty lights *do*
- 9.19.6 3316 A SHIELD-SHAPED MIRROR, in carved and gilt frame with busts, scrolls, and ornaments *Stimpson*
- 12.1.6 3317 A LOOKING-GLASS, in oval wood frame boldly carved with figures of boys, cherubs' heads, and scrolls *Roberts*
- 10.10 3318 A LOOKING-GLASS, in openwork carved and gilt frame of scroll design, and with branches for six lights *Bone*
- 10.10 3319 THE COMPANION *do*
- 8.8 3320 A PIER-GLASS, in frame gilt and carved with scrolls and foliage, the borders inlaid with looking-glass *Roberts*
28. 3321 A PIER-GLASS, in old French gilt frame carved with dragons, trophies, scrolls and flowers, and surmounted by two doves *Lapierre*
20. 3322 A CHIPPENDALE PIER-GLASS, in gilt frame boldly carved with scrolls, busts, and flowers, surmounted by a figure of a bird *Radley*
20. 3323 THE COMPANION *do*
- 8.8 3325 A PAIR OF CARVED AND GILT CHIPPENDALE GIRANDOLES, with branches for four lights each, surmounted by a figure of a bird *Roberts*
- 11.11 3326 A PAIR OF CARVED AND GILT GIRANDOLES, carved with birds and scrolls, each with branches for four candles *Stimpson*
- 20.9.6 3328 A PIER-GLASS, in gilt frame, the border inlaid with looking-glass, carved with scrolls and festoons of foliage, and surmounted by a plume of three ostrich feathers *Joseph*
- 25.4 3329 A DITTO *Bone*
- 12.12 3330 A PAIR OF CHIPPENDALE CARVED AND GILT GIRANDOLES, with branches for four lights *Knight*
- 7.17.6 3330* A PAIR, larger *Isaac*

- 9.19.6 3331 A PAIR OF SMALL OVAL LOOKING-GLASSES, in gilt frames, with
boldly carved openwork of scrolls and foliage, surmounted
by a group of lilies *Sherratt*
21. 3332 A PIER-GLASS, in gilt frame boldly carved with male heads,
scrolls, and foliage, surmounted by a basket of flowers *Thiepot*
- 6.6 3333 A LOOKING-GLASS, in carved and gilt frame, with borders of
looking-glass *Durven*
- 24.6 3334 A PIER-GLASS, in gilt frame boldly carved with masks, scrolls
and ornaments *Thiepot*
- 5.15.6 3335 A CHIMNEY-GLASS, in carved and gilt frame, with arabesques,
figures of boys, scrolls, and foliage—7 ft. 3 in. by 5 ft. *Shuttleworth*
-
- 12.12 3336 A PAIR OF TOURNAY VASES, turquoise and gold, painted with
Watteau subjects, and mounted with or-molu as moderator
lamps *Reve*
From Hamilton Palace
- 28.7 3337 A DESSERT-SERVICE, with chocolate-coloured borders, painted
with children and infant fauns in green : consisting of
Two high fruit-dishes
Four lower ditto
Four compotières *do*
Two sugar-tureens and covers
Thirty-six plates
From Hamilton Palace
- 59.14 3338 A DESSERT-SERVICE, of enamelled metal, deep-blue, white, and
gold : consisting of
A three-tier circular dessert-stand
Two dessert-dishes, on feet *Hillson*
Four smaller ditto
Eighteen plates
Two candlesticks, for three lights each
Four candlesticks
From Hamilton Palace

370

3339 AN OBLONG TABLE, of old Florentine pietre dure mosaic, of unusual dimensions, on boldly carved and gilt stand with trusses and stretcher—8 ft. 2 in. by 4 ft.

From Hamilton Palace

Joseph

STATUARY AND MARBLES.

LOTSCH, 1844.

34

3340 CUPID SEATED

From Hamilton Palace

Reeve

PAGANI LUINI.

29.8

3340A BUST OF A LADY

Frankenhime

J. DURHAM, A.R.A.

15.14.6

3341 PRIDE—statuette

Isaac

E. POZZI.

105

3342 SUSANNA

Larking

R. J. WYATT.

66

3343 HEBE

Hillson

40.19

3344 THE YOUTHFUL BACCHUS, a fine statuette in marble, by M. Rysbrach—46 in. high

Executed for H. Hoare, Esq., 1751

From Stourhead

Grindley

63

3345 HARPOCRATES—life-size statue

From Lord Londesborough's Collection

do

78.15

3346 A PAIR OF ANTIQUE TERMINAL FIGURES, the heads and shoulders of statuary marble, the terms of antique African alabaster carved with drapery

3347 A PAIR OF DITTO

From Lord Londesborough's Collection

Frankenhime

- 13.13 3348 A PAIR OF FLUTED BLACK MARBLE COLUMNS, with Doric capitals of giallo—on square pedestals of green serpentine and giallo marble— $28\frac{1}{2}$ in. high *Grindley*
- 10.10 3349 A PAIR OF VEINED FLOR DE PERSIERA HALF-COLUMNS—on square plinths and pedestals—48 in. high *Boore*
- 15.15 3350 A PAIR OF FLUTED COLUMNS, of serpentine marble, with caps and bases *Sheepot*
- 12.12 3351 A PAIR OF DITTO *Shuttleworth*
19. 3352 A PAIR OF GRIOTTE MARBLE COLUMNS, on square plinths, with Corinthian capitals and borders of or-molu, surmounted by verde antique marble slabs—42 in. high *Dickinson*
- 21 3353 A JASPER SLAB, with inlaid border and moulded or-molu rim, on inlaid wood stand *Frankentune*
- 4.4 3354 A LIFE-SIZED BUST OF A BISHOP, in episcopal robes and mitre, carved with ornaments in relief and partly gilt *Ad*

The Valuable Library and Cellar of Choice Wines
will be sold in July.



